

IDENTIFICATION

1. HISTORIC NAME OF PROPOSED RESOURCE (if any) Sherman W. Ford House
2. STREET ADDRESS (include all addresses associated with the property)
2795 Mira Vista Drive, Glendale, CA ZIP CODE 91208
3. ASSESSOR'S PARCEL NO(s) 5654-029-010
4. COMPLETE LEGAL DESCRIPTION (attach legal description): TRACT Tract No. 9088
BLOCK N/A LOT(s) 54
5. OWNER(s) Steve M. Vilarino
- ADDRESS (if different from above) _____ CITY _____ STATE _____ ZIP CODE _____
PHONE 818-572-6007 EMAIL smv_2000@hotmail.com
6. PRESENT USE Single Family Residence ORIGINAL USE Single Family Residence

PROPERTY DESCRIPTION

Describe as much as possible about the history of the structure. It is required that copies of any articles, information, or other supplementary documentation to support this application be attached.

7. ARCHITECTURAL STYLE, INCLUDING ARCHITECTURAL DETAILS AND CHARACTER DEFINING FEATURES. Attach additional pages if necessary. (For residential use, please see the Glendale Design Guidelines for Adopted Historic Districts, "Sources of Information")

The Sherman W. Ford House is a single story English Tudor Revival cottage, built with an L-shaped plan. The exterior has traditional Tudor half-timbering, multi-light casement windows, as well as leaded diamond pane glass windows, textured stucco, a front facing gable on a wing to the left of the front porch, with a wood covered central bay and the pediment covered with horizontal siding. (continued on attached sheet)

8. YEAR BUILT: 1936 SOURCE OF INFORMATION: Glendale Building Permit
9. ORIGINAL ARCHITECT (if known) Jack Frith
10. ORIGINAL BUILDER (if known) Jack Frith
11. DATES OF ENCLOSED PHOTOGRAPHS (see attached instructions for submitting photographs) 05-22-2019
12. SQUARE FOOTAGE (if known) 1,153

13. ALTERATIONS AND DATES OF ALTERATIONS (based on building permits, physical analysis, oral information, see attached "Sources of Information" for obtaining City building permit records, attach additional pages in necessary):

House and attached garage constructed in 1936.

Chimney damaged Whittier Narrows Earthquake in 1987 and repaired in 1988.

Roof redone in slate shingles in 1988.

14. IS THE STRUCTURE (check one): ☒ ON ITS ORIGINAL SITE ☐ MOVED ☐ UNKNOWN

15. LIST NAMES, OCCUPATIONS, AND TENURE OF ALL PREVIOUS OWNERS AND OCCUPANTS, IF KNOWN (see attached "Sources of Information" for obtaining prior ownership information):

Sherman W. Ford {Retired real estate accountant} (1936-1946)

Harry Albert and Shirley Ann Isleib {Bank public relations manager} (1946-1947)

Harry R. and Jean A. Hough Jr. {Delivery man pre WWII, Farmers Ins Agent} (1947-1971)

George B. and Aubrey Barrett {General Manager, Oak Tree Racing Assn.} (1971-1974)

Richard L. and Geraline F. Alexander {Warner Bros Sound Engineer} (1974-1997)

Steve M. Vilarino (Movie post production/distribution) (1997-Present)

18. CRITERIA FOR INCLUSION IN THE GLENDALE REGISTER

In order to qualify for inclusion on the Glendale Register, the proposed resource must meet at least one of the following criteria. Please explain how the proposed resource meets one or more of the following criteria. A proposed resource does not need to meet all criteria in order to qualify for the Glendale Register. However, if the proposed resource meets more than one criterion, please include all information in this application. If a criterion is inapplicable, indicate "Not Applicable". Attach additional pages, if necessary. Identify the source from where the information was obtained and provide copies of any supporting information and documentation with this application.

CRITERION 1

IS THE PROPOSED HISTORIC RESOURCE IDENTIFIED WITH IMPORTANT EVENTS IN NATIONAL, STATE, OR CITY HISTORY, OR DOES IT EXEMPLIFY SIGNIFICANT CONTRIBUTIONS TO THE BROAD CULTURAL, POLITICAL, ECONOMIC, SOCIAL, OR HISTORIC HERITAGE OF THE NATION, STATE, OR CITY? IF SO, PLEASE DESCRIBE:

There are no known events of important historic significance associated with the
subject property.

CRITERION 2

IS THE PROPOSED HISTORIC RESOURCE ASSOCIATED WITH A PERSON, PERSONS, OR GROUPS WHO SIGNIFICANTLY CONTRIBUTED TO THE HISTORY OF THE NATION, STATE, REGION, OR CITY? IF SO, PLEASE DESCRIBE:

Neither the original owner, Sherman W. Ford (1869-1951) or any of the later
owners appear to have significantly contributed to the history of the Nation, State,
Region or City, with the exception of Richard L. "Dick" Alexander who was an
Academy Award winning sound engineer with Warner Brothers.

CRITERION 3

DOES THE PROPOSED HISTORIC RESOURCE EMBODY THE DISTINCTIVE AND EXEMPLARY CHARACTERISTICS OF AN ARCHITECTURAL STYLE, ARCHITECTURAL TYPE, PERIOD, OR METHOD OF CONSTRUCTION; OR REPRESENT A NOTABLE WORK OF A MASTER DESIGNER, BUILDER OR ARCHITECT WHOSE GENIUS INFLUENCED HIS OR HER PROFESSION; OR POSSESS HIGH ARTISTIC VALUES? IF SO, PLEASE DESCRIBE:

The building does embody distinctive and exemplary characteristics of English
Tudor cottage and an excellent example of that style. The contractor, Jack Frith,
did his own designs and was well respected for the quality of his work as a
builder at the time doing homes for several Hollywood stars. The house has a
high artistic style and is the only unaltered Tudor cottage in the area.

CRITERION 4

HAS THE PROPOSED HISTORIC RESOURCE YIELDED, OR HAVE THE POTENTIAL TO YIELD, INFORMATION IMPORTANT TO ARCHAEOLOGICAL PRE-HISTORY OR HISTORY OF THE NATION, STATE, REGION, OR CITY? IF SO, PLEASE DESCRIBE:

There is no indication of any archaeological findings at the site.

