

IDENTIFICATION

1. HISTORIC NAME OF PROPOSED RESOURCE (if any) _____
2. STREET ADDRESS (include all addresses associated with the property)
926 Hillcroft Road ZIP CODE 91207
3. ASSESSOR'S PARCEL NO(s) 5649-028-003
4. COMPLETE LEGAL DESCRIPTION (attach legal description): TRACT Bellehurst Slopes
BLOCK --- LOT(s) 11
5. OWNER(s) Neal H. and Tracy L. Collier Trust
- ADDRESS (if different from above) _____ CITY _____ STATE _____ ZIPCODE _____
- PHONE _____ EMAIL _____
6. PRESENT USE Single-family residence ORIGINAL USE Single-family residence

PROPERTY DESCRIPTION

Describe as much as possible about the history of the structure. It is required that copies of any articles, information, or other supplementary documentation to support this application be attached.

7. ARCHITECTURAL STYLE, INCLUDING ARCHITECTURAL DETAILS AND CHARACTER DEFINING FEATURES.
Attach additional pages if necessary. (For residential use, please see the Glendale Design Guidelines for Adopted Historic Districts, "Sources of Information")

Please see continuation sheet

8. YEAR BUILT: 1929 SOURCE OF INFORMATION: Building permit
9. ORIGINAL ARCHITECT (if known) Arlos R. Sedgley
10. ORIGINAL BUILDER (if known) Walter A. Graham
11. DATES OF ENCLOSED PHOTOGRAPHS (see attached instructions for submitting photographs) December 14, 2022
12. SQUARE FOOTAGE (if known) 3,529

CRITERION 2 (Continuation Sheet)

Around 1931, William Riley Burnett, an author of popular novels and screenplays writing under the name W. R. Burnett, became the owner of 926 Hillcroft.

Mr. Burnett (1899-1982) was born in Springfield, Ohio, the son of Theodore Addison Burnett, a government veterinarian, and Emily C. (Morgan) Burnett. William married the former Marjorie Louise Bartow of Ohio in 1920. He first worked for a rubber company and as a hotel clerk in Chicago, but by his late twenties was identifying himself as a writer in Los Angeles, having by that time written over one hundred short stories and five novels. He shared his Hillcroft Road home with his wife, his retired parents, and a Filipino houseman. Mr. and Mrs. Burnett would later divorce. He married the former Whitney Forbes Johnston in 1943. W. R. Burnett passed away at the age of 82 in Santa Monica and is interred at Forest Lawn.

W. R. Burnett had a 55-year career that included more than 39 novels and 40 screenplays, many of the latter based on his books. His first novel *Little Caesar* became a best-seller and his script for its Warner Brothers film version made a star of Edward G. Robinson. Other classic titles included *This Gun for Hire*, *High Sierra*, and *The Asphalt Jungle*. Mr. Burnett never considered himself just a crime or Western writer, however. His characters were three-dimensional, human, and realistic although usually placed in a “noir” setting. He was the winner of the Edgar Grand Master Award in 1980.

13. ALTERATIONS AND DATES OF ALTERATIONS (based on building permits, physical analysis, oral information attached "Sources of Information" for obtaining City building permit records, attach additional pages in necessary):

1931--alter existing storeroom into a bedroom, bathroom, and closet

1935--remodel a bathroom, build a closet, miscellaneous redecoration

1935--build a bathroom, dressing room, and closet

1936--build a tennis court on adjacent parcel (now gone)

1940--increase dept of garage

1971--remodel the kitchen

2001--upgrade HVAC system

14. IS THE STRUCTURE (check one): ☒ ON ITS ORIGINAL SITE ☐ MOVED ☐ UNKNOWN

15. LIST NAMES, OCCUPATIONS, AND TENURE OF ALL PREVIOUS OWNERS AND OCCUPANTS, IF KNOWN (see attached "Sources of Information" for obtaining prior ownership information):

1929-1930 Arlos R. Sedgley, the architect

1931-1948 William Riley Burnett, an author, and Marjorie Louise Burnett

1949-1955 Harry F. Taylor, a sales manager, and Virginia Taylor

1956-1971 Lorne Person, a pharmaceutical representative, and Sue Person

1972-2000 Joseph P. Kenney, an industrial broker, and Maria .C.Kenney

2001-2003 Ana Afzal

2004-2020 Scott F. and Brandi Kirkland

2021- Neal H. and Tray L. Collier

18. CRITERIA FOR INCLUSION IN THE GLENDALE REGISTER

In order to qualify for inclusion on the Glendale Register, the proposed resource must meet at least one of the following criteria. Please explain how the proposed resource meets one or more of the following criteria. A proposed resource does not need to meet all criteria in order to qualify for the Glendale Register. However, if the proposed resource meets more than one criterion, please include all information in this application. If a criterion is inapplicable, indicate "Not Applicable". Attach additional pages, if necessary. Identify the source from where the information was obtained and provide copies of any supporting information and documentation with this application.

CRITERION 1

IS THE PROPOSED HISTORIC RESOURCE IDENTIFIED WITH IMPORTANT EVENTS IN NATIONAL, STATE, OR CITY HISTORY, OR DOES IT EXEMPLIFY SIGNIFICANT CONTRIBUTIONS TO THE BROAD CULTURAL, POLITICAL, ECONOMIC, SOCIAL, OR HISTORIC HERITAGE OF THE NATION, STATE, OR CITY? IF SO, PLEASE DESCRIBE:

N/A

CRITERION 2

IS THE PROPOSED HISTORIC RESOURCE ASSOCIATED WITH A PERSON, PERSONS, OR GROUPS WHO SIGNIFICANTLY CONTRIBUTED TO THE HISTORY OF THE NATION, STATE, REGION, OR CITY? IF SO, PLEASE DESCRIBE:

The property is significant for being the residence of William Riley Burnett, a renowned author of popular novels and screenplays, among them *Little Caesar*, *High Sierra*, and *The Asphalt Jungle*, which he wrote while living in the house. Please see the continuation sheet for more information.

CRITERION 3

DOES THE PROPOSED HISTORIC RESOURCE EMBODY THE DISTINCTIVE AND EXEMPLARY CHARACTERISTICS OF AN ARCHITECTURAL STYLE, ARCHITECTURAL TYPE, PERIOD, OR METHOD OF CONSTRUCTION; OR REPRESENT A NOTABLE WORK OF A MASTER DESIGNER, BUILDER OR ARCHITECT WHOSE GENIUS INFLUENCED HIS OR HER PROFESSION; OR POSSESS HIGH ARTISTIC VALUES? IF SO, PLEASE DESCRIBE:

This house is a good example of a hillside Spanish Colonial residence with a one-story facade facing the street and a three-story rear elevation built on the side of a hill. Architect Arlos R. Sedgley (1898-1967) specialized in single-family residential design. He is known to have accentuated convenience, comfort, and appearance. He avoided clutter by including many built-ins in his designs and preferred opening his houses to the outdoors, maximizing views and outdoor living.

CRITERION 4

HAS THE PROPOSED HISTORIC RESOURCE YIELDED, OR HAVE THE POTENTIAL TO YIELD, INFORMATION IMPORTANT TO ARCHAEOLOGICAL PRE-HISTORY OR HISTORY OF THE NATION, STATE, REGION, OR CITY? IF SO, PLEASE DESCRIBE:

N/A

CRITERION 5

DOES THE PROPOSED HISTORIC RESOURCE EXEMPLIFY THE EARLY HERITAGE OF THE CITY? IF SO, PLEASE DESCRIBE:

N/A

19. PLEASE STATE ANY ADDITIONAL FACTS PERTAINING TO THE PROPERTY THAT WAS NOT ADDRESSED ABOVE.

The westerly rear elevation of the house was altered (probably in the 1970s) to include a covered porch on the first floor and a balcony on the second floor. That part of the house was also re-plastered. No building permit could be found that specifically detailed that alteration.

7. ARCHITECTURAL STYLE (Continuation Sheet)

This house is a basically U-shaped residence in the Spanish Colonial Revival style. It is one story facing the street, but is two and three stories on the rear elevation because it is built on a steep hill. The walls are rough-plastered and the roof is hipped and tiled. Most of the windows are wood casements.

The entrance to the house is positioned between two projections. The gabled east projection has a single window on its northerly end while the hip-roofed easterly projection, containing the garage, has no windows. Between the two projections is an entry courtyard paved with brick and concrete with a triangular pattern in its center indicating the place where a small fountain was probably once located. The walls of both projections facing the courtyard have built-in full-length curved-edge benches made of a dark material.

The entry porch is recessed behind a continuation of the gabled roof and is fronted by two arches. The central pillar supporting the arches appears to have had brick veneer applied to it sometime after the house was completed. The front door, recessed off the porch, is paneled in square-patterned wood with a rectangular spindle-fronted window in its upper center. To the east of the door is an arched window that echoes the pattern of the entry arches. Perpendicular to the front door on its west side is a single wooden door that accesses the garage.

The easterly end of the rear elevation is three stories. It has a door and adjacent window on the first floor, two symmetrically positioned windows on the second floor, and two non-identical windows on the third floor, one of which appears to have been a replacement of the original. A circular vent appears in the wall below the roof's gable-end. The two-story westerly end of the rear elevation has been altered. The original gabled roof-line is recessed behind a later-added balcony on the second floor and covered porch on the first floor. The covered porch is fronted by three arches and sits atop a plain tall stuccoed wall. Lantern-like light fixtures appear on the walls between two of the arches. The balcony above is surrounded by sections of wrought-iron railing set between stucco balusters.

