

## **IDENTIFICATION**

1. HISTORIC NAME OF PROPOSED RESOURCE:

**THE SPENCER & LANDON RESIDENCE**

2. STREET ADDRESS: 3018 PADDINGTON ROAD 91206

3. ASSESSOR'S PARCEL NO: 5659-007-003

4. COMPLETE LEGAL DESCRIPTION): TRACT 9041 BLOCK 3 LOT 3

5. OWNERS: BETH TAPPER AND MITCH WATSON,  
TRUSTEES OF THE TAPPER/WATSON FAMILY TRUST

PHONE: 818-396-4573. EMAIL: [frombeth@me.com](mailto:frombeth@me.com)

6. PRESENT USE: RESIDENTIAL DWELLING  
ORIGINAL USE: RESIDENTIAL DWELLING

## **PROPERTY DESCRIPTION**

Describe as much as possible about the history of the structure. It is required that copies of any articles, information, or other supplementary documentation to support this application be attached.

7. ARCHITECTURAL STYLE, INCLUDING ARCHITECTURAL DETAILS AND CHARACTER DEFINING FEATURES.

The Spencer & Landon Residence is unique to the Chevy Chase Canyon and to Glendale. Spencer & Landon enjoyed combining California design with European influences. In this case the residence is of English Cotswold and Georgian influence combined with California design, giving it that "storybook style."

The exterior is of stucco, cedar siding and grout lock brick masonry. The combination of materials is unique to the house. The pitched and gabled roof, covered in appropriate shingle material exemplifies its English Cotswold design.

The front entry is the original English Georgian door with original brass knocker and door handle. It is encased in the original Georgian paneling and moulding.

Seemingly, both Spencer & Landon were influenced by their own British roots. Landon's father was originally from England and Spencer's family immigrated to the colonies from England in the early 17th century.

8. YEAR BUILT: 1936; SOURCE OF INFORMATION: CITY OF GLENDALE BUILDING PERMIT

9. ORIGINAL ARCHITECTS: **SPENCER & LANDON, ARCHITECTS**

**CHARLES RODERICK SPENCER**

Born on September 24, 1898, CHARLES RODERICK SPENCER was raised in Battle Creek, Michigan. According to his WWI Draft Card, at the age of 19, Mr. Spencer was working for Architect Albert Kahn in Detroit, Michigan (see Exhibit A).

After speaking with Mr. Spencer's grandson, Dr. Roderick Spencer (a resident of Glendale), we learned that Charles Roderick Spencer began drafting in high school and did not attend college, instead opting to work for Albert Kahn Associates in lieu of a "formal" college education.

Albert Kahn was the foremost American industrial architect of his day, dubbed the "architect of Detroit." Best known for his work with both Henry Ford and his son, Edsel Ford, Kahn designed Ford Motor Company's Highland Park plant (1909) where Henry Ford consolidated production of the MODEL T car and perfected the assembly line.

Other designs include The Ford Assembly Plant in 1914 (now the Cleveland Institute of Art), the General Motors Building (1919) and Edsel & Eleanor Ford's private residence (1927). Albert Khan notoriously designed 22 buildings between 1904 and 1936 on the campus of the University of Michigan in Ann Arbor.

After working for Kahn in Detroit, according to Dr. Spencer, Charles Roderick moved to Los Angeles and began working for Architect Myron Hunt and was there during the design of The Rose Bowl. He worked with Mr. Hunt for many years.

Spencer was awarded his California Architecture license on July 1, 1925 at the age of 26 (see Exhibit A). The rumor in the Spencer family is that Charles Roderick was the youngest gentleman to have received this honor.

One of his first solo projects was the Art Deco designed McDaniel Motor Company building at 819 Brand Boulevard ins Glendale, built in 1926. (see Exhibit A)

**JOHN JAMES LANDON**

Born on May 27, 1901, JOHN JAMES LANDON was raised in Memphis, Tennessee. He re-located to California and attended the UCLA School of Arts & Architecture. He graduated in 1925. He was a council member of the UCLA Architectural Society (see Exhibit B). He met his future wife, Esther Buckman at UCLA, also an architectural student and member of the Architectural Society. He was an alumni of the Sigma Pi Fraternity.

We managed to contact Mr. Landon's grandchildren who live in Connecticut and Pennsylvania. Not much is known about John Landon's time after graduation and before his working with Spencer & Clarke.

Mr. Landon was President of the Southern California Chapter of The American Institute of Architects (AIA) for many years. His grandson, Jack, recalls Mr. Landon traveling all over the country in his role as President of the SoCal chapter (see Exhibit B).

### **SPENCER, LANDON & CLARKE**

Spencer and Landon, along with architect HARRISON CLARKE, formed Spencer, Landon, Clarke & Associates in the late 1920s. The firm was located at 4350 Beverly Boulevard (between Western and Normandie Avenues).

Clarke was a graduate of the Ecole Des Beaux Arts and Des Sciences Industrielles at Toulouse, France. According to the Los Angeles Times, Mr. Clarke was employed by several well-known architects before establishing himself with Spencer & Landon (see Exhibit C).

Because we know that Mr. Spencer worked for Myron Hunt before establishing himself on his own, a theory as to how Spencer, Landon and Clarke may have met could be in the idea that all three of them had worked for Mr. Hunt before setting out on their own.

Notable designs (see attached Exhibit D):

1928:

1. The Market at Leimert Park Village. Attached are copies of photographs taken by The Dick Whittington Studio and digitized by The USC Library. The drawings are designs for the Leimert Park Market by Spencer, Landon & Clarke. Walter H. Leimert developed the 230 acre area of Southeast Los Angeles which has now become a historical designation. Mayor Tom Bradley's family was the first African American family to live in Leimert Park. Other famous Leimert Park residents include singers Ray Charles and Ella Fitzgerald, filmmaker John Singleton and artist Mark Bradford.
2. An 8 story apartment building with 40 apartments; Located at Gramercy and Second Streets.

1929:

Nu-Way Open Air Market at Pico and Redondo Blvds. (published in the 1999 MIT (Published book called "The Drive-In, The Supermarket, and the Transformation of Commercial Space in Los Angeles 1914-1941)

1930:

Venice Boulevard building with loft spaces and store rooms; Located at Venice and Constance Street.

### **SPENCER & LANDON, ARCHITECTS**

In the early 1930s, Spencer and Landon set out on their own as SPENCER & LANDON, ARCHITECTS located at 1924 Hillhurst Avenue in Los Feliz.

Their most notable design is the infamous PALM SPRINGS RACQUET CLUB built in 1935 (see Exhibit E).

The Racquet Club was famous for hosting Hollywood stars such as Jack Warner, Cary Grant, Lana Turner, Humphrey Bogart, Clark Gable, Carole Lombard, Ronald Reagan, Jane Wyman and Bette Davis.

Johnny Hyde, one of Hollywood's most powerful agents, is credited with discovering Marilyn Monroe when first met her at The Palm Springs Racquet Club in 1949.

