



818-548-2090

CITY CLERK  
2023 FEB 23 PM 2:36

## Application for Appointment to City Board or Commission

Please provide the following information and return application to the Office of the City Clerk by mail:  
613 E. Broadway, RM 110, Glendale, CA 91206-4393; or by Fax: 818-241-5386.  
(Applicant must be a Glendale Resident and Registered to Vote in the City).

Historic Preservation  
Name of Board or Commission

**PRINT LEGIBLY OR TYPE**

Date: 02 23 2023

Name: Daniel D. Paul

Home Address: [REDACTED]  
Street City Zip Code

Home Telephone: [REDACTED] Cell Phone: [REDACTED]

Email Address: [REDACTED]

### I. PERSONAL

Number of years lived in Glendale 7

523681709 RS

Are you a registered voter in the City of Glendale (Required)? Yes ☒ No ☐

### II. EDUCATION

College: CSU Fullerton Degree: BA

College: CSU Northridge Degree: MA

### III. BUSINESS/PROFESSIONAL EXPERIENCE

Position: Architectural Historian

Company Name: Daniel D. Paul, Architectural Historian

Address: 3938 Vista Court Glendale, CA 91214  
Street City Zip Code

Telephone (213) 215-4161 Email: danielpaul@gmail.com

Job Description: 36 CFR Part 61 Federally Qualified architectural historian. Present work includes multiple

landmark applications (NRHP/ CRHR), built env. legal comment; Mills Act tax credit. Additionally, I am the

instructor of Art (Prehistoric-Medieval) and Architectural History (Western) at Glendale Community College.

(OVER)

Design Review Board Candidates Only:  
Are you a registered Architect? Yes ☐ No ☐ Registration Number: \_\_\_\_\_

**IV. ORGANIZATIONS/CIVIC ACTIVITIES**

List Affiliations: \_\_\_\_\_ Docomomo Southern California: founding boardmember (2013);

\_\_\_\_\_ LA Conservancy; (former Vice-Chair of Conservancy's Modern Committee),

\_\_\_\_\_ Water and Power Associates; Society of Architectural Historians.

**V. QUALIFICATIONS/EXPERIENCE**

List relevant experience and skills: \_\_\_\_\_ 15 years' regulatory exp. at large env firm (ICF); 28 yrs exp.in

\_\_\_\_\_ hist. preservation field; 20+ Local, State, Federal landmarks for individual properties, districts, mpdf; multi-

\_\_\_\_\_ yr. exp. w local agency wrk; field survey w 500+ dpr forms authored; signatory arch. historian; SIS analysis;

\_\_\_\_\_ SHPO conc. for all manner of: assessment, FOE + EIR/EIS; CEQA §15064.5, PRC § 5024.1+ § 5020.1(k)

**VI. OTHER INFORMATION**

(A) Please attach a current resume

(B) Please include a brief written statement outlining your views on the roles and responsibilities of this Board or Commission, its key issues, and your goals if appointed (attach additional sheet if necessary).

\_\_\_\_\_ Please see attached.

**PLEASE NOTE:**

**THIS FORM BECOMES PUBLIC INFORMATION. PLEASE INFORM THE CITY CLERK IF THERE IS ANY INFORMATION CONTAINED WITHIN THAT YOU DO NOT WANT AVAILABLE TO THE PUBLIC.**

\_\_\_\_\_  
Signature of Applicant

**Daniel D. Paul,  
Historic Preservation Commission Applicant**

**Statement of Purpose  
February 23, 2023**

I am delighted to submit this application as a potential City of Glendale Historic Preservation Commissioner. I see myself as an objective and informed applicant. I teach my GCC architectural history students that buildings, structures, objects, and designed landscape elements are an unavoidable part of our shared environment. For the history, memory, and sense of our shared place they embed, it is key to properly see, and sometimes preserve- in detail- examples of such work. Through my ability to communicate plus my experience and understanding of this subject, I shall strive to facilitate positive preservation for our City.

A handwritten signature in black ink, appearing to read "Daniel Paul", with a stylized flourish at the end.