CRITERION 5

DOES THE PROPOSED HISTORIC RESOURCE EXEMPLIFY THE EARLY HERITAGE OF THE CITY? IF SO, PLEASE DESCRIBE:

The house a good example of the type of housing that's in the Verdugo Woodlands neighborhood of Glendale and serves as a reminder of the type of middle class housing that makes Glendale one of the most desirable suburbs of the Los Angeles area during the middle years of the 20th Century through today.

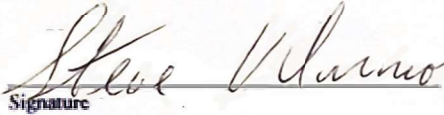
19. PLEASE STATE ANY ADDITIONAL FACTS PERTAINING TO THE PROPERTY THAT WAS NOT ADDRESSED ABOVE.

20. OWNER CONSENT FORM

I Certify That I Am The Current Property Owner Of Record (Include All Owners):

Steve Vilarino

Print Name


Signature

March 1, 2022

Date

Print Name

Signature

Date

Print Name

Signature

Date

Sherman W. Ford House

Architectural Description

The Sherman W. Ford House is a single story English Tudor Revival cottage, built with an L-shaped plan. The exterior has traditional Tudor half-timbering, multi-light casement windows, as well as leaded diamond pane glass windows, wooden shutters, textured stucco, a front facing gable on a wing to the left of the front porch, with a wood covered central bay and the pediment covered with horizontal siding. The roof is covered with patterned shake shingles.

The small front porch, located to the right of the front wing, is square under a shed type roof with horizontal siding, supported by bracketed 4X4 posts with a brick insert in the lower part of the porch. The paneled wooden door has a central grilled door viewer. A small porch light is to the right of the door. A brick chimney is on the rear facade of the cottage.

A single-car garage (built at the same time as the house) is attached on the right (North) side of the house.

The house is almost completely unaltered inside and out (with the exception of the roof, which was originally wood shake but is now a slate that mimics wood shake.) and is a rare intact example of a small storybook style Tudor cottage.

Sherman W. Ford House

2795 Mira Vista Drive

Significance Statement

This Tudor Revival cottage was designed and built in 1936 by contractor Jack Frith. It was built for Sherman W. Ford, a recently retired real estate accountant. Although the title was in Fords name only, he appears to have married around that time. His wife, Henrietta R. Ford, was three decades his junior. It appears that Ford, who was born in New York City on January 1, 1869, was carefully saving up his money, living mostly in rooming houses while he was working before his marriage.

The house is situated on lot 54 of Tract No. 9088 in the Verdugo Woodlands community of Glendale. Verdugo Woodlands has a rich history that reaches back to 1784, when Jose Maria Verdugo received a land grant of 36,403 acres, known as Rancho San Rafael. The rancho includes the present day cities of Glendale (including the communities of, La Crescenta, Montrose and Verdugo City), Burbank, La Cañada-Flintridge, and the city of Los Angeles communities of Atwater Village, Cypress Park, Eagle Rock, Garvanza, Glassell Park, Highland Park, and Mount Washington.

Tract No. 9088 is a subdivision of a part of Lots 1 and 2 of the Verdugo Estate, a portion of the 2,629 Acre Tract of the Rancho San Rafael allotted to Teodoro and Catalina Verdugo after court action forced the dividing of the rancho in 1869. The tract was filed on March 17, 1926 and was listed under the ownership of the Hellman Commercial Trust and Savings Bank. On February 1, 1931 Lot 54 was deeded to Matthew Lauder Vallance, a Scottish born Beverly Hills policeman. On June 12, 1935 he transferred the land to his cousin, Lloyd George Vallance. It was sold to Ford on July 8, 1936 and the permit to build the Tudor Revival house was issued on August 1, 1936.

The Tudor Revival style is based on the original Tudor architecture dating to the period from 1485 until 1558, when craftsmen built sophisticated two-toned manor homes, with an amalgamation of Renaissance and Gothic design elements. This transitional style continued to pop up in villages throughout England until Elizabethan architecture took over in 1558. Known for its use of half-timbered walls, steep rooflines and leaded glass windows, the style became easily recognizable and soon had versions appearing in other countries, such as France and the German states.

As the United States architecture evolved into the multiple revival style, beginning around 1890, the Tudor Revival was one of the earliest to make its appearance. Aspects of the style, especially the half-timbering, found its way into other styles, especially, some Arts and Crafts designs. The use of the Tudor design in the United States hit its zenith during the 1920s and carried on until the onset of World War II.

Even though Tudor revival homes were pricey to manufacture, you can still find them in all sizes. There are sprawling mansions and small 1000 square foot cottages, each with the main design elements that make it a Tudor. Most of the Tudor Revival Houses were large manors, found in the more upscale neighborhoods. While the majority of Tudor Revival homes are located in the Northern United States since their facade is ideal for colder climates. However, the style did become popular in certain parts of Southern California, seen on many tree-lined streets in neighborhoods such as Hancock Park and Windsor Square in the Wilshire District of Los Angeles.

By the 1920s, Los Angeles was filled with talented craftspeople and artists from across the globe, lured by studio work. The city was flush with dramatic, newly wealthy movie moguls and stars looking for luxurious living quarters befitting their new status. Los Angeles became a paradise of unique revival styles of architecture. Picturesque, idealized versions of everything from Mediterranean villas to Spanish Missions and Greek Revival plantations began to pop up everywhere.

One notable exception to these large houses were the Story-book cottages which gained popularity as the movie industry grew. These small homes were often found in bungalow courts, but there were some that were stand-alone houses, frequently found on small lots.

The permit has no space for an architect to be filled in, however, in this case, it was most probably designed by the contractor, Jack Frith, who always listed himself as a carpenter in public records.