20. OWNER CONSENT FORM

I Certify That I Am The Current Property Owner Of Record (Include All Owners):

Neal H. Collier

Print Name

Neal H. Collier

Signature

Date

1/25/2023

Tracy L. Collier

Print Name

Tracy L. Collier

Signature

Date

1/25/2023

Print Name

Signature

Date



**THE BUILDING
BIOGRAPHER
TIM GREGORY**

- ❖ Building Histories
- ❖ Archival Consulting
- ❖ Cultural Resource Studies
- ❖ Historic Resources Surveys
- ❖ Local, State and National Landmarking

926 HILLCROFT ROAD

GLENDALE

Style: Spanish Colonial Revival

Year of Completion: 1929

Original Building Permits: Permit #20416 was issued by the City of Glendale on April 25, 1928 for a nine-room residence and garage.

Another permit (#838) was issued on September 25, 1929 to renew the previous permit and complete construction.

Copies of these permits are attached on pages 15 and 16.

Cost to Build: \$10,000—a larger-than-average cost for a new house just before the Great Depression.

Architect and Owners: Arlos R. Sedgley was identified as the owner on the original permit. The 1929 permit showed Annie Romanowski as the owner. Mr. Sedgley was a noted local architect and was undoubtedly the designer of this house. Please see the biographical essay on Mr. Sedgley attached on page 6

Builders: Walter A. Graham was the indicated contractor on the first permit. The 1929 permit identified the owner as the builder.

Other Building Permits: A permit was issued in February 1931 to alter an existing storeroom into a bedroom, bathroom, and closet. F. C. Lamar of Montrose was the contractor. The cost was estimated at \$600.

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www.buildingbiographer.com

A \$1,000 reinforced-concrete retaining wall was to be built in December 1931.

A permit was issued in January 1935 to remodel a bathroom, build a closet, re-tile another bathroom, and paint a bedroom. Homer B. Mead of Montrose was the contractor for these projects, valued at \$350.

The following month, February 1935, permission was given to build a bathroom, dressing room, and closet for a total cost of \$950. Square footage to be added to the house totaled 136. The owner was to serve as his own contractor.

In September 1936, permission was given to build a tennis court for \$1,800.

The depth of the garage was to be increased by just over one foot and an overhead door was to be installed for \$75, according to a permit issued in April 1940. Fred W. Pretz of Los Angeles was the contractor.

A permit was issued in August 1971 to remodel the kitchen at a cost of \$2,800. The owner would serve as his own contractor.

A new HVAC system was installed in December 2001 and the electrical system was upgraded to 200 amps.

Copies of some of these permits are attached on pages 17 through 28.

(Note: Permits for very minor alterations, such as water heater replacement, are not included. Also not included are permits missing from the file or whose microfilmed or digital copies are indecipherable and not otherwise recorded or described in Assessor's records.)

Assessor's Records: The Los Angeles County Assessor first visited the property on December 16, 1929 and recorded a single one and one-half story "bungalow" and garage. The house had a concrete foundation, stucco walls, a gabled tiled roof, and plain wood trim. Heat was provided by a fireplace and a gas furnace with six registers. There were thirteen "special"-quality plumbing fixtures. Lighting fixtures were also rated "special." Interior stucco with a "jazz" finish and Gothic timbering were the primary interior features. Bookcases were built-in. The house had a total of five hardwood floors. Overall construction quality of the house was rated "special"—the highest category available on the Assessor's form.

The Assessor estimated the square footage of the house at 3,579. On the first floor were a billiard room, two bedrooms, two tiled bathrooms, a laundry room, and a furnace room. The second floor contained an entry hall, a living room, a dining room, two bedrooms, one bathroom, and a kitchen. There was also a basement that measured ten by fifteen feet. The attached garage, measuring eighteen by twenty feet, had a cement floor and plaster walls.

The Assessor returned on November 13, 1931 to record the alteration of a storeroom into a bedroom, closet, and bathroom with three plumbing fixtures.

On August 28, 1935 the Assessor noted that a living room had been added to the existing basement and a bathroom altered. The living room had been finished in knotty-pine and contained a fireplace. The bathroom's fixtures had been moved but not added to.

The Assessor altered the building record on October 17, 1940 to show that twenty square feet had been added to the garage.

The Assessor noted alterations to the kitchen in 1971.

The Los Angeles County Assessor currently estimates the square footage of the house at 3,529 with four bedrooms and four bathrooms.

Copies of the Assessor's building records are attached on pages 29 through 38.

Other Owners and Residents:



Around 1931, William Riley Burnett, an author of popular novels and screenplays writing under the name W. R. Burnett, became the owner of 926 Hillcroft.

Mr. Burnett (1899-1982) was born in Springfield, Ohio, the son of Theodore Addison Burnett, a government veterinarian, and Emily C. (Morgan) Burnett. William married the former Marjorie Louise Bartow of Ohio in 1920. He first worked for a rubber company and as a hotel clerk in Chicago, but by his late twenties was identifying himself as a writer in Los Angeles, having by that time written over one hundred short stories and five novels. He shared his Hillcroft Road home with his wife, his retired parents, and a Filipino houseman.

Mr. and Mrs. Burnett would later divorce. He married the former Whitney Forbes Johnston in 1943. W. R. Burnett passed away at the age of 82 in Santa Monica and is interred at Forest Lawn.

W. R. Burnett had a 55-year career that included more than 39 novels and 40 screenplays, many of the latter based on his books. His first novel *Little Caesar* became a best-seller and his script for its Warner Brothers film version made a star of Edward G. Robinson. Other classic titles included *This Gun for Hire*, *High Sierra*, and *The Asphalt Jungle*. Mr. Burnett never considered himself just a crime or Western writer, however. His characters were three-dimensional, human, and realistic although usually placed in a "noir" setting. He was the winner of the Edgar Grand Master Award in 1980. Additional information about W. R. Burnett and his career can be found on pages 7 through 13.

Other owners have included:

By 1949—Harry F. Taylor, a sales manager, and his wife Virginia Taylor.

By 1955—Lorne Person, a pharmaceutical manufacturer, and his wife Sue Person.

By 1971—Joseph P. Kenney, a Los Angeles industrial broker, and his wife Maria C. Kenney.

By 2001—Ana Afzal

By 2003—Scott F. and Brandi Kirkland

By 2021—Neal H. and Tracy L. Collier

Note: The *Los Angeles Times* published an advertisement for the sale of the property in its issue of August 12, 1973. The house was described as a “spacious Mediterranean” with a “spectacular view.” The adjacent lot contained a lighted badminton court. A copy of this ad can be found attached on page 14.

Sources:

City of Glendale, Building Department
 Los Angeles County Assessor (South El Monte district office)
 Los Angeles Public Library
 University of Southern California, Architecture and Fine Arts Library

Gebhard, David and Robert Winter. *An Architectural Guidebook to Los Angeles*, 6th ed.
 Santa Monica, Angel City Press, 2018.
 McAlester, Virginia Savage. *A Field Guide to American Houses*. 2nd ed.
 New York, Knopf, 2013.

City Directories: 1929-

Los Angeles Times: August 12, 1973; August 12, 1980; April 11, 1982; May 3, 1982;

Internet Resources, including California Index, California Death Index,
 Gale Biography Master Index, Ancestry.com, and Historic *Los Angeles Times*
 Database.

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ARLOS R. SEDGLEY

Architect

Arlos Rand Sedgley was born on November 6, 1898 in Centerville, Iowa, the son of a furniture merchant. After obtaining a B.S. degree from the University of Illinois in 1920, he moved to Southern California. He apprenticed with two well-known architects as a designer/draftsman: Walker & Eisen in 1921 and Robert H. Orr in 1922.



Although Mr. Sedgley established his own practice in 1923, he did also serve as a draftsman for building contractor Ellis G. Martin during the mid-1920s. During this time he also prepared a few plans in association with Rolland Delos Putnam (1899-1948) who had come to Los Angeles from Nebraska around 1917 and worked as both a driver-for-hire and a painter before trying his hand at design work. Mr. Putnam appears to have left the area by 1926. Around 1932, Mr. Sedgley established a brief partnership with architect J. Frank Cavanaugh, known as Sedgley & Cavanaugh. However, he had again established his own office by 1938 and remained self-employed for the remainder of his career. A member of the American Institute of Architects, his office for many years was located at Fifth and Figueroa in downtown Los Angeles. He lived with his wife Ada at 910 North Serrano.

Mr. Sedgley specialized in single-family residential design, but his 1931 plans for the B'Nai Israel Synagogue at 2448 Houston Street in East Los Angeles received quite a bit of publicity. Another structure for which he is remembered: the Zeta Beta Tau fraternity at UCLA located at 10023 Strathmore Drive, which he designed in a "modified colonial style" in 1938.

In a piece on home design written for the *Los Angeles Times* in January 1930, Mr. Sedgley suggested that the architect should "put his thoughts in order" and "houseclean his mind" before beginning work. This was in order to eliminate "such ideas and elements as would clash with the major conception of a home and thereby avoid an edifice of horrors." He was a firm believer that every detail should be studied for "convenience, comfort, and appearance." To avoid clutter, he usually included many built-ins or at least provided wall recesses for the owner's furniture, so that they did not protrude too far into the rooms. Mr. Sedgley liked his houses to be open to the outdoors, often positioning living and dining rooms next to patios so as to accommodate "life in the sunshine and picturesqueness of Southern California."

One of his documented single-family homes is a Spanish Colonial hillside residence he built for himself at 926 Hillcroft Road in Glendale in 1928. Two others are the Glenn Hall house in an English-style at 1720 Oak Street in South Pasadena, built in 1925; and the Ella M. Fudge house, a Spanish Colonial residence located at 1775 Chelsea Road in San Marino, built in 1929.