Daniel Paul

# DANIEL D. PAUL



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## EDUCATION

**California State University, Northridge** 2004  
Master of Arts, Art History, *magna cum laude*  
Thesis: "The Aesthetics of Efficiency: Contexts and the Emergence of Late-Modern Glass Skin Architecture"

**California State University, Fullerton** 1996  
Bachelor of Arts, Art History, *cum laude*

## CERTIFICATIONS

**U.S. Secretary of the Interior**  
36 CFR Part 61 Federally Qualified Architectural Historian 2008–Present

**Canvas Distance Learning** 2020  
Certification

**University of Southern California** 1996  
Historic Preservation Short Course Certificate

## TEACHING EXPERIENCE

**Glendale Community College, Glendale, CA** February 2021– Present  
Part Time Faculty  
Western Art and Architectural History

**Cerritos College, Norwalk, CA** Aug 2005–May 2012; Jun 2015–Present  
Part-Time Faculty  
Western Architectural History

**California State University, Fullerton** 1992–1995  
Teacher's Assistant, Art History Department  
"History of Western Art," for Patricia Craig, Instructor.

## PROFESSIONAL & WORK EXPERIENCE

**Daniel D. Paul, Architectural Historian** Aug 2006–Present  
State of CA Certified Small Business. This entity served as a means to undertake smaller-scale historic preservation projects. Is now primary operation for all scale of work. DBA "Cultural Chapter" as of September, 2021.

**ICF, Los Angeles, CA** Jun 2006–Present (on-call as of Mar 2021)  
Senior Architectural Historian

- Project Management: scope of work and budget development, staff supervision, QAQC
- Authorship: technical reports; historic context statements; historic assessments; architectural description and significance statements; landmark nominations; Environmental Impact Report (EIR) chapters; Programmatic Agreements; proposal writing
- Regulatory Compliance and Setting: California Environmental Quality Act (CEQA); National Environmental Protection Act (NEPA); Section 106 of the National Historic Preservation Act (NHPA); Secretary of the Interior's Standards for Rehabilitation; agency consultation; California Department of Transportation Standard Environmental Reference (SER)

## **Selected Projects: Landmark Nominations**

### **National Register of Historic Places Nominations (NRHP)**

- The Last Resort Historic District, Lagunitas, CA  
Submitted Oct, 2022.
- The New City of Mentalphysics, Joshua Tree, CA  
Listed Jan, 2023
- Pioneertown Mane Street Historic District, Pioneertown, CA  
Listed May 2020
- The Integratron, Landers, CA  
Listed Apr 2018
- Pegfair Estates, Pasadena, CA  
Listed Jan 2010
- U.S. Border Inspection Stations, 1930–1943  
Completed 2006–2008; full listing is pending
- 1938 U.S Post Office and Customs House, St. Albans,  
VT Listed Oct 2017
- Ard Eevin, Glendale, CA  
Listed Aug 2006
- Grandma Prisbrey's Bottle Village, Simi Valley, CA Listed  
Oct 1996

### **California Register of Historical Resources Applications**

- Joshua Tree Futuro, Joshua Tree, CA  
Pending Aug, 2022
- Legg Lake Play Sculptures, Whittier Narrows, CA  
Listed Jan 2012
- La Laguna de San Gabriel, San Gabriel, CA  
Listed: Aug 2009

### **Municipal-Level Landmark Nominations**

- The John and Myra Van Pelt Estate, Los Angeles, CA  
City HCM #1249
- UN Plaza Interiors: Lobby and Ambassador Grill and Lounge, New York, NY  
City of New York Interior Landmark, listed Jan 2017
- Bellegrove Garden Apartments, Pasadena, CA  
Listed Oct 2014
- Golden State Mutual Life Insurance Building, West Adams, Los Angeles, CA  
City HCM #1000, listed Dec 2010
- Griffith Park, Los Angeles, CA  
City HCM #942, listed Jan 2009
- UCLA-Crest Theater, Westwood, CA  
City HCM #919, listed May 2008
- Capitol Tower and Rooftop Sign (Capitol Records Building), Hollywood, Los Angeles, CA  
City HCM #857, listed Nov 2006
- Cliff May Experimental House, Mandeville Canyon, Los Angeles, CA  
City HCM # 716, listed Jun 2002
- Bonaventure Hotel, Los Angeles, CA (tabled draft)