John Hardy Frith, who was known as Jack Frith, was born in Settle, Yorkshire, England on June 23, 1884. He learned his carpentry in England and China and, then immigrated to the United States, arriving in Philadelphia on June 27, 1910. Once he had work, he contacted his fiancé, 25 year old Florence Anne Jones, who came from England to join him. They were married on December 23, 1911, the day that she arrived. They lived in Fort Wayne, Indiana, Chicago, Illinois and Midco, Missouri before moving to San Bernardino, California after he served in the Canadian Navy during World War I. By 1922, the Frith's, now with four children, were living in the city of Tujunga. He became a United States citizen in 1925.

Once settled in Tujunga, Frith began building houses. In 1930 he designed and built his own family home at 7705 Beckett Street in Tujunga. That 1,446 square foot house is also of a Tudor design. Many of his other homes also went up in the Tujunga area and during the first boom period in the San Fernando Valley. As the Great Depression set in, he remained in the building business, also supervising larger projects, but always preferring to be his own boss (according to his grandson, John L. Walker). His expertise and craftsmanship was also valuable in remodeling work in the homes of Hollywood stars such as Joe E. Brown, Fred Astaire, Humphrey Bogart and Maureen O'Sullivan (he built a chapel for Maureen and a beautiful desk for her husband, Director John Farrow, father of actress Mia Farrow).

Jack Frith was a master craftsman who was proud to be referred to as a carpenter, whether he was building a chair or a house. His career extended into the 1950s, even after his wife died on November 24, 1945, at the age of 59. In January 1962, he was installed for the second time as the commander of Glendale Post No. 4 of the Canadian Legion, but passed away on November, 30, 1962, at the age of 78.

The Fords appear to have only lived in the house for a short time, if at all. During the 1940s, they were listed at a different address. They owned the house for a decade and then sold it to Harry Albert Islieb and Shirley A. Islieb on October 7, 1946. The Isliebs sold the house on August 14 of the following year to Harry R. and Jean Agnes Hough who were to live there until their divorce in August 1969.

Harry R. Hough, Jr. was an insurance agent for Farmers. They had a son, Harry R. Hough III, who grew up in the house. After their divorce, they retained ownership until November 3, 1971, when it was deeded to George B. and Audrey Barrett. George Barrett was, around that time, the President of the Los Angeles Turf Club that operates the Santa Anita Racetrack in Arcadia.

The Barretts owned the house for a bit less than three years, selling it to Richard "Dick" L and Geraldine F. Alexander on September 26, 1974. Dick Alexander is an American sound engineer. He won two Academy Awards for Best Sound and was nominated for six more in the same category. He has worked on over 170 films and television shows since 1975. The two Oscars were for "All the President's Men" in 1976 and "Bird" in 1988. He was also nominated for his work on "The Deep" in 1977, "Tootsie" in 1982, "Ladyhawke" in 1985, "Heartbreak Ridge" in 1986, "Lethal Weapon" in 1987 and "Unforgiven" in 1992. Alexander frequently held meeting at the house with actors, directors and other production principals, such as Clint Eastwood while working on their films.

On July 16, 1997 the Alexanders sold the house to the current owner, Steve M. Vilarino. The house has remained virtually intact from 1936 up to the present through six owners. Even though Glendale does not include interiors in the historic designation, it is worth noting that the well maintained interior of the cottage has also retained its original integrity of design.

The Sherman W. Ford House meets the requirements for Historic Monument as a rare intact example of a Tudor Revival cottage. It may also qualify as a significant work by Jack Frith, who may well qualify as a master builder as more of his design and construction work is evaluated.

Sherman W. Ford House

Bibliography

Books:

McAlester, Virginia and Lee.....A Field Guide to American Houses.....©1990, Alfred A. Knopf

On-Line Sources:

Dick Alexander.....Wikipedia

There's a Reason You Don't See Many Tudor-Style Homes These Days.....Nov 1, 2018

Glendale News Press Articles:

Jack Frith Will Head Legion Post.....Jan 1963

Additional Data Sources:

Los Angeles County Assessors Records

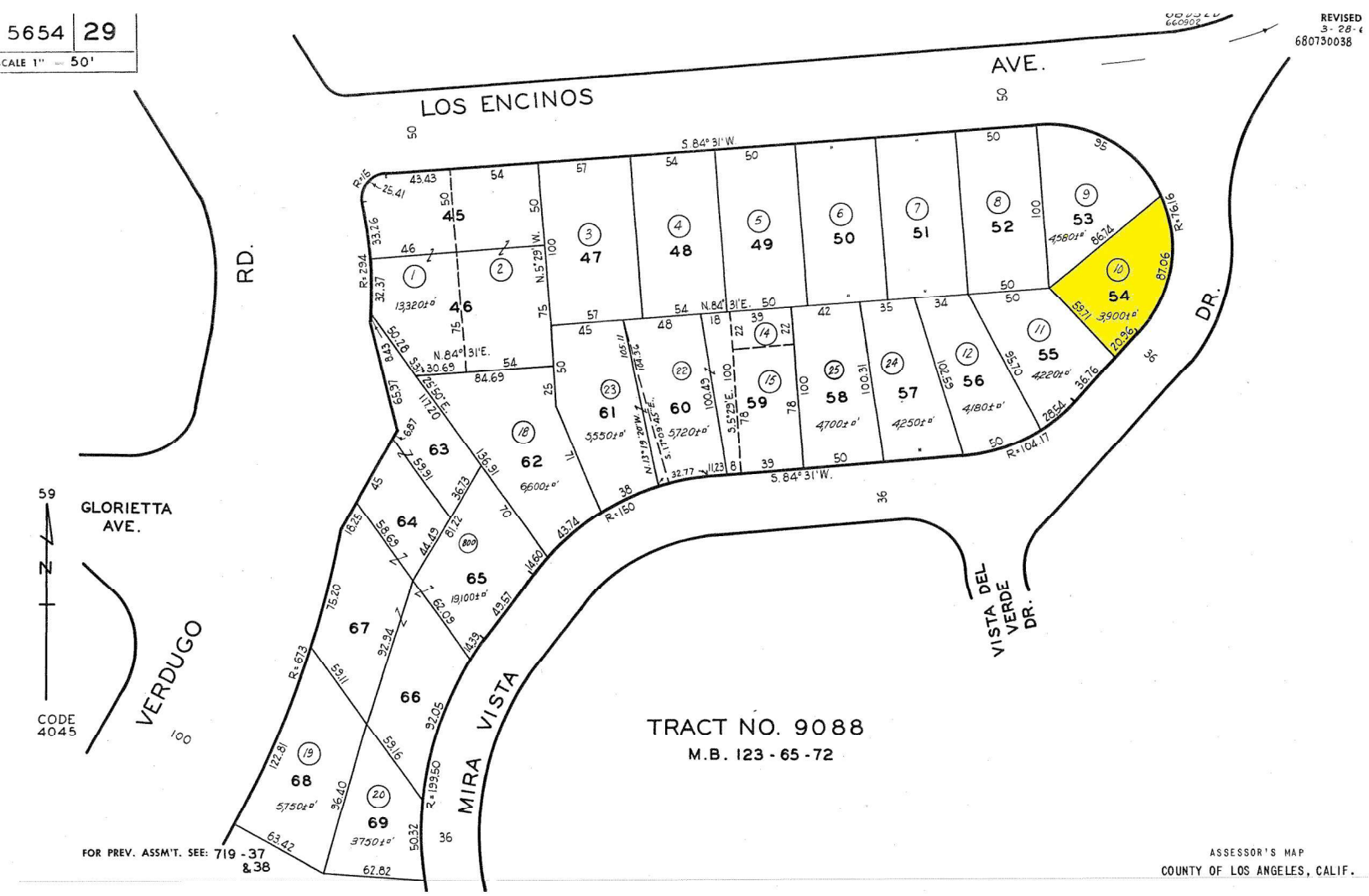
Los Angeles City Building Permits

Los Angeles County Subdivision Maps

World War I Draft Registration Records

United States Census Records

Social Security Death Index



John Frith architect, master craftsmen, builder, contractor. 1884-1962

Steve Vilarino <smv_2000@hotmail.com>

Sat 2/19/2022 4:06 PM

To: CHARLIE Fisher <arroyoseco@hotmail.com>

Born in Settle England June 23, 1884.

Frith joined the British Navy at the age of 15 and served 9 years.

He got out when his father died in 1909 and came to the U.S.

Frith was the architect builder of many small homes in a boom period in the San Fernando Valley, Burbank, Glendale, North Hollywood, Tujunga, and Van Nuys.

He specialized in as a architect builder building smaller English Tudor Revival Cottages from his native England that he loved.

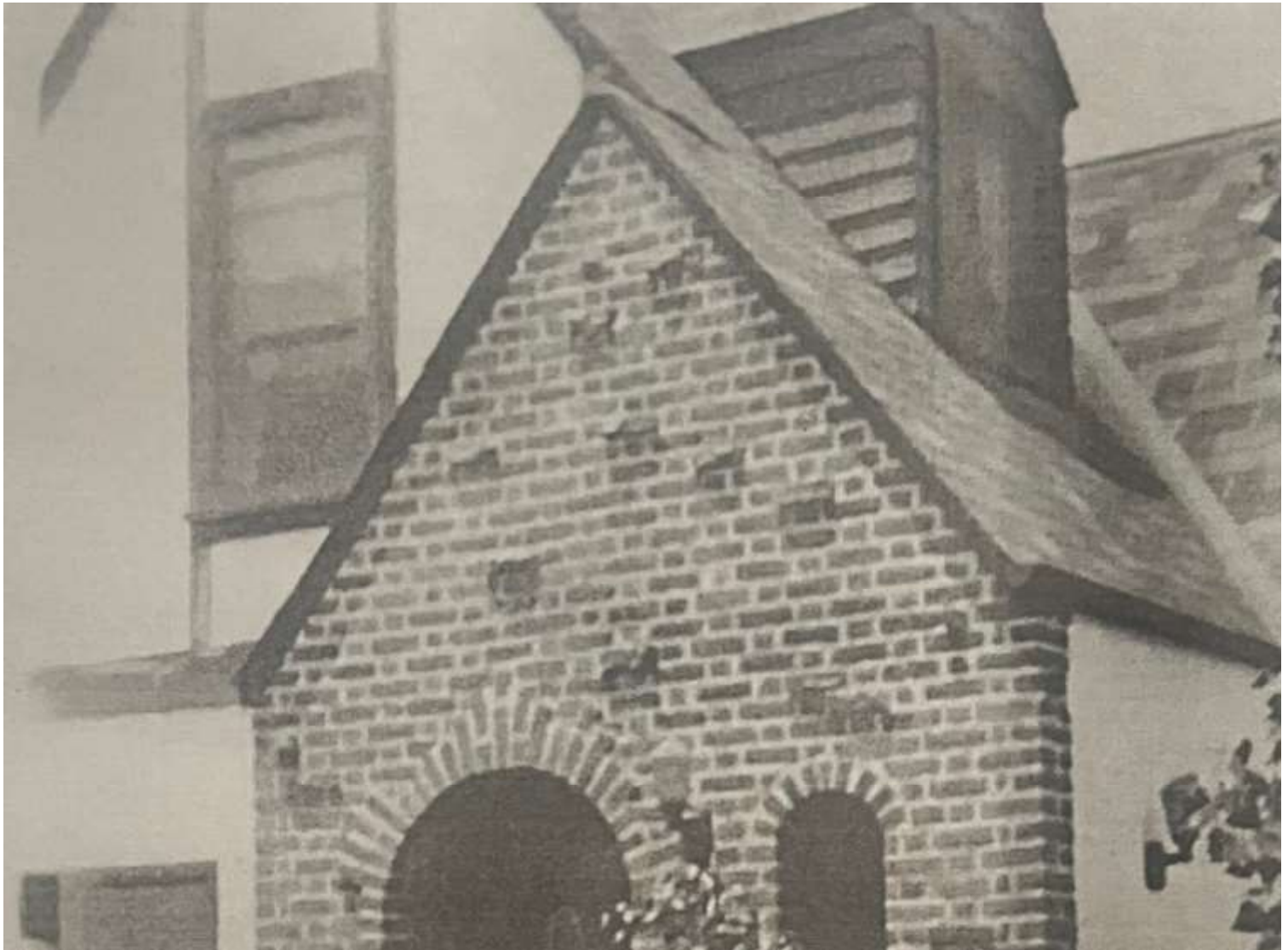
Bringing this architectural style to California.