Perhaps as a result of his search for design simplicity, around 1955 Mr. Sedgley moved to Tokyo, Japan, where he set up an architectural office known as Sedgley & Associates. He died in Japan in June 1967 at the age of 68.

AT 80, W. R. BURNETT IS STILL A PRIZEWINNER

By ELIZABETH MEHREN
Times Staff Writer

He came to California in 1929, the year the bottom fell out of the stock market, the year he got his big literary break, the year his "Little Caesar" was published.

He came to California that year on a vacation. But W. R. Burnett never left. Rather, he stayed and became a prolific screenwriter. But he didn't abandon the novel.

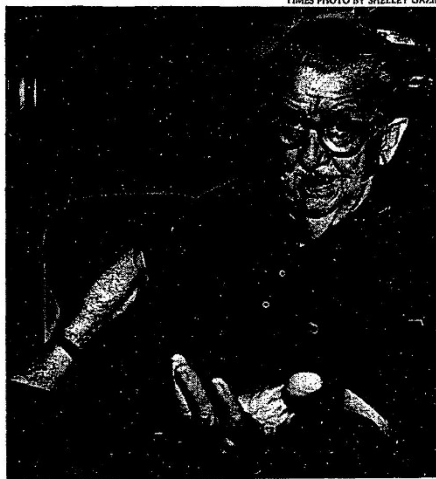
Now, at 80, sitting in the townhouse in Marina del Rey where he still writes a minimum of four hours a day, he is chain-smoking and chortling over his selection as the 1980 Grand Masters Award winner

"They kept calling and calling," Burnett says. For a time, he ignored those calls. "Finally Warners called." The young novelist found it hard to say no to the prospect of \$1,000 a week "to be something called a consultant."

Just as suddenly, it snowballed. "I still didn't want to do it," Burnett remembers thinking in 1932 when Howard Hughes called him to do "Scarface." "But by that time, I'm in my mid-30's, I'm getting \$3,500 a week. The money was just pouring in."

Unfortunately, it was pouring out just as fast. Burnett and his big fat

1985 PHOTO BY SHELLEY GAZIN



Novelist and screenwriter W. R. Burnett is still tapping out novels.

by the Mystery Writers of America. Beaming over the impending publication of his 34th novel, "Goodbye Chicago," William Riley Burnett still shakes his head in a combination of amusement and amazement at how it all happened: how he set out to become "an American Balzac" and ended up a screenwriter who made and lost millions, and whose works became showpieces for such screen luminaries as Humphrey Bogart, Clark Gable, George Raft, Edward G. Robinson, Paul Muni, Gregory Peck, James Garner and Steve McQueen.

"When I came here," Burnett remembers, "my God, everyone was after me. All the big agents, everyone, and all because of 'Little Caesar.'" But Burnett wanted none of it. "I had no desire whatsoever to write for the pictures," said the man who ultimately contributed to at least 60 of them. "I just didn't want to get mixed up in all that." With a half-smile that invited (but also defied) disagreement, he added, "I've always had a very low opinion of the pictures." Real writing, fiction, is one thing, Burnett says. "But the pictures . . . well, I've just never liked it as a medium. It's a mass medium. And if you're going to appeal to the masses, forget it."

But fate played funny games with a young writer 50 years ago. He had just written a gangster classic, "Little Caesar," which was quickly sold to the Literary Guild, serialized in newspapers around the country—and sold to the pictures.

wallet found their way to Hollywood Park. The writer came back; the contents of the wallet did not. He went to a greyhound race and promptly went dog crazy. He bought, sold and traded the sleek, fleet creatures. He bet bigger and bigger, and he lost—bigger and bigger.

On the Burnett family financial front, the picture was no rosier. "My wife's worse than I am," Burnett says lovingly of Whitney Forbes Johnstone Burnett, the woman he married 35 years ago, the mother of his two sons. "At one time I think she had 27 closets, all crammed with clothes." Burnett pauses the briefest moment. "We're quite a pair."

And so it went: "In spite of all the money I made," Burnett says—and he estimates that money to have been in the millions—"I went broke in 1938." Burnett smiles, and the mustache that has graced his face since his earliest dust jackets crinkles upward.

"I did well in the '30s," he says. "I worked for every major studio. Even Republic, which was known then as Repulsive." But Burnett's prosperity was problematic. "My problem was never making money," he says. "It was keeping it." How did he lose it all? "I'm Irish." Then he shrugs. "Luckily," he says, "I wrote 'High Sierra' in 1938 and made it all over."

Burnett took a salary cut when he went back to work after his big

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Los Angeles Times
August 12, 1980; p. G1
Continued...

bust. "My estimated salary in Hollywood then was \$2,500 a week," he said. By then, he says, "I was classed as a novelist, and that was held against me. If you were literate, it was something against you."

"Everyone knows me now as they knew me then: as a novelist and an author."

They knew him especially as the creator of crime stories ("which is strange," Burnett believes, "because less than one-third of my books are about crime"), the purveyor of macho tales he describes more delicately as "mostly for men." They knew him, too, as something of a purist, and something of a prima donna, as hard-drinking as he was hard-driving.

"I was pretty well-known in the industry," Burnett says, "as a guy that might turn the desk on you." Still, his title and his temperament couldn't have been too much of a handicap. "I did 60 pictures, so you could hardly call it a nemesis."

By the time he pulled out in 1968, "by request," Burnett says, just after "Ice Station Zebra" (the last picture Burnett will admit having worked on), the list of film successes Burnett had contributed to ranged from "Little Caesar" to "Scarface" to "High Sierra"; from "This Gun for Hire" to "The Asphalt Jungle" to "The Great Escape." There were others, less celebrated: Working for Howard Hughes' studio in the '40s, for instance, Burnett wrote "Vendetta," "which Howard loved and which was the worst bomb you ever saw."

For a time, up into the '60s, Burnett worked in TV, contributing stories and scripts to the likes of "Naked City," "The Untouchables," "77 Sunset Strip," "Playhouse 90" and "what's the name of the one with all the brothers out there on the ranch?—oh yes, 'Bonanza.'"

But TV was no more satisfying for Burnett than the movies had been. Working in either medium, he battled constant ambivalence. "I never could take movie writing seriously enough," Burnett says now. "It's communal writing, it's got to be. What kind of writing is that?"

So Burnett resumed the solitary life of the novelist, writing most productively each day from 1 to 5 a.m. As always for Bill Burnett, the ideas and the words kept coming. The publishers did not. Until St. Martin's Press bought "Goodbye Chicago," the novel that returns to the same year and the same milieu as "Little Caesar," Burnett's most recent title appeared in 1968.

Something happened to publishing during that time, Burnett believes: "People that own parking lots took over the publishing houses." Still, though his book sales lagged miserably in the United States, foreign sales chugged right along.

"That's the strangest thing about my so-called career," Burnett muses. "I think every one of my books is out of print in the United States, and I think there's a half a dozen of them that have never been out of print in Europe."

But publishers or no publishers, Burnett says, "I kept writing, because I am a natural writer. When you have that talent, you have to do that. You have to work. You have to write."

As if in support of that statement, Burnett sketches the plot of his current work in progress, the story of a broken-down cop that he plans for his 35th novel. His continued creativity confounds the publishers and puzzles the public. Burnett says: "You don't come up with new novels at 80. It just isn't done." He laughs. "But I did it."

Where do the ideas—the Western shoot-outs, the thriller chase scenes, the mob action and the political allegory—come from? "Well, I hate to get pontifical," Burnett says, "but you gotta be a little crazy to be a writer."

MEMORIES, SUCCESS ...AND ANONYMITY

By KEN MATE

In 1933, an interviewer asked Jean Harlow who her favorite author was.

"W. R. Burnett," she replied.

Who?

W. R. Burnett laughs as he remembers how he recommended Harlow to be in two of his movies and how she repaid the favor. "Everybody in Hollywood just about died laughing. She didn't even read, and I was her favorite author."

For a man with 60 screen credits and 34 published novels (his next, "The Loop," the second of a trilogy on Chicago, is due out next year from St. Martin's Press), William Riley Burnett is a shadowy figure in the world of critical acclaim. No Oscar graces his mantelpiece, and the only serious criticism of his literary work was written in Italian. He had to bring it to his grocer for translation. He does have two Edgars from the Mystery Writers of America, and one of them is a grand master award, but says Burnett with another laugh, "I don't write mysteries."

He has written, however, "Little Caesar," "High

Sierra," "The Asphalt Jungle" and "The Great Escape," screen classics all.

Lack of critical recognition doesn't seem to bother the 82-year-old Irishman too much. He has his health, a wife who cracks jokes to him, a chicken to put in the oven by 4 o'clock and he has five novels in various states of completion. He works on them until 4:30 in the morning with the aid of a large-print typewriter and a magnifying glass.

All in all, he's a tough old bird with a streak of happy fatalism, as one might suspect of a man whose speciality is the crime novel. He thinks of himself as an outsider, a trait he shares with his characters. "Little Caesar," his first book, was a literary sensation and was quickly snapped up by Warner Bros. It initiated a cycle of gangster movies in the 1930s and Burnett, who followed his book out to Hollywood in 1929, rode the crest of the wave to success—after his own fashion.

"What made 'Little Caesar' the smack in the face it was," says Burnett, "was the fact that it was the world completely seen through the eyes of a gangster. You had crime stories, but they were seen through the eyes of society. The gangster was just some SOB who killed somebody and you go get 'em. I treated them as human

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Los Angeles Times
April 11, 1982; p. M31
Continued...

SCREENWRITER BURNETT

Continued from 31st Page

beings. Well, what else are they?"