In 1935, The Los Angeles Times reported that Spencer and Landon had won the "One Hundred Year House" competition conducted by the Simons Brick Company. Owner, Walter Simons, said that "the residence is one of the most interesting houses yet constructed with this material." (see Exhibit F)

Spencer & Landon continued to use the reinforced grout lock brick of Simons Brick Company. Multiple Los Angeles Times' articles detail their work in the 1930s and early 1940s. (see Exhibit G)

In a Los Angeles Times article dated July 28, 1940 and entitled "Architectural Opinions Given," Landon is quoted saying "If your suburban home means a country club for you and your friends; if it means a place for children, hobbies and chickens, or if it means just a place to rest, relax and get away from it all; honest confession in your architect can determine your living plan. If your home out there is to be on a hill, deep in a woods or in the wide open spaces, let these things influence its lines shape and outward appearance. This will produce the best type for suburban living whether it is finally cottage, English, lusty Californian or streamlined modern."

Other important designs include (see Exhibit G):

1930: The Sigma Pi Fraternity House of UCLA, Mr. Landon's alma mater. He was an alumni of Sigma Pi. A California Colonial style design.

1949: Community recreation and historical building at Camp de Cahuenga Park, a significant landmark where in January 13, 1847, Lt. Col. John C. Fremont, representing the United States, and General Andres Pico, commander of the California army, signed

the Treaty of Cahuenga, which ended fighting between Mexico and the United States for possession of California.

Unfortunately, on July 7, 1952, Charles Roderick Spencer died at the age of 53, after a short illness.

John Landon formed his own architectural firm, Landon & Associates and went on to design and build for another decade. He concentrated most on church design, updating to a more modern appeal. He was chairman of annual Exhibit of Church Architecture of Southern California, held at The Los Angeles County Museum at Exposition Park.

Please see examples of Mr. Landon's solo work at Exhibit H.

In 1963, at the age of 61, John Landon passed away from a heart attack. His grandsons told us that he didn't stop working until literally the moment he died. His funeral was held at Church of the Chimes on Magnolia Blvd. in Sherman Oaks. Appropriately, Mr. Landon was memorialized in a church he himself designed.

10. ORIGINAL BUILDER: CARL G. JOHNSON (please see Exhibit I)

11. DATES OF ENCLOSED PHOTOGRAPHS: AUGUST 2020

12. SQUARE FOOTAGE: 2440 SQUARE FEET

13. ALTERATIONS AND DATES OF ALTERATIONS:

In 2018, a two story addition totaling 474 square feet was added to the rear, left side of the residence (please see Exhibit J). The addition was approved by Design Review at The City of Glendale.

In addition, all windows were replaced except for a large steel window and circular wood window in the "study" as well as a steel and leaded glass window located at the upper-left corner of the front door.

Original windows were 80 year old steel casement and over time had become warped, leaking air and making it impossible to be an energy efficient home (not complying with Title 24). Windows were replaced with wood clad casement windows, exactly mimicking the look, dimensions and design of the original steel windows. New Kolbe brand windows were approved by Design Review at The City of Glendale.

The exterior of the addition is designed to mimic the exterior of the "study/garden room". We have honored Spencer & Landon, Architects by working with brick and concrete as used on the right side of the home. The roof on the addition is made of concrete shingles, the same as originally used on the home in 1936 (except that now roofs must be concrete and not wood shingles given fire hazard issues).

We understand that changing or adding onto an historical residence may effect its qualifying for such an honor as to be on the Glendale Historical Register. But we believe that because the addition is in the REAR of the house and the windows were made to mimic the originals, it does not impact the original architecture of this special home.

The property was originally built for Mr. & Mrs. Powers who lived in the residence without children according to the 1940 census. Because the home was not built for a family with children, the existing kitchen was EXTREMELY small (11'11"x11'6") and ill suited for a family with children (see Exhibit J).

Given that one our daughters has a serious medical condition that make it nearly impossible for us to dine out, a properly appointed kitchen is necessary to deal with this issue.

If given the opportunity to speak with the City Council and Review Board, we can explain the necessity for adding to the house as it relates to this family medical issue.

#### 14. THE STRUCTURE IS ON ITS ORIGINAL SITE

#### 15. LIST NAMES, OCCUPATIONS, AND TENURE OF ALL PREVIOUS OWNERS AND OCCUPANTS, IF KNOWN:

##### **1936 - ORIGINAL OWNERS, EDWIN R. & KATHERINE T. POWERS**

Born in 1892, Edwin Powers was born in Colorado and worked as an engineer for a radio & telephone company.

Born in 1896, Katherine Powers was born in Kansas and worked as a VoiceOver talent for radio.

1960 - RICHARD T. & MARGARET W. POWER

2003 - JOHN & SHARON WELLS

2004 - JEFFREY J. ADKINS & MICHAEL J. KOLASA

2006 - SCOTT & MELISSA MEEHAN

2014 - JOEL & JENNIFER DOUGHERTY

2017 - MITCH WATSON & BETH TAPPER

## **18. CRITERIA FOR INCLUSION IN THE GLENDALE REGISTER**

In order to qualify for inclusion on the Glendale Register, the proposed resource must meet at least one of the following criteria. Please explain how the proposed resource meets one or more of the following criteria. A proposed resource does not need to meet all criteria in order to qualify for the Glendale Register. However, if the proposed resource meets more than one criterion, please include all information in this application. If a criterion is inapplicable, indicate "Not Applicable". Attach additional pages, if necessary. Identify the source from where the information was obtained and provide copies of any supporting information and documentation with this application.

### **CRITERION 1**

**IS THE PROPOSED HISTORIC RESOURCE IDENTIFIED WITH IMPORTANT EVENTS IN NATIONAL, STATE, OR CITY HISTORY, OR DOES IT EXEMPLIFY SIGNIFICANT CONTRIBUTIONS TO THE BROAD CULTURAL, POLITICAL, ECONOMIC, SOCIAL, OR HISTORIC HERITAGE OF THE NATION, STATE, OR CITY?**

**NOT APPLICABLE**

### **CRITERION 2**

**IS THE PROPOSED HISTORIC RESOURCE ASSOCIATED WITH A PERSON, PERSONS, OR GROUPS WHO SIGNIFICANTLY CONTRIBUTED TO THE HISTORY OF THE NATION, STATE, REGION, OR CITY?**

**NOT APPLICABLE**

### **CRITERION 3**

**DOES THE PROPOSED HISTORIC RESOURCE EMBODY THE DISTINCTIVE AND EXEMPLARY CHARACTERISTICS OF AN ARCHITECTURAL STYLE, ARCHITECTURAL TYPE, PERIOD, OR METHOD OF CONSTRUCTION; OR REPRESENT A NOTABLE WORK OF A MASTER DESIGNER, BUILDER OR ARCHITECT WHOSE GENIUS INFLUENCED HIS OR HER PROFESSION; OR POSSESS HIGH ARTISTIC VALUES?**

**YES.** The residence was designed by Architects Spencer & Landon who made an impact on Los Angeles and Palm Springs architecture during the 1920s and 1930s. What makes their designs unique is the way they merged California design with European influences. The Paddington property is influenced by English Cotswold/Georgian design.

Spencer & Landon also designed the 1933 home at 4122 Stone Canyon Avenue in Sherman Oaks for famous French automobile racing mechanic, JEAN MARCENAC from Bordeaux, France (see Exhibit K). The home "is described as of French influenced California design."

Spencer & Landon contributed to the growth of Los Angeles in its contribution to early Los Angeles architecture as exhibited in the history of their careers (Leimert Park Market, The Palm Springs Racquet Club, etc.).

They utilized new techniques for their residential home designs such as reinforced grout lock brick masonry to combat fire, termites, dry rot and cracks as well as resist the lateral forces of earthquakes.

They worked exclusively with the Simons Brick Company, bricks that were used to build our property on Paddington Road in Glendale.