He also worked as a supervisor in larger construction jobs in Los Angeles. Alhambra, and San Diego but always preferred being his own boss.

His expertise and craftsmanship were valuable in remodeling work in the homes of many movie stars just to name a few

Joe E.Brown, Fred Astaire, Humphrey Bogart, and Maureen O'Sullivan.

He built a beautiful desk for her husband Director John Farrow. Father of actress Mia Farrow.





John Frith and family in front of his personal residence. A English Tudor Revival he was the architect and builder. Built in 1929 Located in Tujunga Ca.

He especially designed the front rounded brick entrance with Clinker Bricks that reminded him of his youth growing up in England.

Source: John L. Walker Grandson of John Frith

For Wikipedia



He registered for the draft in WWII

Jack Frith in the British Navy circa 1905



Jack Frith in China, where he learned many of his carpentry skills.

JAN. 1962



JACK FRITH

Jack Frith Will Head Legion Post

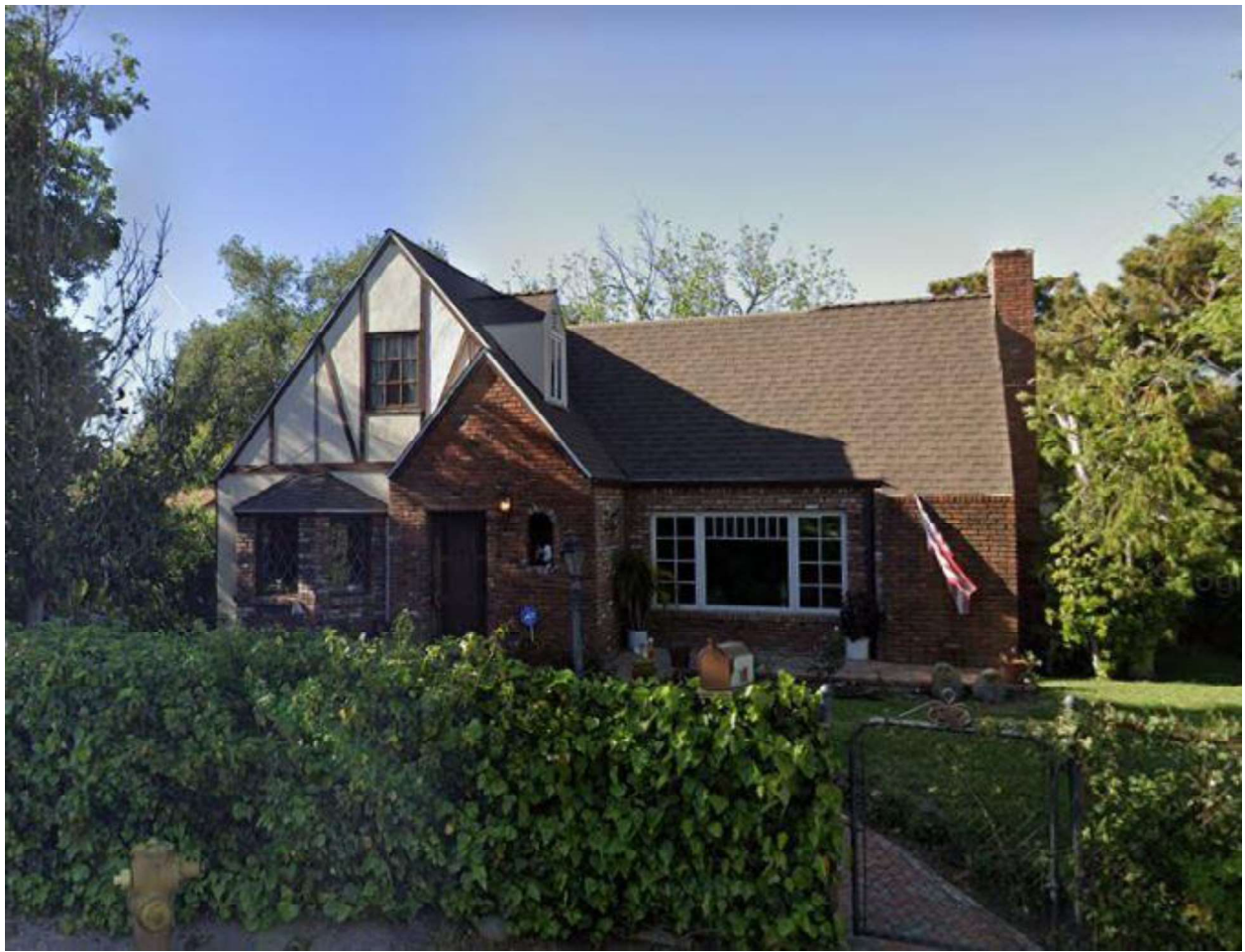
Glendale Post 40, Canadian Legion, will install new officers at 8 p.m. Friday at DAV Hall, 902 S. Glendale Ave.

Jack Frith will succeed Harold Currie as commander. Frith is a past commander. Currie has held the top post for the past four years and has been the organization's southern zone commander in 1960-61.

A. H. Churchill, Western States commander, will be the installing officer for the event which is expected to attract leaders of many veterans organizations in Glendale.

The post's auxiliary will also install new officers at the same time, with Christine Narchand, state president, as the installing officer. The ceremonies are open to the public.

Jack Frith installed as Canadian Legion Post Commander near end of life in 1962.