Burnett got his first taste of Hollywood when, over lunch after a morning spent on the "Little Caesar" set, Jack Warner confided that he had bought the novel because Rico, Little Caesar, was from Youngstown, Ohio. The Warner brothers were the sons of a Youngstown butcher.

The film's great New York success—it ran 24 hours a day and mounted police were called to keep order—prompted a Los Angeles premiere: "Oh, I'll never forget that. They had every damn person you could think of on the stage: the actors, Eddie Robinson, the director, Merwyn Leroy, the camera, and when they've finished introducing all of them, Ben Lyons, the MC, says, 'Oh, yes, there always has to be a writer.'

"He said, 'Burnett.' And I said, 'Screw you.' I wouldn't stand up for him. That's one of the things that made me

very tough when I came to Hollywood. I realized what the status of the writer was."

Burnett resolved to shun screenwriting. "So many good American novelists came out here, got into the big money and quit writing novels. Films I never took seriously as an artistic endeavor."

Burnett had skills as a novelist that were naturally suited to the screen: a strong ear for dialogue and an Irishman's gift of gab. His tales are full of the names of yesterday, intimate recollections of people whom most of us know only as legends.

How badman John Dillinger, robbing a bank, told everyone to lie on the floor face down, and when one young lady persisted in lying on her back, told her, "Turn over, honey, this is no directors' meeting."

How Burnett, his heart set on writing a Western, abandoned his wife in their new apartment in Los Angeles and boarded a train for Tombstone, there to engage in a drunken re-creation of the shootout at the OK Corral with the town's Episcopal minister—"They're

very liberal you know"—and return to Hollywood with the legend of Wyatt Earp and Doc Holiday. "I originated that," says Burnett with some pride.

How he watched a "flash in the pan" woman author berate his friend William Faulkner on a streetcorner in front of Warner Bros. for ruining American literature—and how Faulkner just stood there smoking his pipe never saying a word. "I thought, it's a good thing she's not saying this to me," he recalls.

"You have to know how to talk in Hollywood," Burnett says as he rises to put his wife's chicken in the oven. "They don't give a damn if you know how to write," he mutters across the countertop dividing the kitchen from the breakfast nook in his "crackerbox" in Marina del Rey.

A plunge into bankruptcy brought on by one too many days at the dogtrack forced Burnett into screenwriting in 1938. "My God, I have 60 screen credits," he says disbelievingly, as if he can't figure out for himself how he's been around so long.

One of his first screenwriting credits was to adapt his novel "High Sierra" to the screen. Warner Bros. bought the book for Paul Muni. Raoul Walsh was assigned to direct and John Huston to do the script.

Then the trouble set in. "John, who belted the grape a little now and then, was at one of those big Hollywood cocktail parties, and he didn't like Muni. Just didn't like him. And John got a little loaded and told Muni what he thought of him—as an actor. Muni didn't say anything."

"So Muni waited till the script came to him and he turned it down, 'cause Huston was the writer. Warner

was incensed; of course, he didn't know what it was all about. He was mad at Muni.

"So Warner said, 'Get Burnett. Get Burnett and let him work on the script with you and if Muni comes up with objections, we'll say, 'What d'ya want? We got the author on it.'"

"Well, they got me. I never had so much fun in my life, John and I working together. We laughed most of the time. We could hardly get any work done. Anyway, we got a fine script and gave it to Muni, and Muni turned it down again.

"You know what happened? Warner fired him. I thought the studio was going to collapse that day. Everybody went around saying, 'They fired Muni!' He was getting \$5,000 a week. You can't fire the star."

In the "High Sierra" file at USC is a telegram addressed to Hal Wallis, then Warner production chief: "You told me once to let you know when I found a part I wanted. A few weeks ago I left a note for you concerning 'High Sierra.' I never received an answer so I'm bringing it up again as I understand there is some doubt

Please Turn to Page 34

W. R. BURNETT

Continued from 33rd Page

about Muni doing it. Regards. Humphrey Bogart." "High Sierra" was Bogie's first starring role.

"High Sierra's" hero Roy Earle provided just the stuff to make B-player Bogart into a star. An outlaw who takes in stray dogs and befriends crippled girls, he was a "sympathetic hoodlum," says Burnett. "There is a symbolic country boy in my work who represents lost America in the midst of what we're in now, which is pretty bad. A desire to return to simpler ways."

Burnett won one Edgar award for "The Asphalt Jungle," another collaboration with Huston. He recalls how, at the height of the Hollywood Red scare, Huston cast the picture with the blacklisted actors. "But so what? The object was to get a movie and he certainly did. And beautifully cast. That Sam Jaffe. You know, it's not easy to find a little doctor"

What were Huston's politics?

"He's just like me, a rebel."

In addition to originating material, Burnett's unfailing sense of structure made him a much-requested salvage-and-polish man for deficient scripts.

One salvage job brought Burnett face to face with Howard Hughes, then owner

of RKO. The reclusive billionaire brought Burnett in to salvage "Vendetta," a Sicilian tale of incest and revenge which writer-director Preston Sturges had inadvertently turned into a comedy. Burnett advised throwing out \$1 million of film and starting from scratch. He said Hughes didn't blink an eye.

Burnett bastes his wife's chicken and continues talking. He relates how his friend, director John Sturges asked him to write the screenplay for "The Great Escape" then disappeared to Japan for a year while Burnett worked on the script. Presented with an all-British cast of characters, Burnett wrote in the Steve McQueen role, a classic Burnett anti-hero, for American moviegoers.

"The Great Escape," Burnett's last movie credit, ends with McQueen back in prison. "I'm the only writer that's gotten away with one downbeat picture after another."

But at the movie's end, McQueen is at least alive. Is there a little bit of hope?

"Oh there's hope all right. But it's a pretty absurd thing. Life is really absurd. You're gonna have trouble and you die—that much you know. And there's not much else you do know."

What do you do with the trouble?

"You do the best you can. Life stinks. But it's fun." □

Mate is a Los Angeles writer

NOVELIST EXAMINED CRIME THROUGH EYES OF CRIMINAL

Williams, Heather

Los Angeles Times (1923-1995); May 3, 1982; ProQuest Historical Newspapers: Los Angeles Times
pg. C6

Novelist Examined Crime Through Eyes of Criminal

W. R. Burnett's novels and screenplays depicted some of Hollywood's most notorious gangsters—"Little Caesar," "Scarface" and the anti-hero of "High Sierra."

Yet he never considered himself a crime writer.

"I got interested in writing about crime because of things I was exposed to in my boyhood. Not criminals, politics," Burnett said in a 1954 interview.

Born in Ohio in 1899, Burnett grew up in a politically active family. His grandfather was mayor of Columbus around the turn of the century.

"My first job was political," Burnett said, "I worked on the presidential campaign of James Cox against Warren Harding. I knew from my earliest memory how politics and crime were interwoven."

Transcending Its Image

That was 1920. Seven years later, Burnett moved to Chicago and published his first novel, "Little Caesar."

Critics over the years found a unique quality in "Caesar" and other Burnett novels. An ability to transcend the type-cast gangster image.

His objectivity, he said, reflected a realistic view—"the world completely seen through the eyes of a gangster. You had (other) crime stories, but they were seen through the eyes of society . . . I treated

them as human beings."

The innovative concept worked and in 1929 Warner Brothers signed the young novelist as a \$1,000-a-week script consultant.

He continued writing, adapting and collaborating through a 55-year career involving more than 40 films.

The film adaptation of his novel "High Sierra" in 1941 confirmed his early success as a screenwriter and established Humphrey Bogart as a star.

Edward G. Robinson, Paul Muni, Alan Ladd and Steve McQueen enhanced their colorful, tough-guy images through Burnett's concepts.

Easily Adapted

His later novels, "The Asphalt Jungle," "Captain Lightfoot" and "Law and Order" also easily translated into screen dialogue.

"He made an excellent screenwriter because he convincingly told how the characters act and spoke," said Dennis White, who interviewed Burnett for the American Film Institute in 1975.

Burnett developed three-dimensional characters instead of making one-sided, sociological judgments of his characters, White said.

His last novel, "Goodbye, Chicago," was published in 1981. He had said it was to be the first of a trilogy, but he died April 25 in Santa Monica. He was 82.

—HEATHER WILLIAMS

926 HILLCROFT

Spac. Mediterranean 5 bdrm, fam.
rm. 4 ba. form. din, rm. qual.
crls, drps, wallpapers. lng. entry.
soec. view. Prestige area. PLUS ad-
jacent lot w/lighted badminton
court. New modernized kitchen.