### **Selected Historic Context Statements**

*Los Angeles Postmodernism, 1965–1991*

City of Los Angeles "SurveyLA" historical resources project. Completed 2018

*Los Angeles Late-Modernism, 1966–1990*

City of Los Angeles "SurveyLA" historical resources project. Completed 2020

### **Selected Additional Context Statements**

- *1960s-era High Tech Architecture* (2021)
- *The Western in Popular Culture* (2019)
- *Post-World War II Ufology in Southern California* (2018)
- *Planning and Design of the Capitol Mall, Sacramento, CA* (2017)
- *New Formalism* (2015)
- *Miesian Modernism in Postwar State Government Architecture* (2016)
- *Sim Van Der Ryn and Early Sustainability in the Bateson Building* (2016)
- *The Disneyland-Alweg Monorail System* (2014)
- *Post-World War II Light Industrial Architecture in the United States* (2013)
- *Turn of the Century Design Systems in South Santa Clara County, CA* (2012)
- *Barns and Tankhouses in South Santa Clara County, CA* (2012)
- *The Minimal Traditional Style in Residential Architecture* (2010)
- *Trailer Parks in Riverside and San Bernardino Counties* (2010)
- *Typologies of the Postwar Ranch House Design System* (2009)
- *"Park Style" Infrastructural Elements within Griffith Park* (2009)
- *Post-War Playground Typologies* (2008)

### **Selected Projects: Regulatory Compliance**

*Cultural resources technical reports are planning documents wherein Federal (NEPA / Section 106), State (CEQA 15064.5 / California PRC 5020 and 5024) and occasionally local (municipal ordinance) regulatory settings are applied. Provided they receive concurrence by reviewing agencies, such documents are capable of preserving important historic properties identified through the survey process, contextualized in the technical report, and assigned a California Historical Resources Status Code.*

### **Regulatory Compliance: Programmatic Agreements (PA) and Memorandum of Agreement / Memorandum of Understanding (MOA/MOU)**

*PAs and MOAs/MOUs are complex documents involving the coordination, agreement, and approval of numerous consulting parties and government agencies to resolve and guide a potential undertaking relative to historic preservation concerns.*

2013 Neighborhood Stabilization Program 2 (NSP2), Michigan State Housing Development Authority (MSHDA) / U.S. Housing and Urban Development (HUD) *Architectural Historian*  
Subconsultant under HUD working with the MSHDA to facilitate the Section 106 review for the preservation or demolition of numerous properties in NRHP historic districts across Michigan, as part of the federal Neighborhood Stabilization Program round 2 (NSP 2) funding effort. Assisted in drafting Memorandum of Agreement (MOA) for historic district in Saginaw, Michigan. Made findings of effect and drafted SHPO correspondence for properties in Wyandotte and Highland Park, Michigan.

2007–2009 USDA Rural Utilities Service Broadband Initiatives Project, U.S. Department of Agriculture (USDA), Washington, DC *Section 106 Technical Analyst*

Worked directly under Federal Preservation Officer, Laura Dean, and closed Section 106 on 40 undertakings in a one-year span. This work was part of an ARRA-funded initiative to construct approximately 67,000 miles of broadband fiber in rural areas across the United States. Coordinated with applicants, State Historic Preservation Officers (SHPOs) and other federal agencies, determined effects, and drafted programmatic agreements.

### **Regulatory Compliance: Transportation**

California High Speed Rail Project, Los Angeles to Anaheim Segment, Historic Architecture Survey Report (HASR); Finding of Effects Report, EIR/EIS cultural resources chapter. *Principal Architectural Historian*  
Responsible for the documentation, context, evaluation of 2,300 parcels within Area of Potential Effects (APE)

Anaheim Rapid Connect Fixed Guideway Project EIR / Environmental Assessment (EA)

*Project Manager & Researcher* Managed all cultural resources EIR/EA chapter writing; researched and authored cultural resources technical report and identified the Disneyland-Alweg Monorail System ("The Monorail") as NRHP-eligible

Mid-Coast Trolley Light Rail Project, Section 106 / CEQA analysis, San Diego Association of Governments / Parsons Brinckerhoff *Researcher & Editor*