Frith Residence, 7705 Beckett Street, Tujunga, April 2019

Building Permit History
2795 Mira Vista Drive
Glendale

- August 1, 1936: Building Permit No. 8198 to construct a 1-story 5-room 36' X 46' frame and stucco residence and attached garage at 2795 Mira Vista Drive on Lot 54 of Tract No. 9088.
Owner: Sherman Ford
Architect: None
Contractor: Jack Frith
Cost: \$3,200.00
- August 20, 1936: Plumbing Permit No. 34282 to install and connect plumbing.
Owner: Sherman Ford
Architect: None
Contractor: Harry R. Bailey
Cost: Not Shown
- August 21, 1936: Furnace Permit No. 34294 to install wall heater and floor furnace.
Owner: Sherman Ford
Architect: None
Contractor: Andrews Heater Co.
Cost: Not Shown
- September 10, 1936: Electrical Permit No. 16445 to install electrical wiring in new residence.
Owner: Sherman Ford
Architect: None
Contractor: Coghline Electric
Cost: Not Shown

September 16, 1936: Lath Permit No. 7053 to install lath for plaster in new residence.
Owner: Sherman Ford
Architect: None
Contractor: Louis Hanson
Cost: 650 yards of lath

September 21, 1936: Plastering Permit No. 7087 to plaster new residence, 435 yards on interior and 265 yards on the exterior.
Owner: Sherman Ford
Architect: None
Contractor: Percy Telefono
Cost: Not Shown

November 16, 1936: Sewer Permit No. 35526 to hook up new house to city sewer.
Owner: Sherman Ford
Architect: None
Contractor: Harry R. Bailey
Cost: Not Shown

June 23, 1965: Plumbing Permit No. 94289 to install a new water heater.
Owner: Harry Hough
Architect: None
Contractor: Glaze Plumbing
Cost: Not Shown

November 12, 1971: Plumbing Permit No. 75814 to install a new water heater.
Owner: George B. Barrett
Architect: None
Contractor: Glaze Plumbing
Cost: Not Shown

July 18, 1978: HVAC Permit No. 47796 to install a new heating system.
Owner: Richard Alexander
Architect: None
Contractor: Pacific Installers
Cost: Not Shown

July 18, 1978: HVAC Permit No. 47797 to install a new air-conditioning system.

Owner: Richard Alexander

Architect: None

Contractor: Pacific Installers

Cost: Not Shown

January 20, 1988: Building Permit No. 5150B008 to repair earthquake damaged fireplace per city standard.

Owner: Richard Alexander

Architect: None

Engineer: None

Contractor: Padgett Masonry

Cost: \$685.00

Unknown Date 1988: Building Permit not located but was supposed to have been issued to re-roof with slate shingles.

Owner: Richard Alexander

Architect: None

Engineer: Arnold B. Larson

Contractor; Unknown

Cost: \$10,000.00

CITY OF GLENDALE
DEPARTMENT OF PUBLIC WORKS
DIVISION OF BUILDING

APPLICATION FOR
BUILDING PERMIT

CLASS D

STATE LICENSE
NUMBER 17025

No. 8198

Glendale, Calif., 8-1-1936

APPLICATION IS HEREBY MADE TO THE SUPERINTENDENT OF BUILDINGS TO ERECT BUILDING IN ACCORDANCE WITH PROVISIONS OF CITY ORDINANCES AND STATE LAWS APPLICABLE THERETO.

OWNER'S NAME Sherman Ford
Owner's Address 10503 Hillhaven Dr. Lujunga
PURPOSE OF BUILDING Residence
Number of Rooms 5 Entire Cost of Building, \$ 31.00.00
JOB ADDRESS: No. 2795 Mrs Vista in District Residential
CONTRACTOR'S NAME Luth
Contractor's Address 4705 Buckett St Lujunga
Lot No. 54, Block
Tract 9088
Size of Lot Irregular, see Plot Plan Size of Building 36' x 26'
Will Building be erected on front or rear of lot? Centre
NUMBER OF STORIES IN HEIGHT One
Of what material will FOUNDATION and cellar walls be built? Concrete
GIVE depth of FOUNDATION below surface of ground 6"
GIVE dimensions of FOUNDATION and cellar wall FOOTINGS 12"
GIVE width of FOUNDATION and cellar wall at top 6"
NUMBER and KIND of chimneys 1 Brick Number of flues 1
Number of inlets to each flue 1 Interior size of flues 8" x 17"
Give size of following materials: MUDSILLS 2 x 6 Girders and stringers 4 x 6"
EXTERIOR STUDS 2 x 4 BEARING STUDS 2 x 4 Interior Studs 2 x 4
Ceiling joist 2 x 4 Roof rafters 2 x 4 FIRST FLOOR JOIST 2 x 6
SECOND FLOOR JOIST 2 x 4 Third floor joist 2 x 4 Fourth floor joist 2 x 4
Specify material of roofing Cedar Shingles What means of access to attic? 2" Sq. nutte
What is the least area of any sleeping or living room? 11 x 14

(Rooms used for sleeping purposes shall contain not less than 90 square feet of floor space)

What is the minimum ceiling height? 8'
Will windows in each room be equal to one-eighth (1/8) of floor area? Yes
What is the minimum height of floor above ground? 18"
Will entire space underneath building be enclosed and be provided with ventilating screens? Yes
Will a water closet be provided for each family? Yes
Give area of water closet compartment or room, when finished 8' x 8'
Give size of windows for toilet and bath rooms 2 - 16' x 32'
Specify size of vent shafts to water closet compartments ✓

What is least size of window-courts? ✓
Are there any buildings on lot? No
Special Permit Sit back II June 25-36.
Will all provisions of State Dwelling House Act be complied with? Yes

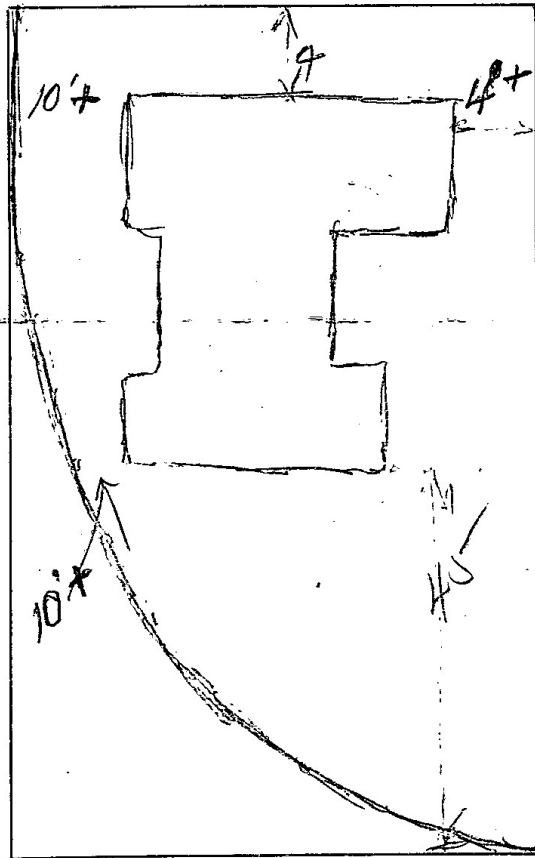
I have carefully examined and read the above application and know the same to be true and correct. All provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) J. Luth (Owner or Authorized Agent)

Date issued 8-1- 1936

Indicate by sketch in space below exact location of proposed building and dimensions, distance from lot line and same data for existing buildings, if any. If none, so state. Show dimensions of lot. Enter street, house number, tract and lot numbers.