Los Angeles Times
August 12, 1972; p. K51

OWNER	ADDRESS	FIRE DISTRICT NO.
Charles R. Sedgley	926 Hillcrest	
PURPOSE OF BUILDING		
Garage		
BUILDING	PLASTERING	WIRING
DATE 4-25-28	DATE 6-18-28	DATE 5-31-28
NO. 20416	NO. 673	NO. 5
AMT. 10000	YDS. INT. 1250	SW. 20
	YDS. EXT. 750	FIX.
CON. Walter R. Sedgley	CON. A. R. Sedgley	CON. H. L. Magee
INSPI. D. INSP.	INSPI. D. INSP.	WSP. D. INSP.
FOUNDATION 5-5-28 JSC	EXT. 6-25-28 JSC	ROUGH 6-5
1ST FLOOR 6-6-28 JSC	INT. 6-27-28 JSC	FINISH
2 & 3 FLOOR	CHIMNEY	FIXTURES
CHIMNEY	Garage finished	MOTOR
SEWER	1 Furnace 821 Wall	FURNACE
SEWER	DATE 5-22-28	WIRING
DATE 5-24-28	DATE 5-22-28	DATE 5-22-28
NO. 20416	NO. 39463	NO. 30552
AMT. 10000	AMT. 156824	FIX.
CON. Walter R. Sedgley	CON. A. R. Sedgley	CON. H. L. Magee
INSPI. D. INSP.	INSPI. D. INSP.	WSP. D. INSP.
FOUNDATION 5-5-28 JSC	EXT. 6-25-28 JSC	ROUGH 6-5
1ST FLOOR 6-6-28 JSC	INT. 6-27-28 JSC	FINISH
2 & 3 FLOOR	CHIMNEY	FIXTURES
CHIMNEY	Garage finished	MOTOR
SEWER	1 Furnace 821 Wall	FURNACE
SEWER	DATE 5-22-28	WIRING
DATE 5-24-28	DATE 5-22-28	DATE 5-22-28
NO. 20416	NO. 39463	NO. 30552
AMT. 10000	AMT. 156824	FIX.
CON. Walter R. Sedgley	CON. A. R. Sedgley	CON. H. L. Magee
INSPI. D. INSP.	INSPI. D. INSP.	WSP. D. INSP.
FOUNDATION 5-5-28 JSC	EXT. 6-25-28 JSC	ROUGH 6-5
1ST FLOOR 6-6-28 JSC	INT. 6-27-28 JSC	FINISH
2 & 3 FLOOR	CHIMNEY	FIXTURES
CHIMNEY	Garage finished	MOTOR
SEWER	1 Furnace 821 Wall	FURNACE
SEWER	DATE 5-22-28	WIRING
DATE 5-24-28	DATE 5-22-28	DATE 5-22-28
NO. 20416	NO. 39463	NO. 30552
AMT. 10000	AMT. 156824	FIX.
CON. Walter R. Sedgley	CON. A. R. Sedgley	CON. H. L. Magee
INSPI. D. INSP.	INSPI. D. INSP.	WSP. D. INSP.
FOUNDATION 5-5-28 JSC	EXT. 6-25-28 JSC	ROUGH 6-5
1ST FLOOR 6-6-28 JSC	INT. 6-27-28 JSC	FINISH
2 & 3 FLOOR	CHIMNEY	FIXTURES
CHIMNEY	Garage finished	MOTOR
SEWER	1 Furnace 821 Wall	FURNACE
SEWER	DATE 5-22-28	WIRING
DATE 5-24-28	DATE 5-22-28	DATE 5-22-28
NO. 20416	NO. 39463	NO. 30552
AMT. 10000	AMT. 156824	FIX.
CON. Walter R. Sedgley	CON. A. R. Sedgley	CON. H. L. Magee
INSPI. D. INSP.	INSPI. D. INSP.	WSP. D. INSP.
FOUNDATION 5-5-28 JSC	EXT. 6-25-28 JSC	ROUGH 6-5
1ST FLOOR 6-6-28 JSC	INT. 6-27-28 JSC	FINISH
2 & 3 FLOOR	CHIMNEY	FIXTURES
CHIMNEY	Garage finished	MOTOR
SEWER	1 Furnace 821 Wall	FURNACE
SEWER	DATE 5-22-28	WIRING
DATE 5-24-28	DATE 5-22-28	DATE 5-22-28
NO. 20416	NO. 39463	NO. 30552
AMT. 10000	AMT. 156824	FIX.
CON. Walter R. Sedgley	CON. A. R. Sedgley	CON. H. L. Magee
INSPI. D. INSP.	INSPI. D. INSP.	WSP. D. INSP.
FOUNDATION 5-5-28 JSC	EXT. 6-25-28 JSC	ROUGH 6-5
1ST FLOOR 6-6-28 JSC	INT. 6-27-28 JSC	FINISH
2 & 3 FLOOR	CHIMNEY	FIXTURES
CHIMNEY	Garage finished	MOTOR
SEWER	1 Furnace 821 Wall	FURNACE
SEWER	DATE 5-22-28	WIRING
DATE 5-24-28	DATE 5-22-28	DATE 5-22-28
NO. 20416	NO. 39463	NO. 30552
AMT. 10000	AMT. 156824	FIX.
CON. Walter R. Sedgley	CON. A. R. Sedgley	CON. H. L. Magee
INSPI. D. INSP.	INSPI. D. INSP.	WSP. D. INSP.
FOUNDATION 5-5-28 JSC	EXT. 6-25-28 JSC	ROUGH 6-5
1ST FLOOR 6-6-28 JSC	INT. 6-27-28 JSC	FINISH
2 & 3 FLOOR	CHIMNEY	FIXTURES
CHIMNEY	Garage finished	MOTOR
SEWER	1 Furnace 821 Wall	FURNACE
SEWER	DATE 5-22-28	WIRING
DATE 5-24-28	DATE 5-22-28	DATE 5-22-28
NO. 20416	NO. 39463	NO. 30552
AMT. 10000	AMT. 156824	FIX.
CON. Walter R. Sedgley	CON. A. R. Sedgley	CON. H. L. Magee
INSPI. D. INSP.	INSPI. D. INSP.	WSP. D. INSP.
FOUNDATION 5-5-28 JSC	EXT. 6-25-28 JSC	ROUGH 6-5
1ST FLOOR 6-6-28 JSC	INT. 6-27-28 JSC	FINISH
2 & 3 FLOOR	CHIMNEY	FIXTURES
CHIMNEY	Garage finished	MOTOR
SEWER	1 Furnace 821 Wall	FURN

OWNER		ADDRESS		FIRE DISTRICT NO.	
Amie G. Amador		726 Hillcrest		10-529	
PURPOSE OF BUILDING		REPAIR PERMIT		NO. SW. 21	
BUILDING		PLUMBING		WIRING	
DATE	9-25-29	DATE	10-2-29	DATE	10-5-29
NO.	00838	NO.		NO.	
AMT.	10000	AMT.	350	AMT.	
CON. NAME		CON. NAME		CON. NAME	
FOUNDATION		ROUGH		ROUGH	
1ST FLOOR		GAS		FINISH	
2 & 3 FLOOR		SEWER		FIXTURES	
CHIMNEY		CESSPOOL		MOTOR	
SEWER		FURNACE		FURNACE	
DATE		DATE		DATE	
NO.		NO.		NO.	
AMT.		AMT.		AMT.	
CON.		CON.		CON.	

B-6-20809

All Applications Must Be Filled Out By Applicant

(USE INK OR INDELLIBLE PENCIL)

Fire District.....

 2556
 PLANS AND SPECIFICATIONS
 And Other Data Must Also Be Filed

DEPARTMENT OF PUBLIC WORKS DIVISION OF BUILDING

1-C

Application to Alter, Repair, Demolish or Move

Application is hereby made to the Superintendent of Buildings of the City of Glendale for the approval of this detailed statement of specifications herewith submitted for the alteration, repair, demolition or move the building herein described. All provisions of the building ordinances and state laws shall be complied with in the alteration of said building, whether herein specified or not. It is also understood that the granting of a permit on this application does not grant any right or privilege for the alteration, repair or demolition of the building herein described, on any public street or alley or on any land or portion thereof, the title or right of possession to which is in litigation by, or is disputed by the City, County or State; or as giving or granting any right or privilege to use the said structure or building for any purpose which is or may hereafter be prohibited by ordinance of the City of Glendale.

 3910 (SIGN HERE) F. C. Lamar

Lot No. _____ Block _____

 No. 926 Hillcraft Rd. STREET AVENUE

1. Owner's Name W. B. Burnett
2. Owner's Address 926 Hillcraft
3. Architect's Name _____ Address _____
4. Contractor's Name F. C. Lamar
5. Contractor's Address 2332 Montrose Ave. Montrose
6. Entire cost of the Proposed Improvements, \$ 600.00
7. Purpose of the Building Bedroom, Bath and Closet
8. Class of Building _____ No. of Stories in Height _____
9. Size of New Addition x Material of Foundation concrete
10. Depth of Foundation 8" Size Footing 16" Size of Wall 8"
11. Size of Exterior Studs x Interior Studs x
12. Size of Mud Sills x Bearing Studs x
13. Size of First Floor Joist x Second Floor Joist x
14. Ceiling Joists x Roof Rafters x
15. Specify Material of Roofing _____
16. Number and Kind of Chimneys _____ Size of Flues _____

STATE ON THE FOLLOWING LINES JUST WHAT YOU WANT TO DO:

make an existing stone room into a
bedroom, bath and closet

 PERMIT NO. _____ Date Issued 22 1933

B-28-3D609		OWNER <u>W. A. Burnett</u>		ADDRESS <u>926 Alder</u>		FIRE DISTRICT NO.	
PURPOSE OF BUILDING		<u>Addition</u>					
BUILDING		PLUMBING		PAINTING		WIRING	
DATE	2-2-31	DATE	2-9-31	DATE	2-12-31	DATE	2-10-31
NO.	02556	NO.	1117	NO.	2284	NO.	340
AMT.	600	AMT.	200	YDS. INT.	90	YDS. INT.	90
CON.	R. L. Lamm	CON.	Harris P. G.	CON.	Harris P. G.	CON.	S. A. Feltman
INS'D	INS'D	INS'D	INS'D	INS'D	INS'D	INS'D	INS'D
FOUNDATION	2/5	ROUGH	FEB 12 1931	EXT. LATH		ROUGH	2-10
1ST FLOOR	2/10	GAS		IN. LATH	1-12	FINISH	
2 & 3 FLOOR		SEWER		EXT. PLASTER		FIXTURES	
CHIMNEY		CESSPOOL		IN. PLASTER	1-17	MOTOR	
		FURNACE		GARAGE		FURNACE	
		FINISH	FEB 25 1931				
SEWER		CESSPOOL		FURNACE		WIRING	
DATE		DATE		DATE		DATE	
NO.		NO.		NO.		NO.	
AMT.		AMT.		AMT.		AMT.	
CON.		CON.		CON.		CON.	