Researched the historic context for the Camp Matthews Sentry Booth (Voigt Drive, UCSD campus) and made extensive edits as part of QA/QC review of approximately one hundred property evaluations (DPRs) for proposed eleven-mile commuter rail project from La Jolla to downtown San Diego

DesertXpress/ XpressWest High-Speed Rail Project Cultural Resources EIR/EIS Chapter and Section 106 Review, California and Nevada *Task Lead*

Conducted all aspects of the Section 106 work along proposed ROWs for Desert Xpress, a proposed high-speed rail project from Victorville, California, to Las Vegas, Nevada, which included research, survey work, and writing of historic context statements, and identified a thirty-mile stretch of U.S. Route 66 called the Mojave River Corridor, with a period of significance from 1926 to 1958, as NRHP-eligible

Multiple California Department of Transportation (Caltrans) Historic Property Survey Reports (HPSR) and Historic Resource Evaluation Reports (HRER) *Principal Architectural Historian*

Supervised, authored, and completed over twenty-five technical reports relative to Caltrans project work from 2006 to the present

#### **Regulatory Compliance: Secretary of the Interior's Standards Application**

- Harbor Administration Building, Port of Los Angeles, CA
- All Saints Church, Pasadena, CA
- Las Encinas Hospital Historic District, Pasadena, CA
- Bukowski Court Window Replacement Project, City of Los Angeles, CA
- CBS Columbia Square, Hollywood, CA

#### **Selected Historic Resources Assessments**

- Star-Kist Tuna Headquarters, Port of Los Angeles, CA (2018)
- Harbor Administration Building, Port of Los Angeles, CA (2018)
- Capitol Mall State Buildings Historic District, Sacramento, CA (2017)
- Gregory Bateson Building, Sacramento, CA (2016)
- Huntridge Neighborhood Study, City of Las Vegas, NV (2014)
- SEA-US Cable System W01, RAM Telecom International Inc., Hermosa Beach, CA (2014)
- San Diego Civic Center Redevelopment Historic Resources Report / Historic Assessment, Centre City Development Corporation, San Diego, CA (2010)
- Anaheim Regional Transportation Intermodal Center Cultural Resources Chapter, Orange County Transportation Authority, Anaheim, CA (2010)
- Historic Assessment of Morris Dam, Los Angeles Metropolitan Water District, Angeles National Forest, Los Angeles County, CA (2009)
- CBS Columbia Square Historic Assessment (2008)
- Paradise School Section 106 Report and Historic Assessment, Clark County, Las Vegas, NV (2006)

#### **Citywide Historical Resources Surveys**

Santa Monica Citywide Survey

2009–2010

*Architectural Historian*

Conducted intensive-level survey and completed DPR 523A and B forms

Beverly Hills Citywide Survey

2006

*Research Associate & Field Surveyor*

Conducted intensive-level pedestrian survey work

#### **Environmental Impact Reports / Environmental Impact Statements (EIR/EIS): Property Development**

BRE Properties Transit-Oriented Development EIR, City of Riverside, California

2007

*Architectural Historian*

Completed cultural resources analysis, findings, and mitigation for the Food Machinery Corporation headquarters building located in Riverside

West End Lofts EIR, City of Santa Ana, California <i>Contributing Author &amp; Architectural Historian</i> Conducted Survey and wrote cultural resources chapter for proposed development in downtown Santa Ana commercial district. Wrote impacts and mitigation sections	2006--2007
California High Speed Rail, Los Angeles to Anaheim <i>Signatory Architectural Historian</i> Section 106 CEQA/ NEPA compliance. Completed EIR/EIS in addition to Finding of Effect report. SHPO concurrence granted 2020	2017--2020