No. 2795, Mira Vista Street



Lot No. 54 Tract 9086

CITY OF

Glendale CALIFORNIA

633 East Broadway, Room 101, Glendale, CA 91206-4390

(818) 956-4830

Public Works Division
BUILDING
SECTION

1-28-88

Mrs. Richard Alexander
2795 Mira Vista Drive
Glendale, CA 91208

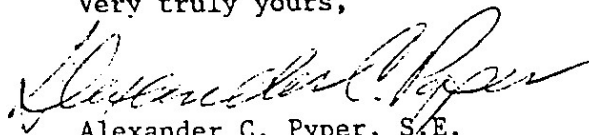
RE: 2795 Mira Vista Drive

As a result of the earthquake on October 1, 1987, the Building Section made an inspection of the subject building to determine its condition. Our inspection revealed that the chimney of your building has been structurally damaged. I have no other choice but to inform you that a hazard exists to public safety by reason of the damaged chimney. For your information Section 104(d) of Volume I of the Glendale Building Code requires owners to maintain their buildings in a safe condition.

Mitigation of the hazard that exists may be made by either removing the chimney and fireplace and repairing the wall surface or by repairing the existing chimney. Attached is information on methods of repair which are acceptable to the Building Section. It is required that you obtain a building permit for the repair or demolition and to have the work done under inspection by Building Section personnel. This is to insure that the rebuilt chimney is properly reinforced and the required ties between the chimney and the roof structure are installed.

Please do not hesitate to call this office for any assistance or clarification that you may need or feel free to come into the office to speak with the Building Section staff if you desire. You may contact qualified personnel at 956-4835.

Very truly yours,


Alexander C. Pyper, S.E.
Superintendent of Buildings

ACP: TV:am

Enclosure



ATC-20 Detailed Evaluation Safety Assessment Form

BUILDING DESCRIPTION:

Name: _____

Address: 2795 MIRA VISTA DR

No. of Stories: _____

Basement Yes ☐ No ☒ Unknown ☐Approximate Age: 40 YearsApproximate Area: 1500 Square feet

Structural System:

Wood Frame ☒ Unreinforced Masonry ☐Reinforced Masonry ☐ Tilt-up ☐Concrete Frame ☐ Concrete Shear Wall ☐Steel Frame ☐ Other _____

Primary Occupancy:

Dwelling ☒ Other Residential ☐ Commercial ☐Office ☐ Industrial ☐ Public Assembly ☐School ☐ Government ☐ Emer. Serv. ☐Historic ☐ Other _____

OVERALL RATING: (Check One)

INSPECTED (Green) ☒LIMITED ENTRY (Yellow) ☐UNSAFE (Red) ☐

INSPECTOR:

Inspector ID McCoy/BelloAffiliation URS

INSPECTION DATE:

Mo/day/year 1/21/94Time 1:00 am ☒ pmMin. on Job 5 min

Mi. from Last Job _____

Instructions: Complete building evaluation and checklist on next page and then summarize results below.

Posting:

Existing

Recommended

None

☒

Inspected (Green)

☐☐

Limited Entry (Yellow)

☐☐

Unsafe (Red)

☐☐

Posted at this Assessment:

☐ Yes ☐ No

Existing posting by: _____

Recommendations:

☒ No further action required☐ Engineering Evaluation required (circle one) Structural ☐ Geotechnical ☐ Other _____☐ Barricades needed in the following areas: _____☐ Other (falling hazard removal, shoring/bracing required, etc.): _____Comments (Why posted Unsafe, etc.): Chimney check: O.K.% DAMAGE NA

Sheet _____ of _____

APPROVED BY _____

DATE _____

131

NO ASSESSMENT REPORT

ATC-20 Detailed Evaluation Safety Assessment Form (Continued)

Instructions: Examine the building to determine if any hazardous conditions exist. A "yes" answer in categories 1, 2, or 4 is grounds for posting building UNSAFE. If condition is suspected to be unsafe and more review is needed, check appropriate Unknown box(es) and post LIMITED ENTRY. A "yes" answer in category 3 requires posting and/or barricading to indicate AREA UNSAFE. Explain "Yes", "Unknown" findings and extent of damage under "Comments."

Hazardous Condition Exists				
Condition	Yes	No	Unknown	Comments
1. Structure Hazardous Overall				
Collapse/partial collapse	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Building or story leaning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
2. Hazardous Structural Elements				
Foundations	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Roof/floors (vertical loads)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Columns/pilasters/corbel	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Diaphragms/horizontal bracing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Walls/vertical bracing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Moment frames	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Precast connections	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
3. Nonstructural Hazards				
Parapets/ornamentation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Cladding/glazing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Ceilings/light fixtures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Interior walls/partitions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Elevators	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Stairs/exits	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Electric/gas	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
4. Geotechnical Hazards				
Slope failure/debris	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Ground movement, fissures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Other _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

SKETCH:

OWNER SHERMAN FORD

ADDRESS 2795 MIRA VISTA

PURPOSE OF BUILDING

5 - R - RES, ^{SPECIAL} PERMIT No 2918 FIRE DISTRICT NO.

FIRE DISTRICT NO.