We believe it is time for Charles Roderick Spencer and John James Landon to be recognized and honored for the work they contributed Southern California architecture.

#### **CRITERION 4**

**HAS THE PROPOSED HISTORIC RESOURCE YIELDED, OR HAVE THE POTENTIAL TO YIELD, INFORMATION IMPORTANT TO ARCHAEOLOGICAL PRE-HISTORY OR HISTORY OF THE NATION, STATE, REGION, OR CITY?**

**YES.** As stated above, the Spencer & Landon Residence on Paddington Road was built utilizing bricks from the **SIMONS BRICK COMPANY**. The Simons Brick Company has an important place in the early history of Southern California. They were integral in creating building materials to aid in the important resistance of potential earthquake damage.

#### **SIMONS BRICK COMPANY**

Simons Brick Company was built on property that was formerly a Mexican land grant, Rancho Laguna. Its general boundaries were Vail Avenue on the northwest, Greenwood Avenue on the southeast, the Santa Fe rail line on the southwest, and Date Street on the northeast. The plant opened in 1905.

Proprietor Walter Simons was descended from English brick makers. When Mr. Simons started the brickyard, family dwellings were built in the compound for his workers, and he imported workers from the Mexican states Michoacan, Jalisco, and Guanajuato. The job-seekers came by train, leaving behind the turmoil and uncertainties of the Mexican Revolution, to find work, and send for their extended kin.

The brickyard reached 350 acres and a population of over 3,000 residents at its peak in the 1920s. Due to a prolific manufacturing operation of quality common red brick coupled by the business acumen of Mr. Simons, the company had a key role in early 20th century Southern California architectural history.

The brickyard was a company town where workers lived, raised families and crated a community until the company closed in 1952. El Pueblo de Simons, as it was known, had its own post office, company store, elementary school and a town sheriff.

Gradually, a brass band was formed, as well as baseball and softball teams and Fiesta beauty queens to be represented in local parades and sports events.

Places where Simons bricks can be found are the Santa Ana Theater, the Getty House, the walkways of Olivera Street, the original 1913 portion of the Natural History Museum and the 1927 Fine Arts Building in downtown Los Angeles, along with countless construction projects, including affluent residences. The reconstruction of San Francisco following the 1906 earthquake was aided by Simons masonry. (The 1936 film *San Francisco*, starring Clark Gable, featured Simons bricks).

#### CRITERION 5

#### DOES THE PROPOSED HISTORIC RESOURCE EXEMPLIFY THE EARLY HERITAGE OF THE CITY?

YES. We believe that the Spencer & Landon Residence does exemplify the early heritage of the City of Glendale. Built in 1936, the residence exemplifies the time period in which the Chevy Chase Canyon was originally developed. The formation of the Chevy Chase Estates happened in 1937, one year after the home was built. At that time, less than 100 homes existed in the canyon.

The Spencer & Landon residence is one of the original homes in this unique area of Glendale. As you can see in the photo of the residence on page 97 in "The Key to Your New Home," published in 1938, there were no other homes on Paddington Road at that time! It was the first home built on Paddington Road in Glendale (see Exhibit K).

The Key to Your New Home also puts Spencer & Landon side by side with other influential architects of the time. On pages 91 and 105 respectively, one will find plans of a home designed by R. J. Schindler and plans for home designed by Richard J. Neutra. (see Exhibit L)

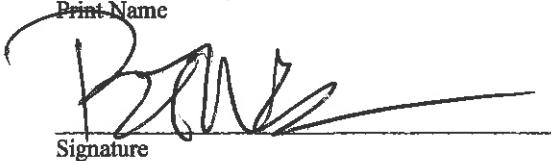
Just like SCHINDLER and NEUTRA, we believe that SPENCER & LANDON should be formally recognized for their contribution to Los Angeles architecture and we are honored to submit this application in order to do so.

**20. OWNER CONSENT FORM**

**I Certify That I Am The Current Property Owner Of Record (Include All Owners):**

BETH TAPPER

Print Name



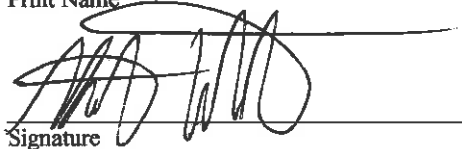
Signature

8/4/2020

Date

MITCH WATSON

Print Name



Signature

8/4/2020

Date

Print Name

Signature

Date



## U.S., World War I Draft Registration Cards, 1917-1918 for Charle

Save v

**REGISTRATION CARD**

NAME: *Charles Rodenoh Spencer* C21-1-18

RESIDENCE: *114 Concord*

Age on June 1, 1918: *19* *Sept* *24* *1898*

RACE: *White*

U.S. CITIZEN: *Yes*

PRESENT OCCUPATION: *architectural draughtsman*

EMPLOYER'S NAME: *Albert Kahn*

NEAREST RELATIVE: *Brother, W. Edward Spencer*

DATE OF REGISTRATION: *Sept 12, 1918*

**REGISTRAR'S REPORT**

**DESCRIPTION OF REGISTRANT**

HEIGHT			BUILD			COMPLEXION	COMPLEXION OF HAIR
Tall	Medium	Short	Slender	Medium	Stout	Color of Eyes	Color of Hair
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Blue</i>	<i>Brown</i>

1. Has person had arms, legs, hands, eyes, or to be obviously physically disabled? Specify.

2. I certify that my answers are true; that the person registered has read or has had read to him his own answers; that I have witnessed his signature or mark; and that all of his answers of which I have knowledge are true, except as follows:

*George M. Smith*  
Date of Registration: *Sept 12, 1918*

EXHIBIT A

STATE OF CALIFORNIA  
DEPARTMENT OF STATE

Pursuant to an Act of the Legislature of the State of California, entitled  
"An Act to Regulate the Practice of Architecture," approved March 23, 1904, and by  
authority in me vested, I, Frank C. Jordan, Secretary of State of the State of  
California, do hereby certify that a certificate issued by the State Board of Architects  
of the Southern District on the 18<sup>th</sup> day of June  
A.D. 1925, was duly filed in this office on the 10<sup>th</sup> day of July  
A.D. 1925, setting forth that Charles Frederick Spencer, who  
was born at Berlin, Prussia, Germany, on the 21<sup>st</sup> day of  
September, A.D. 1857, died on the 17<sup>th</sup> day of April  
A.D. 1925, pass a satisfactory examination, and  
I do further certify that Charles Frederick Spencer  
is therefore entitled to practice architecture in the State of California, in accordance with  
the provisions of said Act.

Witness my hand and the Great Seal of the State of California, at  
office in Sacramento, this 12<sup>th</sup> day

of July, A.D. 1925.

Frank C. Jordan  
Secretary of State

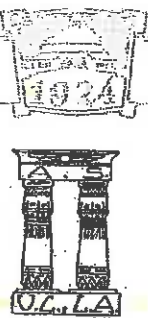
By

Frank C. Jordan  
Deputy





(1926) -- View showing the McDaniel Motor Company Building located at 819 Brand Boulevard, Glendale. The Art-Deco building features a showroom with large display windows and decorative facade. Architect: C. Roderick Spencer.