All Applications Must Be Filled Out By Applicant

(USE INK OR INDELLIBLE PENCIL)

Fire District.....

PLANS AND SPECIFICATIONS
And Other Data Must Also Be Filed

DEPARTMENT OF PUBLIC WORKS

DIVISION OF BUILDING

1-C

Application to Alter, Repair, Demolish or Move

3602

Application is hereby made to the Superintendent of Buildings of the City of Glendale for the approval of this detailed statement of specifications herewith submitted for the alteration, repair, demolition or move the building herein described. All provisions of the building ordinances and state laws shall be complied with in the alteration of said building, whether herein specified or not. It is also understood that the granting of a permit on this application does not grant any right or privilege for the alteration, repair or demolition of the building herein described, on any public street or alley or on any land or portion thereof, the title or right of possession to which is in litigation by, or is disputed by the City, County, State, or as giving or granting any right or privilege to use the said structure or building for any purpose which is or hereafter be prohibited by ordinance of the City of Glendale.

NUMBER

(SIGN HERE)

33537
Homer B. Mead

Lot No. 11 #12 Block

Billhurst Hillside

No. 926 Hillcroft Drive STREET AVENUE

1. Owner's Name W.R. Burnett

2. Owner's Address 926 Hillcroft

3. Architect's Name Winton Greening Address Montrose, Calif

4. Contractor's Name ~~W.R. Burnett~~ Homer B. Mead

5. Contractor's Address 2528 Hermosa A. Montrose

6. Entire cost of the Proposed Improvements, \$ 1,000.00

7. Purpose of the Building Concrete Wall

8. Class of Building No. of Stories in Height

9. Size of New Addition x Material of Foundation Reinf. Concrete

10. Depth of Foundation 3' Size Footing 12" Size of Wall 12"

11. Size of Exterior Studs x Interior Studs x

12. Size of Mud Sills x Bearing Studs x

13. Size of First Floor Joist x Second Floor Joist x

14. Ceiling Joists x Roof Rafters x

15. Specify Material of Roofing

16. Number and Kind of Chimneys Size of Flues

STATE ON THE FOLLOWING LINES JUST WHAT YOU WANT TO DO:

Build a reinforced concrete wall

PERMIT NO. 3602 Date Issued 12/3 1931

All Applications Must Be Filled Out By Applicant

(USE INK OR INDELLIBLE PENCIL)

Fire District.....

PLANS AND SPECIFICATIONS
And Other Data Must Also Be Filed

DEPARTMENT OF PUBLIC WORKS DIVISION OF BUILDING

1-C

7171

Application to Alter, Repair, Demolish or Move

Application is hereby made to the Superintendent of Buildings of the City of Glendale for the approval of this detailed statement of specifications herewith submitted for the alteration, repair, demolition or move the building herein described. All provisions of the building ordinances and state laws shall be complied with in the alteration of said building, whether herein specified or not. It is also understood that the granting of a permit on this application does not grant any right or privilege for the alteration, repair or demolition of the building herein described, on any public street or alley or on any land or portion thereof, the title or right of possession to which is in litigation by, or is disputed by the City, County or State; or as giving or granting any right or privilege to use the said structure or building for any purpose which is or may hereafter be prohibited by ordinance of the City of Glendale.

STATE LICENSE
NUMBER 33537

(SIGN HERE)

Homer B Meach

Lot No.

Block.....

No.

926 Hillcroft

STREET
AVENUE

1. Owner's Name

W B Burnett

2. Owner's Address

926 Hillcroft

3. Architect's Name

Address

4. Contractor's Name

Homer B Meach

5. Contractor's Address

2525 Hermosa on Montrose

6. Entire cost of the Proposed Improvements, \$

350 =

7. Purpose of the Building

8. Class of Building

No. of Stories in Height

9. Size of New Addition

x

Material of Foundation

Slab

10. Depth of Foundation

Size Footing

Size of Wall

11. Size of Exterior Studs

2 x 4

Interior Studs

x

12. Size of Mud Sills

2 x 6

Bearing Studs

x

13. Size of First Floor Joist

2 x 8

Second Floor Joist

x

14. Ceiling Joists

2 x 4

Roof Rafters

2 x 4

15. Specify Material of Roofing

16. Number and Kind of Chimneys

Size of Flues

STATE ON THE FOLLOWING LINES JUST WHAT YOU WANT TO DO:

*remodel Bathroom Build in closet
retille Bath room
paint Bedroom*

PERMIT NO.

Date Issued

1-7

1935

B-6

All Applications Must Be Filled Out By Applicant

(USE INK OR INDELLIBLE PENCIL)

Fire District.....

PLANS AND SPECIFICATIONS
And Other Data Must Also Be Filed

DEPARTMENT OF PUBLIC WORKS **DIVISION OF BUILDING**

1-C

Application to Alter, Repair, Demolish or Move

Application is hereby made to the Superintendent of Buildings of the City of Glendale for the approval of this detailed statement of specifications herewith submitted for the alteration, repair, demolition or move the building herein described. All provisions of the building ordinances and state laws shall be complied with in the alteration of said building, whether herein specified or not. It is also understood that the granting of a permit on this application does not grant any right or privilege for the alteration, repair or demolition of the building herein described, on any public street or alley or on any land or portion thereof, the title or right of possession to which is in litigation by, or is disputed by the City, County or State; or as giving or granting any right or privilege to use the said structure or building for any purpose which is or may hereafter be prohibited by ordinance of the City of Glendale.

(SIGN HERE)

Homer Mead

Lot No.

Block.....

No.

926 W. McCroft

STREET
AVENUE

1. Owner's Name

H. H. Bennett

2. Owner's Address

926 W. McCroft

3. Architect's Name

None

Address.....

4. Contractor's Name

Owner

5. Contractor's Address

Same

6. Entire cost of the Proposed Improvements, \$

450.00

7. Purpose of the Building

Res

8. Class of Building

D

No. of Stories in Height

Two

9. Size of New Addition

8 x 17

Material of Foundation

Concrete

10. Depth of Foundation

12"

Size Footing

16"

Size of Wall

11. Size of Exterior Studs

None x

Interior Studs

2 x 4

12. Size of Mud Sills

2 x 6

Bearing Studs

2 x 4

13. Size of First Floor Joist

2 x 6

Second Floor Joist

x

14. Ceiling Joists

2 x 6

Roof Rafters

x

15. Specify Material of Roofing

16. Number and Kind of Chimneys

Size of Flues

STATE ON THE FOLLOWING LINES JUST WHAT YOU WANT TO DO:

Building Bath Room Dressing Room And Closet

PERMIT NO.

Date Issued

2-13

1985

B-26		OWNER		M. A. Bennett		ADDRESS		926 Hillcrest		FIRE DISTRICT NO.	
PURPOSE OF BUILDING		Alterations									
BUILDING		PLUMBING		WIRING		PLASTERING		WIRING			
Date	2-7-35	Date	3-4-35	Date	3-4-35	Date	3-8-35	Date	3-4-35	Date	3-4-35
No.	5393	No.	26853	No.	11405	No.	5042	No.	11405	No.	11405
Amt.	450 =	Amt.	Plg.				100				
Con.	Conner	Con.	P. C. Carter	Con.	P. C. Carter	Con.	P. C. Carter	Con.	P. C. Carter	Con.	P. C. Carter
Insp'd	3/5	Insp'd	1935	Insp'd	1935	Insp'd	3/6	Insp'd	3-5	Insp'd	3-5
Insp.	Jul	Insp.	g Rb	Insp.	g Rb	Insp.	Jul	Insp.	g Rb	Insp.	g Rb
Foundation		Rough	MAR 4	Ext. Lath		Ext. Lath		Rough		Finish	
1st Floor		Gas		In. Lath		In. Lath		Finish		Fixtures	
2 & 3 Floor		Sewer		Ext. Plaster		Ext. Plaster		Motor		Furnace	
Chimney		Cesspool		In. Plaster		In. Plaster					
		Furnace		Garage		Garage					
		Finish									
SEWER		CESSPOOL		FURNACE		FURNACE		WIRING			
Date		Date		Date		Date		Date		Date	
No.		No.		No.		No.		No.		No.	
Amt.		Amt.		Amt.		Amt.		Amt.		Amt.	
Con.		Con.		Con.		Con.		Con.		Con.	

B-6

OK *5909*

All Applications Must Be Filled Out By Applicant
(USE INK OR INDELLIBLE PENCIL)

Fire District.....

PLANS AND SPECIFICATIONS
And Other Data Must Also Be Filled

DEPARTMENT OF PUBLIC WORKS
DIVISION OF BUILDING

1-C**Application to Alter, Repair, Demolish or Move**

Application is hereby made to the Superintendent of Buildings of the City of Glendale for the approval of this detailed statement of specifications herewith submitted for the alteration, repair, demolition or move the building herein described. All provisions of the building ordinances and state laws shall be complied with in the alteration of said building, whether herein specified or not. It is also understood that the granting of a permit on this application does not grant any right or privilege for the alteration, repair or demolition of the building herein described, on any public street or alley or on any land or portion thereof, the title or right of possession to which is in litigation by, or is disputed by the City, County or State; or as giving or granting any right or privilege to use the said structure or building for any purpose which is or may hereafter be prohibited by ordinance of the City of Glendale.

(SIGN HERE)

Harmer D Mead

Lot No.