## DIRECTED RESEARCH

<b>Historic Building Brochures, U.S. General Services Administration (GSA)</b> <i>Project Manager, Lead Editor &amp; Author</i> Wrote concise description and significance essays for twelve brochures distributed to the public at various GSA-owned federal buildings built from 1842 to 1964 that are located across the United States	2014
<b>U.S. Border Inspection Stations Website Project, GSA</b> <i>Project Manager</i> Researched, edited, and wrote historic and architectural information for the GSA's website pertaining to historic U.S. border inspection stations from the period of 1931--1943; authored historic context statements of various revival design systems and the border stations as a purpose-built, vehicle related property type	2014
<b>Duncan Canyon Pole Replacement Project, Caltrans District 8, Fontana, CA</b> <i>Author &amp; Researcher</i> Prepared memorandum and researched the history of a transmission line at the request of Caltrans to determine age; researched revealed a recent age, which negated the need for an HRER for a nearby bridge replacement project	2012
<b>The City's Evolving Skyline (Modern Skyline Walking Tour)</b> <i>Tour Author</i> Wrote docent script for all Late-Modern skyscraper architecture featured in Los Angeles Conservancy's downtown walking tour	2011
<b>Nisience Church (Chapel of the Jesus Ethic)</b> <i>Tour Author</i> Wrote docent script for Los Angeles Conservancy Modern Committee's "City of the Seekers" architectural tour	2009
<b>Archives Assessment, Port of Los Angeles</b> <i>Archivist &amp; Researcher</i> Completed cursory review and documentation of more than 10,000 linear feet of archives	2007--2008
<b>Historic Calendar, Port of Los Angeles</b> <i>Research Architectural Historian</i> Researched events of note at the Port of Los Angeles archives so that the Port could release a "this day in history" calendar	2008
<b>Water Usage History at Las Encinas Hospital, Pasadena, CA</b> <i>Researcher</i> Using primary source materials, completed analysis showing continued usage of water on site from historic nineteenth-century well on behalf of Signature Healthcare (Pasadena Life Properties, LLP)	2007--2008
<b>VDL II Research House (Neutra VDL Studio and Residences)</b> <i>Tour Author</i> Wrote docent script for Los Angeles Conservancy Modern Committee twentieth anniversary tour	2004



<b>Old Trappers Lodge Folk Art Site</b> <i>Tour Author</i> Wrote docent script for Los Angeles Conservancy Modern Committee's "How Modern was my Valley" tour	2000
<b>Cruising the South Bay</b> <i>Tour Author &amp; Producer</i> Researched, wrote, and co-produced all tour materials for architectural driving tour of South Bay cities for Los Angeles Conservancy Modern Committee	1997
<b>Grandma Prisbrey's Bottle Village</b> <i>Author &amp; Researcher</i> Researched and wrote historic information for website and on-site docent script	1995–1996

#### PAST EMPLOYMENT

<b>California Archives, Los Angeles, CA</b> <i>Cultural Resources Consultant</i> Researched and wrote multiple City of Los Angeles Historic-Cultural Monument (HCM) applications.	Jun 2005–Jul 2006
<b>TBA West, San Francisco, CA</b> <i>Cultural Resources Consultant</i> Completed design guidelines, historic assessments, and historic context statements	Dec 2004–Jul 2006
<b>Design Aid Architects, Hollywood, CA</b> <i>Cultural Resources Consultant Intern</i> Completed Mills Act tax credit applications, City of Los Angeles HCM applications, and historic context work for U.S. Route 66 in California	Feb 2004–Dec 2004

#### SPECIAL PROJECTS & EXTRACURRICULAR

<b>Terminal Island Nighttime Tour, Los Angeles, CA</b> <i>Tour Guide &amp; Producer</i>	1997 and 2019
<b>Golden State Mutual Life Insurance Company, Historic Murals, Los Angeles, CA</b> <i>Expert Witness</i>	2012–2013
<b>Los Angeles Conservancy Modern Committee</b> <i>Commercial Chairperson</i> <i>Vice-Chairperson</i>	1996–2011 2006–2007 2000–2004
<b>Grandma Prisbrey's Bottle Village, Simi Valley, CA</b> <i>Acting Director</i>	1994–2010
<b>Los Angeles Conservancy, "Curating the City: Modern Architecture in L.A."</b> <i>Advisory Panel, Special Consultant</i>	2008
<b>Petersen Automotive Museum, "Wild Wheels: Art for the Road" Exhibition</b> <i>Curatorial Consultant Intern</i>	2003
<b>City of Anaheim Local History Room</b> <i>Historical Consultant</i>	1999
<b>"Living Roots" Conference and Exhibition, City of Los Angeles Department of Cultural Affairs</b> <i>Curatorial Consultant</i>	1998
<b>Roger Brown Study Collection, La Conchita, CA</b> <i>Project Curator &amp; Archivist</i>	1997
<b>Muckenthaler Cultural Center, Fullerton, CA</b> <i>Docent &amp; Art Instructor</i>	1992–1994