**ARCHITECTURAL SOCIETY**

OFFICERS		
Randle Truett	President	Williamina Le Munyon
Olive Chadeayne	Vice President	Irving Smith
Williamina Le Munyon	Secretary	Ruth Ann Probst
Richard Stadelman	Treasurer	Charlton Duke

**COUNCIL**

First Semester	Second Semester
Charlton Duke	Florence Angus
Willard Goertz	Richard S. Beatty
Helen Hallahan	Willard Goertz
Irving Smith	Helen Hallahan
William Smith	John Landon
Ernest Steiner	William Pemberton
Agnes Vail	William Smith

**MEMBERS**

First Semester	Second Semester
Marcos Alvarado	George Hoyts
Paul Anderson	Emanuel Kreiger
Florence Angus	John Landon
Richard S. Beatty	Williamina Le Munyon
Esther Buckman	Bernard MacDermott
Noah Buckner	William Pemberton
Olive Chadeayne	Ruth Probst
Lucille Copple	William Rapp
Charlton Duke	Beatrice Rolfe
Merrill Eastwood	E. A. Rosenthal
Wendell Gladden	Irving Smith
Willard Goertz	William Smith
Kenneth Gilbert	Richard Stadelman
Helen Hallahan	Ernest Steiner
Cecil Hollingsworth	Robert Stryker
Gordon Holmquist	Randle Truett

Agnes Vail

Three Hundred Ninety

**EXHIBIT B**

# ARCHITECTS PLEDGE CIVIL DEFENSE AID

Full co-operation of Los Angeles architects was pledged last night to Rear Adm. Robert W. Berry, the city's civil defense chief, at a meeting of the Southern California chapter of the American Institute of Architects at the Mona Lisa Restaurant.

Adm. Berry was introduced to the gathering of more than 200 architects by Mayor Bowron.

The retired Navy officer, who took over his new office less than two weeks ago, said Los Angeles is well ahead of most other large cities in its preparations for a major disaster, such as an atomic-bomb attack.

Herman Charles Light, chairman of the chapter's committee on civil defense, said his group's

prime problem is to determine whether bomb shelters should be built as individual efforts in back yards or projected on neighborhood, community or city levels.

John Landon, president of the AIA chapter, presided.

## 4 Angelenos Die in Crash

STROUD, Okla., Feb. 13 (U.P.)—Four members of a family were killed tonight and a fifth injured when their automobile skidded head on into a truck east of Stroud on ice-covered U.S. Highway 66.

The dead were identified by the Highway Patrol as Lt. Allan

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babeegurl

Fri, Aug 7, 2020

News papers.comClipped From by Ancestry The Los Angeles Times

Mr. Clarke accompanied by Mrs. Clarke left Los Angeles for San Francisco via automobile only a few minutes before the news came telling of his having won the second prize in the national contest. In the picturesque studio on Beverly Boulevard where he is associated in architectural work with C. Roderick Spencer and John J. Landon, details of his career were interestingly discussed.

Mr. Clarke is about 35 years of age and is a westerner by birth. Mr. and Mrs. Clarke have three children, two boys and a girl. Mr. Clarke is a graduate of the Ecole Des Beaux Arts and Des Sciences Industrielles at Toulouse, France. He came here from San Francisco about six years ago. He won the prize offered by the Common Brick Manufacturers' Association here several years ago and also won the second award in the contest held under auspices of the United States Gypsum Company. Mr. Clarke was employed by several well-known architects here before establishing himself in his present business association.

Mr. Landon won honorable mention in the recent regional architectural contest here as did John Fortune, employed by the Clarke, Spencer, Landon association.

LA Times

August 4, 1929

EXHIBIT C

Page 1 of 2

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# EXHIBIT D

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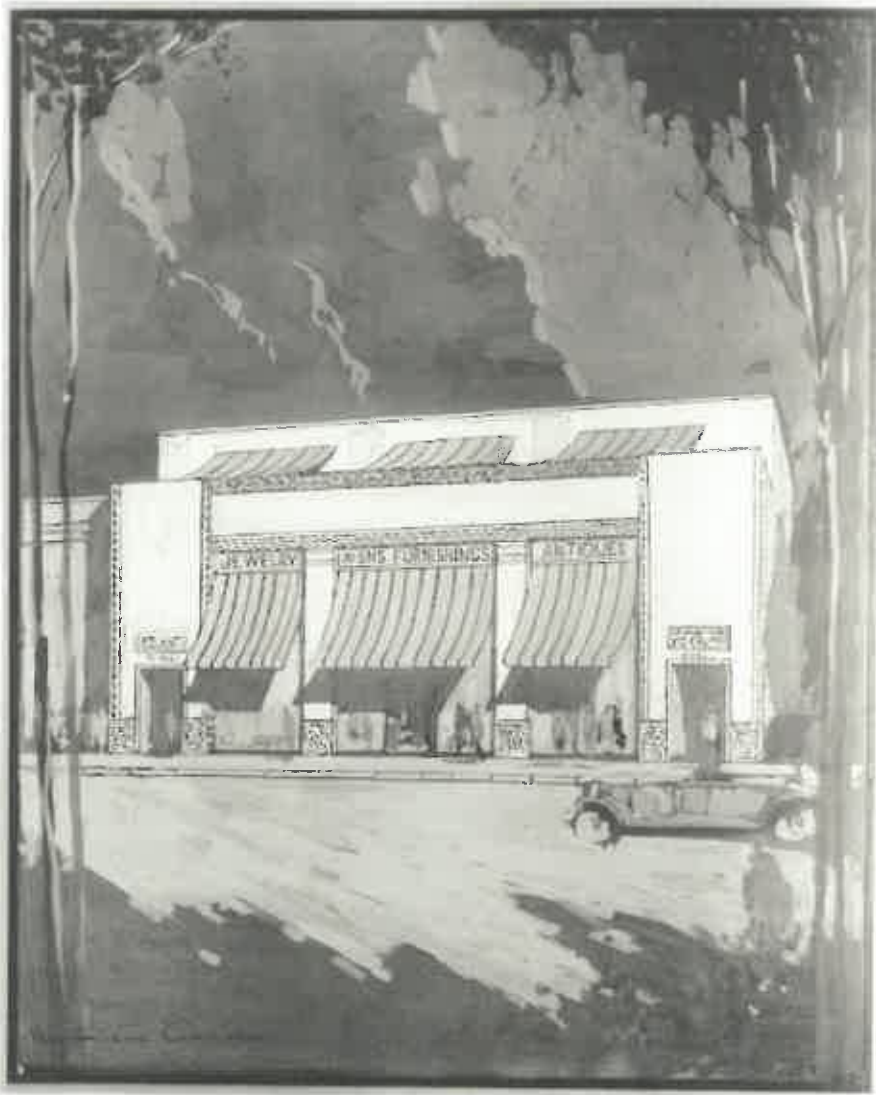


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**Print this item: Drawing and floor plan of market at Leimert Park, Los Angeles, CA, 1928 [image 1]**



STORE AND APARTMENT BUILDING-LEIMERT BUSINESS CENTER, LOS ANGELES  
 ARCHITECT: SPENCER ARCHITECT JOHN HARTON AND HARRISON CLARKE ARCHITECT