Block.....

No.

*926 Hillcroft*STREET
AVENUE

1. Owner's Name

W. R. Bennett

2. Owner's Address

3. Architect's Name

Address.....

4. Contractor's Name

Owner

5. Contractor's Address

Same

6. Entire cost of the Proposed Improvements, \$

Addl Cost 500

7. Purpose of the Building

Other

8. Class of Building

15

No. of Stories in Height

2

9. Size of New Addition

6 x 14

Material of Foundation

Concrete

10. Depth of Foundation

18

Size Footing

4 x 4

Size of Wall

11. Size of Exterior Studs

x

Interior Studs

2 x 4

12. Size of Mud Sills

x

Bearing Studs

x

13. Size of First Floor Joist

x

Second Floor Joist

x

14. Ceiling Joists

x

Roof Rafters

x

15. Specify Material of Roofing.....

16. Number and Kind of Chimneys.....

Size of Flues.....

STATE ON THE FOLLOWING LINES JUST WHAT YOU WANT TO DO:

PERMIT NO.

5909

Date Issued

2/19

1935

OWNER <i>N. A. Bennett</i>		ADDRESS <i>926 Hillcrest</i>		FIRE DISTRICT NO.	
PURPOSE OF BUILDING <i>Add to Bathroom</i>					
BUILDING <i>1-7-36</i>		PLUMBING <i>1-8-36</i>		WIRING <i>1-18-36</i>	
Date	<i>1-7-36</i>	Date	<i>1-8-36</i>	Date	<i>1-18-36</i>
No.	<i>771</i>	No.	<i>111</i>	No.	<i>1386</i>
Amt.	<i>350</i>	Amt.	<i>Basin & Closet</i>	Amt.	<i>Sw. Fix Mot Fur</i>
Contractor <i>Harner R. Mead</i>		Contractor <i>Jewel City Plb Co</i>		Contractor <i>James & Richard</i>	
Foundation		Rough		Rough	
1st Floor		Gas		Finish	
2 & 3 Floor		Sewer		Fixtures	
Chimney		Cesspool		Motor	
		Furnace		Furnace	
SEWER		CESSPOOL		WIRING	
Date		Date	<i>FEB 13 1936</i>	Date	<i>1-24-31</i>
No.		No.		No.	<i>4580</i>
Amt.		Amt.		Amt.	<i>10889</i>
Con.		Con.		Con.	<i>Hayes fur.</i>
		Finish		Date	
		Furnace		No.	
		Cesspool		Sw. Fix Mot Fur	
		Sewer			
		Gas			
		Rough			
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1-C

CITY OF GLENDALE

DEPARTMENT OF PUBLIC WORKS
DIVISION OF BUILDINGApplication to Alter ☒ Repair ☒ Demolish ☐ or Move ☐

PLANS AND SPECIFICATIONS AND OTHER DATA MUST ALSO BE FILED

Application is hereby made to the Superintendent of Buildings of the City of Glendale for the approval of this detailed statement of specifications herewith submitted for the alteration, repair, demolition or moving of the building herein described. All provisions of the building ordinances and state laws shall be complied with in the alteration of said building, whether herein specified or not. It is also understood that the granting of a permit on this application does not grant any right or privilege for the alteration, repair or demolition of the building herein described, on any public street or alley or on any land or portion thereof, the title or right of possession to which is in litigation by, or is disputed by, the City, County or State; or as giving or granting any right or privilege to use the said structure or building for any purpose which is or may hereafter be prohibited by ordinance of the City of Glendale.

(SIGN HERE)

Fred W. Pretz

Owner or Authorized Agent.

Lot No. _____ Block _____ Tract _____

Job Address 926 Hillcroft Rd Fire District _____Owner's Name H. R. BurnettOwner's Address same

Architect's Name _____ Address _____

Contractor's Name Fred W. Pretz State License Number 62312Contractor's Address 1715 Lucile Ave. L.A. Calif. shop 533 State st glendaleEntire cost of the Proposed Improvements, \$ 75.00 Class of Building residencePurpose of the Building garage No. of Stories in height 1Size of New Addition 18'-6" x 1'-2" Material of Foundation _____

Depth Of Foundation _____ Size Footing _____ Size of Wall _____

Size of Exterior Studs _____ x _____ Interior Studs _____ x _____

Size of Mud Sills _____ x _____ Bearing Studs _____ x _____

Size of First Floor Joist _____ x _____ Second Floor Joist _____ x _____

Ceiling Joists _____ x _____ Roof Rafters _____ x _____

What is minimum height of Floor Joist above ground? _____

Specify Material of Roofing _____

Number and Kind of Chimneys _____ Size of Flues _____

Are there any Poles, Trees, Hydrants affecting driveway? _____

STATE ON THE FOLLOWING LINES JUST WHAT YOU WANT TO DO:

Extend garage to increase depth
put an overhead garage door

PERMIT NO. 15858 Date Issued 4-3 1940Make Diagram on
Back of this Sheet

JOB ADDRESS	
976 HILLCROFT RD	
NUMBER	STREET
APPLICATION FOR A BUILDING PERMIT BUILDING SECTION, PUBLIC WORKS DIVISION CITY OF GLENDALE, CALIFORNIA	
CONTRACTOR JOS. P. KENNEY	CITY LIC. NO.
MAILING ADDRESS 976 HILLCROFT RD GLEN.	TEL. NO. 246 8736
<input type="checkbox"/> ARCH. <input type="checkbox"/> ENGR.	STATE LIC. NO.
MAILING ADDRESS	TEL. NO.
OWNER JOS. P. KENNEY	TEL. NO. 246 8736
MAILING ADDRESS 976 HILLCROFT RD GLEN	
CONSTRUCTION LENDER & BRANCH	
MAILING ADDRESS	
DESCRIPTION OF WORK	
NEW <input type="checkbox"/> ADD'N <input type="checkbox"/> ALTER. <input checked="" type="checkbox"/> REPAIR <input type="checkbox"/> DEMOLISH <input type="checkbox"/>	
FLOOR AREA (SQ. FT.) 220 APPROX	NO. OF STORIES 2
PRESENT BLDG. USE RESIDENCE	NO. OF DWELLING UNITS 1
PROPOSED BLDG. USE SOME	
DESCRIBE WORK TO BE DONE KITCHEN REMODEL	
LOT WIDTH	LOT DEPTH
	NO. OF EXISTING BLDGS. ON LOT 1
NOTE: PROVIDE PLOT PLAN ON BACK SIDE OF ORIGINAL COPY ONLY	
VALUATION NOTE: Include Labor, Mat., Wiring, Plumb., Heat, Etc. \$2100.00	
MAP BK. #16249	PAGE 44810028
LOT NO. 11842	LOCK NO.
TRACT #11842	PARCEL # 11842
USE ZONE R1	FIRE ZONE 3
OCCU. PANCY	SEC. SH. 42
REQ'D SET BACKS	FRONT EXISTING
RIGHT SIDE	LEFT SIDE
REAR	
TYPE OF CONSTR. U-N	SPECIAL CASE NO.
GRADE	
Approval & Information by Others	
CITY ENGINEER	EASEMENT
DIST. FACE OF CURB TO P.I.	SEWER DRIVE
FT. YES NO OVER	
PUBLIC SERVICE	PLANNING
WATER	ELECTRIC
P.C. FEE 11.50	PERM. PLAN APPROVED <input type="checkbox"/>
PERMIT FEE 46.00	W/PLAN <input checked="" type="checkbox"/> CHECKER'S APPROVAL
I have carefully read and examined the above application and find the same to be true and correct. All provisions of the Laws and Ordinances governing building construction will be complied with whether specified herein or not. No person shall be employed in violation of the Labor Code of the State of California. I agree not to occupy or allow occupancy of any building authorized by this permit until final building inspection has been received.	
SIGNATURE OF OWNER OR AUTHORIZED AGENT	
PERMANENT	

FORM B-51 (REV. 10/69)

CK. CASH, M.O. PLAN CHECK VALIDATION

NOTE: WHEN PROPERLY VALIDATED IN THIS SPACE, THIS FORM CONSTITUTES A BUILDING PERMIT TO DO THE WORK DESCRIBED HEREIN.

11.50

72788 AUG 971 PC

72789 AUG 971 AL

46.00

[illegible]

P.L.

$6 \times 17 = 102\text{¢}$

(73) Rq.

BATH
1STY - 1 full
L.I. 1 full
2-3/4 BATHS

14 x 21
3 x 3
15 x 26 x 2 =
23 x 1
31 x 29 x 2
3 x 9 x 2
3 x 15 x 2
20 x 8 x 2
Pol.

294.
89.
832.
23.
1798.
56.
90.
320.
51.