## SELECTED PUBLICATIONS

"Architectural Photographer Wayne Thom and the Late-Modern Past." *Metropolis Magazine* (January 6, 2023)

"Turning a Corner: The PC&P Glass Skin and The Pelli Legacy." *a+u*, Tokyo (pending January 2023)

"Not Cool: Fleeting Moments and Telling Afterlives with Gold Mirror Architectural Glass."  
*Saturated Spaces*, Architectural Association, London (May 2019)

"Pacific Design Center: Blue Building" Society of Architectural Historians Archipedia (Nov 2018)

"Peak Cambrian: Architecture 1993" Guest Editor & Author, *DocomomoUS Dispatch* (Jul 2018)

"Grill Royale (Ambassador Grill: A Late-Modern Gem Threatened by Renovation)" *PIN-UP Magazine* (Fall/Winter 2015/2016)

"Remembering Robert Schuller and His Architectural Legacy," *Los Angeles Magazine* (Apr 2015)

"Office Park" Tour notes and guide for Late-Modern office park architecture in Orange County, CA, 1970–1990, Los Angeles Forum for Architecture and Urban Design (Summer 2015)

Obituary, "Anthony J. Lumsden, 1928–2011" *Architect's Newspaper* (Oct 2011)

"The Mojave River Corridor of U.S. Route 66" Paper and presentation, Preserving the Historic Road Biennial Conference, Albuquerque, NM (Sep 2008)

"Westward Transitions: The Early Development of the Late-Modern Glass Skin in the Collaborative Works of Cesar Pelli and Anthony Lumsden" Los Angeles Forum for Architecture and Urban Design (Sep 2004)

"Grandma Prisbrey's Bottle Village" Catalogue entry, *Visions from the Left Coast: California Self-Taught Artists*, Santa Barbara Contemporary Arts Forum (1995)

## SELECTED PRESENTATIONS

*California in the 70s: The Mindset, The Materials, The Architects.*  
Los Angeles Conservancy Panel Presenter, Los Angeles, CA (2020)

*Joseph Young and Canto '79.* Featured Speaker, La Mirada Performing Arts Center, La Mirada, CA (2019)

*Integratron: The Extended Life of a Life Extension Machine.*  
Zebulon Café Concert, Los Angeles, CA (2019)

*Reflections on Constraint: Late-Modern Corporate Practice and the Glass Skin*  
Preserving the City of the Future: Civic and Corporate Los Angeles in the 20th Century Conference. Los Angeles County Museum of Art, Los Angeles, CA (2019)

*SiGnificance with a Capital "G."*  
Complex issues related to NHRP Criteria Consideration G and recent past resources.  
Panelist, California Preservation Foundation Conference, Palm Springs, CA (2019)

*Fast-Forward: Preservation Possibilities for 1990s Architecture*  
Moderator, Preserving the Recent Past 3 (PRP3) Conference, Los Angeles, CA (2019)

*Smooth Operator: Late-Modern Mirror Glass Architecture, 1970–1985*

- Anthology Film Archives, New York (2019)
- Architectural Association, London (2018)
- École nationale supérieure des Beaux-Arts, Paris (2018)
- Los Angeles Contemporary Archive (2017)
- Los Angeles County Museum of Art (2014), presented under title, "The Genesis of a New Vernacular: Cesar Pelli, Tony Lumsden, and High-Tech Los Angeles"

*Beyond the Building: Challenges and Opportunities in Evaluating Recent Past Resources*

Featured Panelist, California Preservation Foundation, San Francisco (2017)

*Joseph Young's Triforium, 1975*

Lecturer, Triforium, Los Angeles, CA (2015)

*Modernism for the Masses: Richard Neutra's Drive-In Church*

Lecturer & Presenter, Garden Grove, CA (2015)

*Office Park*

Tour Author/Producer, Lecturer & Presenter, Orange County, CA (2014)