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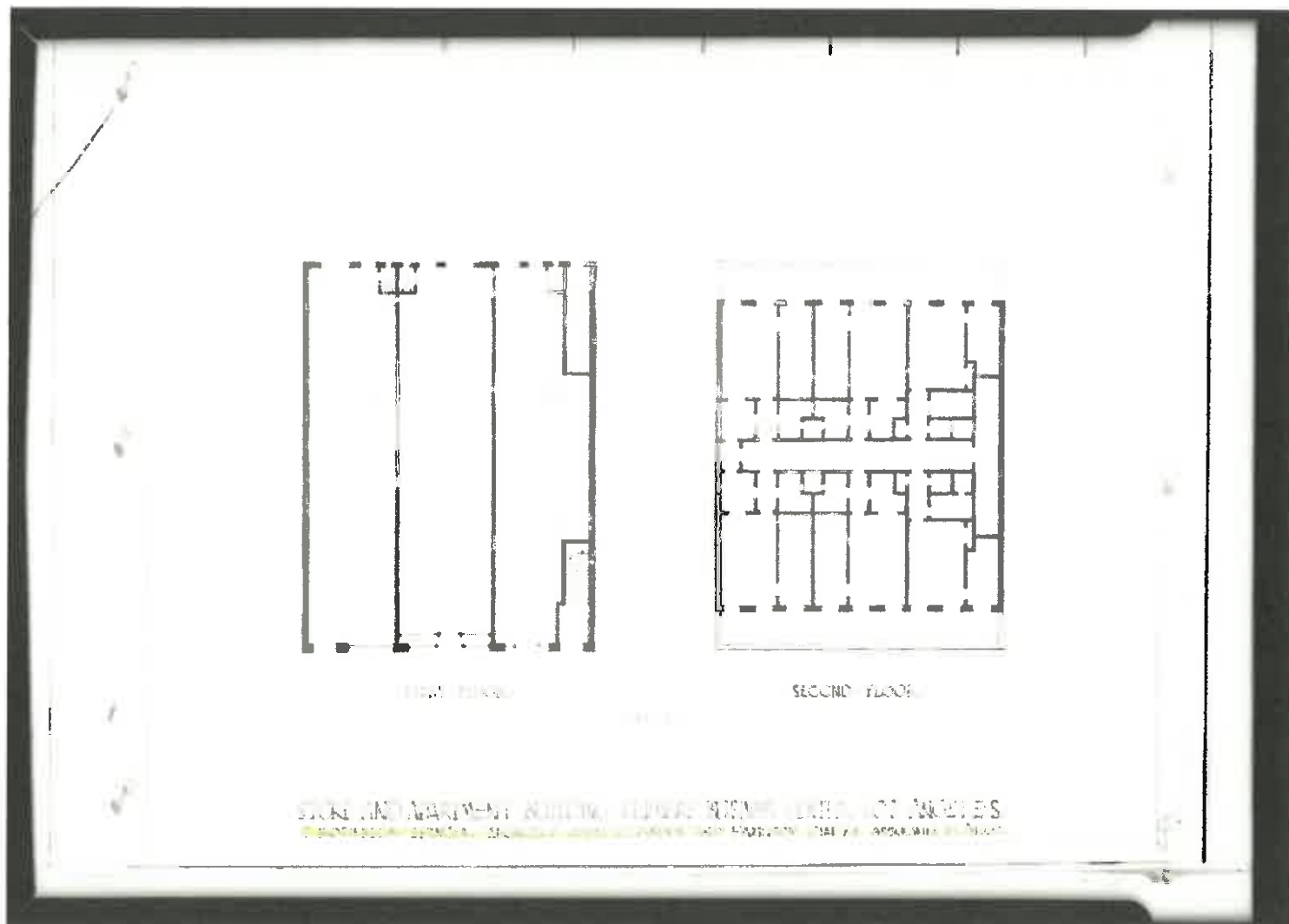


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**Print this item:** [Drawing and floor plan of market at Leimert Park, Los Angeles, CA, 1928 \[image 2\]](#)



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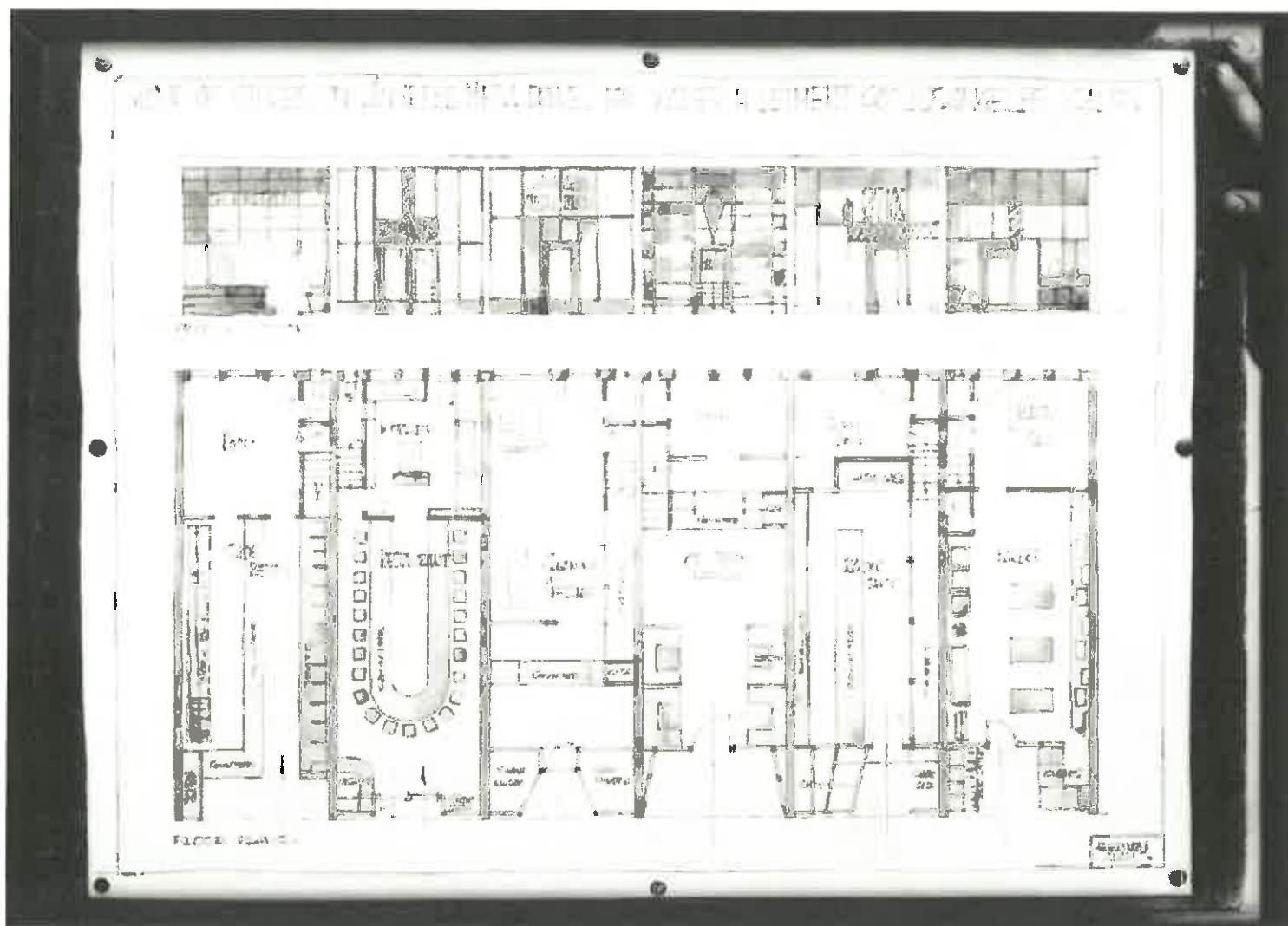
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**Print this item:** Drawing and floor plan of market at Leimert Park, Los Angeles, CA, 1928 [image 3]