3471
3055
= 108
3468
3471

20 x 18 Cement
360
- 100 =
260

23
15
3
9'
3'
3'

34
6 Pol 17
18
only
14

29
2nd sty
underneath
permitted this
was made
2 sty
4
Glar
18
20

217
108

65

[illegible]

Make stone room into bedroom,
bath, & closet -

Form 6- PARCEL 4 3

Building Description Blank Index Book 5649 Page 28

STREET NO. 926 Hillcroft
TRACT Bellhurst Hillsides

LOT NO. 11 Hubbard BLOCK NO. 8-28-1935
EXAMINED BY DATE 8-28-1935

CLASS	EXTERIOR	HEATING	EXT. FEATURES
Single Double Maverick California Bungalow Residence Cottage Dwelling Flat Apartment Factory Church School Store Garage Barn Shed Poultry House	1 1½ 2 3 Story Stucco Shakes, Rustic Siding, B & B Sheet Steel Brick Veneer Corrugated Iron Frame, Steel Frame, Wood Adobe Plaster on Adobe Plaster on Tile	Fireplace False Mantel Gas Furnace No. Pipes Gas Radiators Steam Elec. Heaters	Copper Down Spouts Tile-Trim Steel Sash Brick " Wood-Trim Stone " Plaster "
	ROOF Flat ¼ ½ ¾ Hip Dormers Gables Cut-up Shed Shingle Slate Gravel Shakes Corrugated Iron Composition Compo Shingle Tile-Trim Amt. Sm. Lge. Tile ¾ ½ ¼ Full Quality	PLUMBING Number of Fixtures	INSIDE FINISH Plaster Plaster-Board Interior Stucco Ply-Board Canvas or Sanitas Paper Paint Unfinished Woodwork, Plain " Ornamental
FOUNDATION Stone Concrete Brick Wood		Cheap Medium Good Special (Tile Floor Bath (Tile Walls (Height (Over Tub Shower (Stall (Tile Walls	BUILT-IN FEATURES Refrigerator Buffet Patent Beds Bookcases
BASEMENT feet x feet x feet deep sq. ft.		LIGHTING Cheap Medium Good Special	BUILT 1935 CLASSIFICATION Cheap Medium Good Special 2½

Finished off part of basement

	Bsm't	1	2	3
Living Room		1		
Bedrooms				
Bathroom				
" No Tub		1		
Kitchen				
Bfst. R. or Nk				
Hdwd. Floor				
Hdwd. Finish				

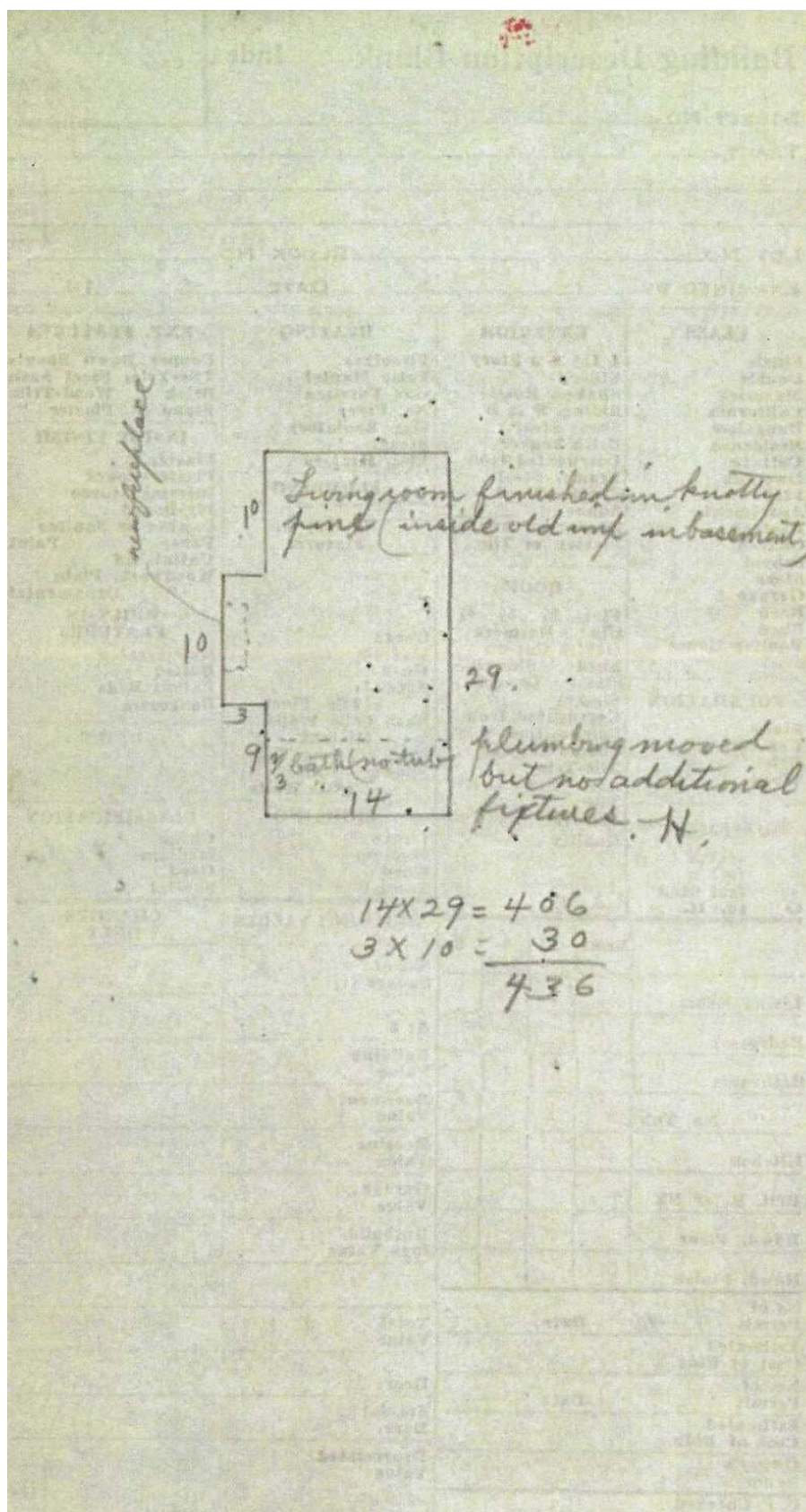
No of Permit 5909 Date 2/19/35
Estimated Cost of Bldg. 500-Addnl
No. of Permit Date out
Estimated Cost of Bldg.
Owner's Name W R B. Burnet
C. F. Checked
Compt. Checked 1. 540
E. on M. B. S 673
Compared P
P. C. by Date % P. C. Val.
1.10
590

BUILDING VALUES

No. of Square ft. 436.
At \$ 200
Building Value 872.
Basement Value
Heating Value
Garage Value
Outbuild-ings Value
Total Value 872.
Depr. 37
Special
Depreciated Value 839

CHANGES ONLY

Assessed Value 440.
420



FORM 6		PARCEL		Index	
Building Description Blank				BOOK 5649 PAGE 28	
LOS ANGELES COUNTY ASSESSORS OFFICE					
STREET NO. 926 Hillcroft Rd					
TRACT BELLEHURST HILLSLOPES					
LOT NO. 11		BLOCK NO.			
EXAMINED BY Prater		DATE Oct 17 1941			
CLASS Single Double Bungalow Maverick Residence California Dwelling Cottage Bungalow Court Flat Studio Apartment No. Units Area per Unit Factory Church School Store Garage Barn Shed Poultry House	EXTERIOR 1 1½ 2 3 Story Stucco Rustic Shakes B & B Siding Sheet Steel T & G Wide Siding Adobe Shingle Vertical Siding Plaster on Tile Asbestos Siding Brick Veneer Corrugated Iron Frame, Steel Frame, Wood	HEATING Fireplace Double False Mantel Gas Furnace No. Pipes Gas Radiators Steam Elec. Heaters Blower Furnace Floor Furnace Wall Heaters Air Conditioning		EXT. FEATURES Steel Sash Copper Spouts Screen Trim-Tile, Plaster Stone, Wood, Brick Cornice Boxed	
	ROOF Flat ¼ ½ ¾ Monitor Hip Dormers Gables Cut-up Shed Shingle Shakes Gravel Slate Sheet Steel Corrugated Iron Composition Compo Shingle Tile-Trim Amt. Sm. Lge. Tile Wood Steel Full Span Truss ft. Quality	PLUMBING No. of Fixtures Cheap Medium Good Special Bath No. 1 2 3 Tile Floor Tile Walls Height Shower Over Tub Stall Tile Walls Glass Door		INSIDE FINISH Plaster Sand, Putty Plaster-Board Interior Stucco Ply-Bd Knotty Pine Panelled Walls Tint, Paper Paint Sanitary Unfinished Woodwork, Plain Ornamental	
	FOUNDATION Stone Wood Concrete Brick Cross Walls Hillside Steel Joists	BUILT-INS Refrigerator Elec., Gas, Ice Buffet Bookcases Patent Beds Cedar Closets Venetian Blinds		BUILT 1940	
BASEMENT feet x feet x feet deep sq. ft.		LIGHTING Cheap Medium Good Special		CLASSIFICATION Cheap Medium Good Special Depr. Rate 6/2	
BUILDING VALUES					
Check Sanitas B 1 2 3					
Living Room		Year 1941			
Bedrooms		No. of Square ft. 20			
Dressing Room		At. \$ 1.00			
Bathroom		Building Value 20			
" No Tub		Basement Value			
Tile Kitchen		Heating Value			
Bfst. R. or N.		Garage Value			
Plank Hdwd. Floors		Outbuildings Value			
Hdwd. Finish					
P. C. by	Date	%	P. C. Val.	Total Value 20	
Year	Depr.	Spec. Depr.	Depreciated Value	Assessed Value	
1941			20	10	
47	670			10	
57	1.10			10	

LOCATION IF CUT

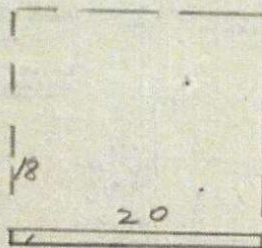
BY

DATE

E. ON M. B. ON

BY

DATE



20 x 1 = 20

OWNER'S NAME	PERMIT No.	DATE	AMOUNT
<i>H.R. Burnett</i>			
C. F. CHECKED	<i>15858</i>	<i>4/3/40</i>	<i>75</i>
COMPT. CHECKED <i>to</i>			<i>add. to Gar</i>
E. ON M. B. <i>Sw</i>			
COMPARED <i>ac</i>			

[illegible]