*Late-Modern Glass Skin Architecture in Texas*

Panelist & Presenter, Transportation Research Board of the National Academies, ADC 50 Committee on Historic and Archaeological Preservation in Transportation Conference, San Antonio, TX (2014)

*HUD and Resizing the Saginaw Central City Historic Residential District*

Panelist & Presenter, Historic Preservation in America's Legacy Cities National Conference, Cleveland, OH (2014)

*Orange County Modernism, 1945–1990*

Panelist & Presenter, California Preservation Foundation Annual Conference, Anaheim, CA (2013)

*The Crystal Cathedral*

Presenter, California Preservation Foundation Annual Conference, Anaheim, CA (2013)

*1940 Forward: Post-World War II Pasadena Modernism,*

Presenter on Pasadena architecture, 1960–1990, in conjunction with the Getty Foundation's "Pacific Standard Time Presents: Modern Architecture in L.A." and Pasadena Heritage (2013)

*Venice Eclectic*

Panel Moderator, in conjunction with the Getty Foundation's "Pacific Standard Time Presents: Modern Architecture in L.A." and the Los Angeles Conservancy (2013)

*The Universal World Church, and Christmas in America*

Morbid Anatomy Museum, "Congress of Curious Peoples" Symposium, Coney Island, Brooklyn, NY (2012)

*Understanding Recent Past Architecture, 1965 to 1980*

Conference Panelist & Presenter, American Planning Association California Chapter Conference, Santa Barbara, CA (2011)

*New Frontiers in Modern Preservation*

Panel Moderator & Presenter, California Preservation Foundation Annual Conference, Palm Springs, CA (2009)

*The Sharper Image: Reflecting Glass Architecture of the 1970s*

Lecturer, City of West Hollywood Historic Preservation Day Celebration, Los Angeles, CA (2008)

*Oral History and Recent Past Architecture: An Interview with Anthony J. Lumsden, FAIA*

Conference Presenter, California Preservation Foundation Annual Conference, Riverside, CA (2005)

*Grandma Prisbrey's Bottle Village: Its History and Preservation Issues*  
Conference Panelist & Presenter, National Trust for Historic Preservation Annual Conference, Los Angeles, CA (1999)

*Grandma Prisbrey's Bottle Village*  
Guest Lecturer, Roger Brown Study Collection, School of the Art Institute of Chicago (1997)

*Three Southern California Folk Art Environments*  
Guest Lecturer, California Institute of the Arts, Valencia, CA (1997)

#### AWARDS & HONORS

- 2017 Chairman's Award, SurveyLA: The Los Angeles Historic Resources Survey, Los Angeles Conservancy
- 2009 Los Angeles Conservancy Preservation Award: La Laguna de San Gabriel HSR and Preservation Plan
- 2009 Los Angeles Conservancy Preservation Award: Griffith Park, City of Los Angeles Historic-Cultural Monument Application
- 2009 California Preservation Foundation Design Award: La Laguna de San Gabriel HSR and Preservation Plan
- 2009 California Preservation Foundation President's Award: Los Angeles Conservancy Modern Committee
- 2009 American Planning Association Design Award: Cultural Resources of the Recent Past Historic Context Report, City of Pasadena
- 2007 Los Angeles Conservancy Preservation Award: The Poster Neutra
- Honor Societies: Golden Key, Omnicron Delta Kappa, and Phi Beta Kappa

#### MEMBERSHIP & BOARD

<b>Docomomo International (International Committee Conservation for Documentation of Buildings, Sites, and Neighborhoods of the Modern Movement), Southern California Chapter</b> <i>Founding Board Member</i>	2013–2019
<b>Society of Architectural Historians</b> <i>Member</i>	2013–Present
<b>Los Angeles Conservancy</b> <i>Member</i>	1996–Present
<b>Friends of the Castle Green, Pasadena, CA</b> <i>Board Member</i>	2008–2011
<b>Preserve Bottle Village, Simi Valley, CA</b> <i>Acting Director and Board Member</i>	1994–2010

#### REFERENCES

- **Richard Starzak**, Senior Technical Director / Senior Architectural Historian, ICF  
(213) 840-7480  
Richard.Starzak@icf.com
- **Dr. Edward Rother**, Architecture Chair, Technology Division, Cerritos College  
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