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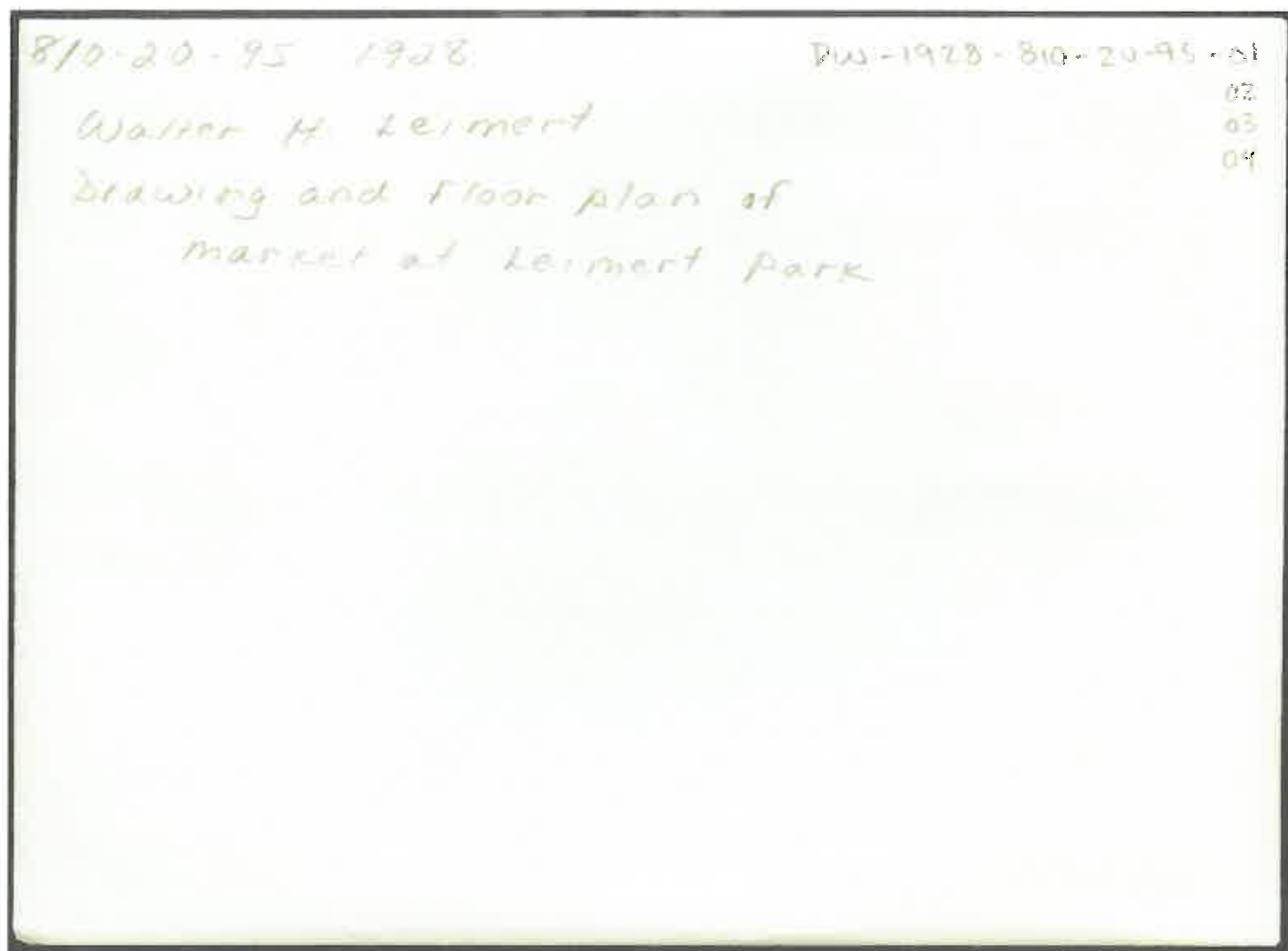


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**Print this item:** Drawing and floor plan of market at Lelmert Park, Los Angeles, CA, 1928 [envelope front]



# News papers.com

Clipped From by Ancestry **The Los Angeles Times**

**EIGHT-STORY UNIT WILL RISE**  
**Gramercy and Second Site Announced**



**Apartment to Cost \$300,000**

INVOLVING a total investment of \$300,000, an eight-story apartment building has been designed by C. Roderick Spencer. John L. Landon and Harrison Clarke for the owner and builder, Jack Olerich, the unit to occupy a site at the corner of Gramercy and Second streets.

With construction starting within three weeks, the structure will be Class A, 60 by 150, containing forty apartments and of steel-frame construction, reinforced concrete floors and walls. Bids are being taken on steel, sash and doors, wiring, heating and plumbing.

LA TIMES

5/23/28

MAY 13, 1928

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THE DRIVE-IN,  
THE SUPERMARKET,  
AND THE TRANSFORMATION  
OF COMMERCIAL SPACE  
IN LOS ANGELES,  
1914-1941 EXHIBIT