BUILDING			PLUMBING			Plaster PLASTERING			WIRING		
Date	8-1-36		Date	8-20-36		Date	9-21-36		Date	9-20-36 30 Out	
No.	8198		No.	34282		No.	7087		No.	1646.5 10 Sw.	
Amt.	3200.00		Amt.	City Only		Yds. Int.	435			Fix	
						Yds. Ext.	245			Mot	
Con.	J. FRITH		Con.	Harry & Bailey		Con.	Percy Thompson		Con.	Cryhler & Co	
	Insp'd	Insp.		Insp'd	Insp.		Insp'd	Insp.		Insp'd	Insp.
Foundation			Rough	AUG 26 1936	9/18	Ext. Lath	9/18	ALB	Rough	9-16	C.H.
1st Floor			Gas	NOV 16 1936	5/18	In. Lath	9/18	ALB	Finish	10-30	C.H.
			Sewer	NOV 16 1936	2/14	Ext. Plaster	10-15	ALB	Fixtures	11-5	C.H.
2 & 3 Floor			Cesspool			Ext. Plaster	10-15	ALB			
			Furnace	NOV 16 1936	9/18	In. Plaster	10-15	ALB	Motor		
Chimney			Finish	NOV 16 1936	5/18	Garage			Furnace		
SEWER			CESSPOOL			FURNACE			WIRING		
Date	11-6-36		Date			Date	8-21-36		Date	11-5-36 Out	
No.	35526-8381		No.			No.	34294		No.	17188 Sw.	
Amt.			Amt.			Amt.	Wall & Hall Floor			Fix	
										Mot	
Con.	HARRY L BAILEY Co		Con.			Con.	Andrews & Co		Con.	Huntley & Co	

NUMBER	STREET
I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code)	
CONSTRUCTION LENDER & BRANCH	
MAILING ADDRESS	
CITY	ZIP

OWNER-BUILDER DECLARATION

I hereby affirm that I am exempt from the Contractor's License Law for the following reason: (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law, Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, or that he is exempt therefrom, and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit, subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).)

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale. (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.)

☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project. (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.)

☐ I am exempt under Sec. _____, B. & P. C. for this reason: _____

Date _____ Owner _____

PLAN CHECK VALIDATION

WORKERS' COMPENSATION DECLARATION

I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Workers' Compensation Insurance, or a certified copy thereof. (Sec. 3800, Labor Code.)

Policy No. _____ Company _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

(This section need not be completed if the permit is for one hundred dollars (\$100) or less.)

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

NOTICE TO APPLICANT: If, after making this Certificate of Exemption you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

Applicant _____ Date _____

I agree not to occupy or allow occupancy of any building authorized by this permit until final building inspection has been received.

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

Signature of Applicant _____ Date _____

Form PWB 51 (Rev 11/83)

PERMANENT

2795 MIRA VISTA AVE

NUMBER	STREET
APPLICATION FOR A BUILDING PERMIT BUILDING SECTION, PUBLIC WORKS DIVISION 633 E. BROADWAY, CITY OF GLENDALE, CA 91206-4390 (818) 956-4835	

LICENSED CONTRACTOR'S DECLARATION

I hereby affirm that I am licensed under provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

CONTRACTOR PADGETT MASQUEY	CITY LIC NO 33642
MAILING ADDRESS P.O. BOX 381	TEL NO 818-353-8161
CITY TUJUNGA CA.	ZIP 91042
<input type="checkbox"/> ARCH <input type="checkbox"/> ENGR LIC #441246 C	STATE LIC NO 27413-1
MAILING ADDRESS	TEL NO
CITY	ZIP

OWNER RICHARD ALEXANDER	TEL NO 956-8378
MAILING ADDRESS 2795 MIRA VISTA.	
CITY GLENDALE	ZIP 91208

DESCRIPTION OF WORK

NEW <input type="checkbox"/>	ADD'N <input type="checkbox"/>	ALTER <input type="checkbox"/>	REPAIR <input checked="" type="checkbox"/>	DEMOLISH <input type="checkbox"/>
FLOOR AREA INCR OR DECR (SQ. FT.)	NO. OF STORIES	NO. OF DWELLING UNITS		
PRESENT BLDG. USE S.F.R.		PROPOSED BLDG. USE		

DESCRIBE WORK TO BE DONE **REPAIR EARTHQUAKE**

DAMAGE FIREPLACE per City standards

LOT WIDTH	LOT DEPTH	NO. OF EXISTING BLDGS. ON LOT
-----------	-----------	-------------------------------

NOTE: PROVIDE PLOT PLAN ON BACK SIDE OF THIS COPY ONLY

VALUATION NOTE: Include Labor, Mat., Wiring, Plumb., Heat, Etc. **\$685.00**

WORKERS COMPENSATION EXPIRE DATE

MAP BK 5634	PAGE 29	PARCEL # 10	SEC. SH. 66	UBC Ed 82
LOT NO. 54	BLOCK NO.	TRACT 9088		
USE ZONE R	FIRE ZONE 4	OCCUPANCY R3	TYPE OF CONSTR. IN	OCC LOAD -
REQ'D SET BACKS	FRONT	RIGHT SIDE	LEFT SIDE	REAR
CITY ENGINEER			SEWER	
EASEMENT			DIST. FACE OF CURB TO P.L. _____ FT.	
PUBLIC SERVICE			PLANNING N/A	
WATER _____ ELECTRIC _____				
P.C. FEE			PERM. PLAN <input type="checkbox"/> CHECKER'S APPROVAL	
PERMIT FEE 1300			W/OUT PLAN <input checked="" type="checkbox"/> John Chy	

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

Signature of Applicant **John Chy** Date **1-20-88**

PERMANENT

NOTE: WHEN PROPERLY VALIDATED IN THIS SPACE, THIS FORM CONSTITUTES A BUILDING PERMIT TO DO THE WORK PRESCRIBED HEREIN.

13.50

5150E008 01/20/88CHEK

ITEM		INSPECTOR	DATE
SET BACKS	FIELD CHECK		
FRONT L. SIDE R. SIDE REAR			
TRENCHES: WIDTH _____ DEPTH _____			
1st FLOOR JOIST: SLAB _____			
FRAMING _____			
FINAL _____		<i>[Signature]</i>	2/23/88

[illegible]

NOTE: LOCATE ALL STRUCTURES ON LOT. MAKE BOTTOM OF PAGE THE STREET FRONTAGE.