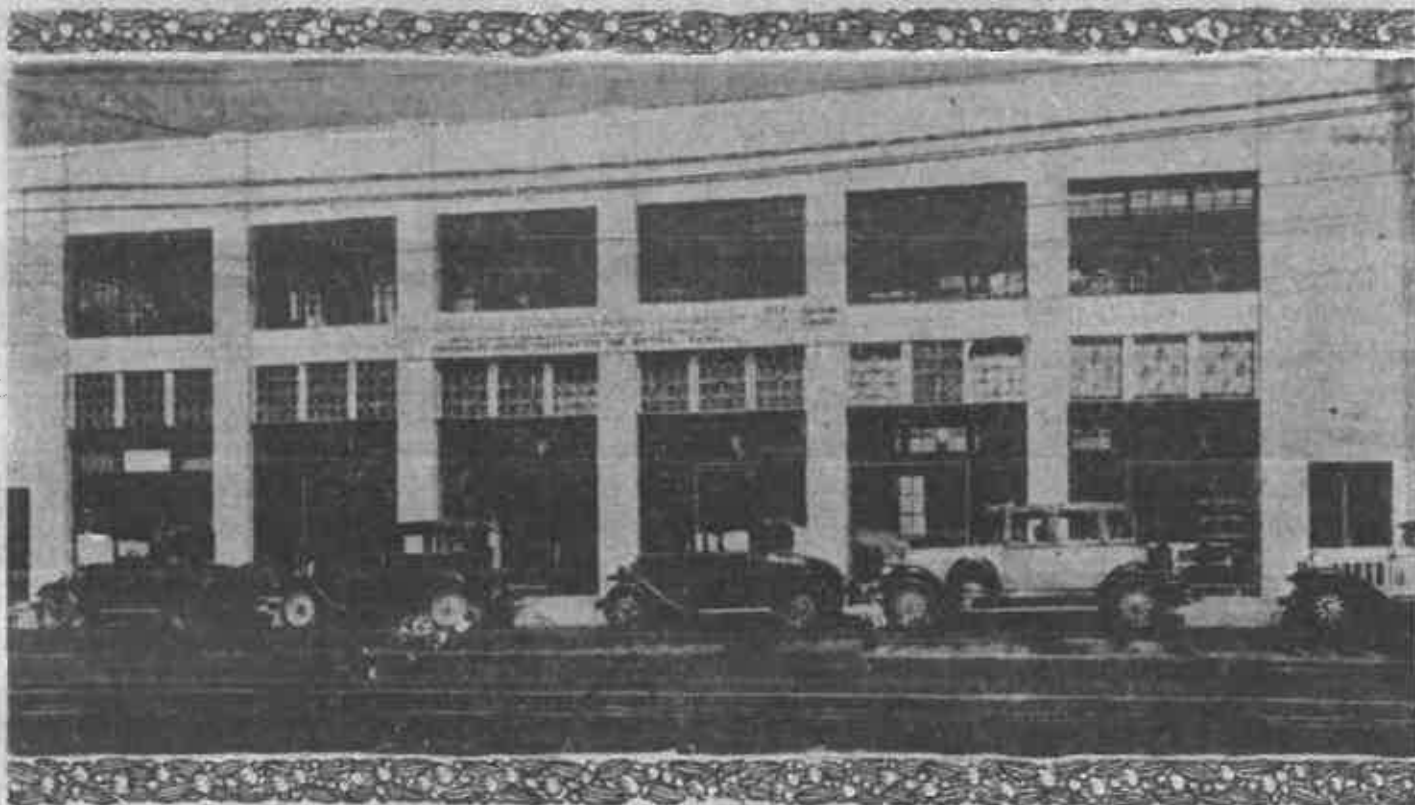


RICHARD LONGSTREET

Shopping district at Pico and Kensington boulevards, Los Angeles.  
Aerial view showing Sunway  
Open-Air Market, 1929. C. Roden-  
beck Spencer, F. L. Landon, and  
Harrison Clarke, associated archi-  
tects; no longer standing. Photo  
Spence, 1934. (Photo Archives, De-  
partment of Geography, University  
of California, Los Angeles.)



## Venice Boulevard Structure Contains Six Stores



### Building Combines Stores and Lofts

Four leases have been negotiated with tenants for space in a two-story structure recently completed at Venice Boulevard and Consulate street. The building was erected for Robert M. Lawson on plans prepared by Spencer, London and Clark, associated architects. The Howard E. Lawson Company, realty brokers, Whiship Tower Building, managers of the property, have closed leases with the Orange Blossom Knitting Mills, Baum National Advertising Agency, Highway Communities, Ltd., and the Microfilm Sign Company. The structure is of modern type architecture and fronts 100 feet on Venice Boulevard. The ground floor contains six store rooms with loft space on the second floor.

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Fri, Aug 7, 2020

EXHIBIT E



RICHARD NEUTRA'S  
MILLER HOUSE

STEPHEN LEUT

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1 Review

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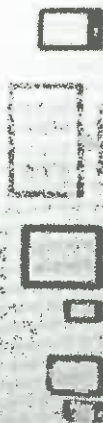
Richard Neutra's Miller House

By Stephen Lord, Richard Joseph Neutra

spencer and landon arc

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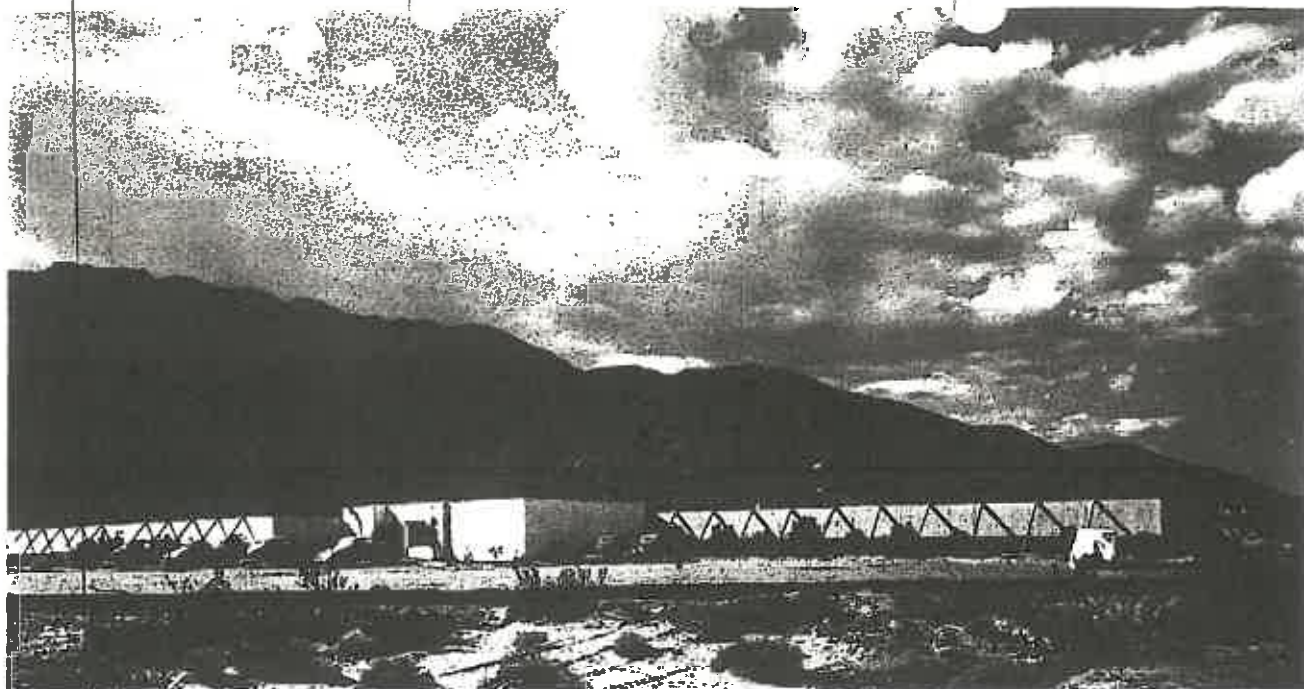


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Write review

Result 1 of 1 in this book for spencer and landon architects

59. Grace Lewis Miller to George Lovett. Real Estate, Beverly Hills, 8 March 1940. WU GLMRN Papers. Years later, Miller would attempt to sell the remaining lots to buyers sympathetic to modern architecture. In her letter to Lovett, Miller stipulated as a condition of sale that "nothing be built thereon except what has been designed by Neutra."
60. Lloyd Shearer, "Some of America's Richest Indians," *St. Louis Post-Dispatch*, 27 January 1963, folder 15, box 6, JNEM GLM Collection.
61. Farrell would become mayor of Palm Springs in 1948.
62. "The Racquet Club at Palm Springs," *California Arts & Architecture*, February 1937, 30-31. Spencer and Landon, Architects were responsible for the design of the club.
63. "Racquet Club Growth Rapid—Gains Wide Fame as Celebrity Rendezvous," *Palm Springs News*, 26 March 1936.
64. "The Racquet Club at Palm Springs," 30.
65. Grace Lewis Miller to Richard Neutra, 19 November 1936, box 90. Neutra Papers, UCLA. Miller frequently wrote to Neutra describing prominent pupils and visitors to her Palm Springs house ("the sister of the head of the May Company Department stores...[and a new pupil] a well known and very wealthy St. Louis woman...") and that she would recommend him as the possible architect of their own houses.
66. Grace Lewis Miller to Richard Neutra, 21 February 1937, box 90. Neutra Papers, UCLA.
66. Miller to Neutra, 19 November 1936; Grace Lewis Miller to Jerry H. Powell, 19 August 1936, folder 10, box 52, JNEM GLM Collection.



## THE RACQUET CLUB

at Palm Springs

Spencer and Landon  
Architects

Davis Company, Inc.  
Builders

A STUDIO biography records that "Ralph Bellamy's career has been up and down and up and down. He admits he once got so low, broke, hungry and jobless that with a copy of 'Crime and Punishment' under his arm he contemplated jumping off a roof . . ." But that dark hour was, to quote a popular song, "long ago and far away." Now Ralph Bellamy is "up and up"—wealthy enough to buy a first edition of "Crime and Punishment" as a stage prop for a more dramatic "Steve Brodie." And even if he wanted to

jump off a roof again, he has the choice of several magnificent ones of his own—the roof of a farm in Connecticut, a home in Beverly Hills, a ranch house in Imperial Valley, and the Racquet Club at Palm Springs. He owns the Racquet Club jointly with Charles Farrell, now making a picture, "Moonlight Sonata," in England.

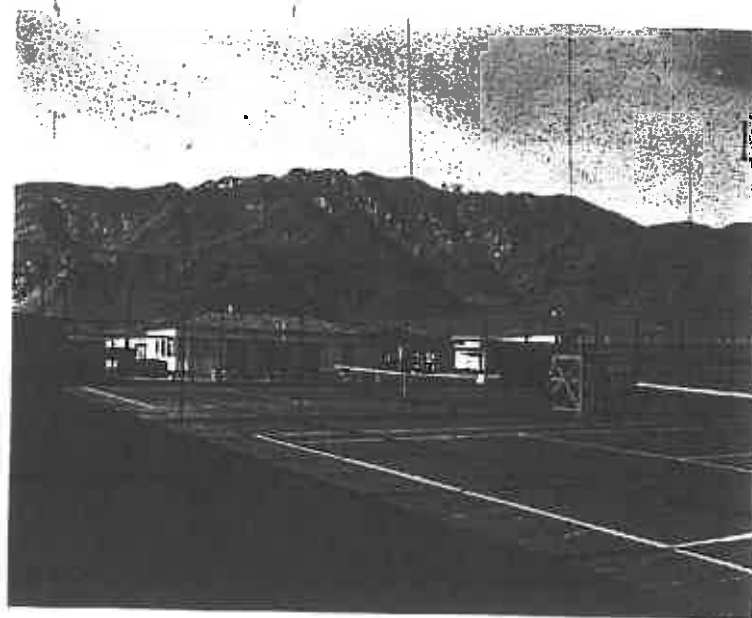
Meanwhile Ralph Bellamy is before the cameras at the Columbia studio on a picture likewise related to meteorological effects. He portrays a weather man in "Weather or No," with Ida Lupino causing a rise in temperature, and Walter Connolly—her father—portraying a frosty wind.

After completing "Weather or No," Mr. Bellamy could undoubtedly set up shop as weather man of Palm Springs—with a conning tower at the Racquet Club—were not the job a monotonous one of singing "Fair Tomorrow," "Delightful Tomorrow," or "Just Too, Too Divine Tomorrow."

Until rather lately, tourists to the desert outdid the lizards at sleeping in the sun. There wasn't much else to do. The only exercise, after a day long siesta, was emptying an expanse of desert out of one's tennis shoes, admiring the sunset, and going to bed.

But Palm Springs today is a desert metropolis of life and play—and the Racquet Club is a center of the modern order on the sands. There you can get your back tanned on the edge of a swimming pool, your arms tanned holding a tennis racket, and your legs tanned kicking about having to go home sometime. At the end of the day a dinner dance or a game further fosters forgetfulness of health, which is most necessary to health.



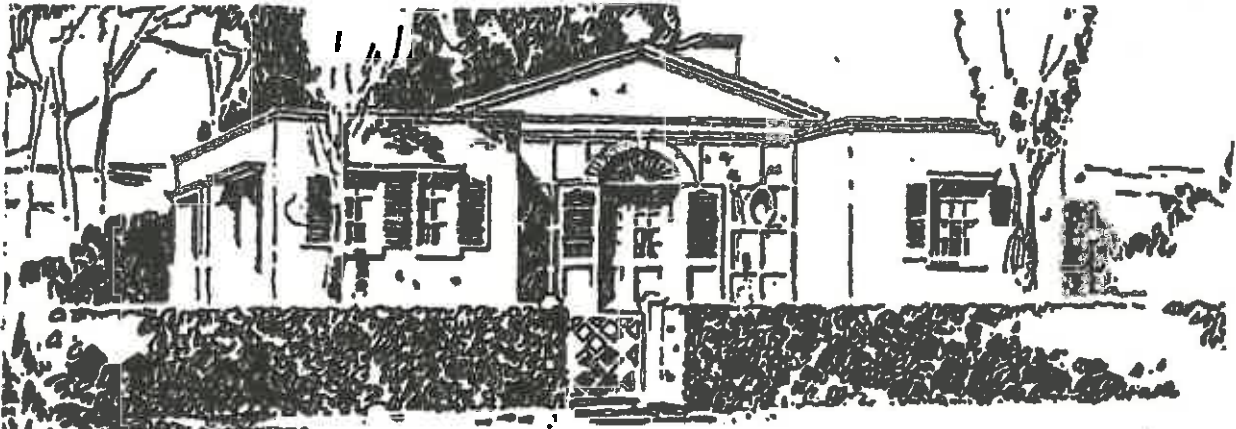


Above is a view of the raison d'être of the Racquet Club—a tennis court. Perhaps the game in the exhilarating air of the desert and in sight of such mountains furthered the embryonic idea of developing a sports center and the next view is a glimpse of the swimming pool with lazy chairs and tables for bridge—tea—a tall drink—and a chat. If another drink is wanted the bamboo bar is just inside. And below the sleek floor for dining and dancing beneath that great inverted umbrella they call the ceiling—which by the way is not only very effective but extraordinarily practical even though it may move as impotently as you or I.

# OPEN FOR INSPECTION - AUG. 11th to 19th

## PRIZE WINNING HOME OF

### "100-YEAR HOUSE COMPETITION"



El Molino and Plymouth, San Marino. Spencer and Landon, Architects  
**BUILT OF REINFORCED GROUTLOCK BRICK MASONRY**

● The system employed in the construction of this wonderfully built home is **NOT EXPENSIVE**. Beautiful durable masonry walls, absolutely fireproof, immune to termites, dry rot, shrinkage cracks, rapid depreciation, high upkeep and insurance costs. Designed to resist the lateral forces of earthquakes and cyclones.

● Visit our office and see exhibit of all the architects' drawings submitted in the recently conducted "100 Year House Competition" and get free wall details, illustrated booklet, and construction advice.

● Before you finalize your building plans investigate the durability and beauty of these everlasting walls of—

## REINFORCED GROUTLOCK BRICK MASONRY

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January 7, 1936, when the organiza-  
tion will move to its new Beverly  
Hills home.

## "Hundred Year" Residence Open for Inspection

Winner of the "One Hundred Year House" competition conducted recently by the Simons Brick Company, a residence just completed for Walter Brown at the corner of El Molino Road and Plymouth street in San Marino will be open for inspection this week.

Designed by Architects Spencer and Landon, of 1924 Hillhurst avenue, and built of Reinforced Grout-lock Brick Masonry the one-story residence contains the latest features in architectural design and landscaping as well as damage-proof construction. Walter R. Simons, president of the brick company and inventor of the masonry used in the home, states that the residence is one of the most interesting houses yet constructed with this material.

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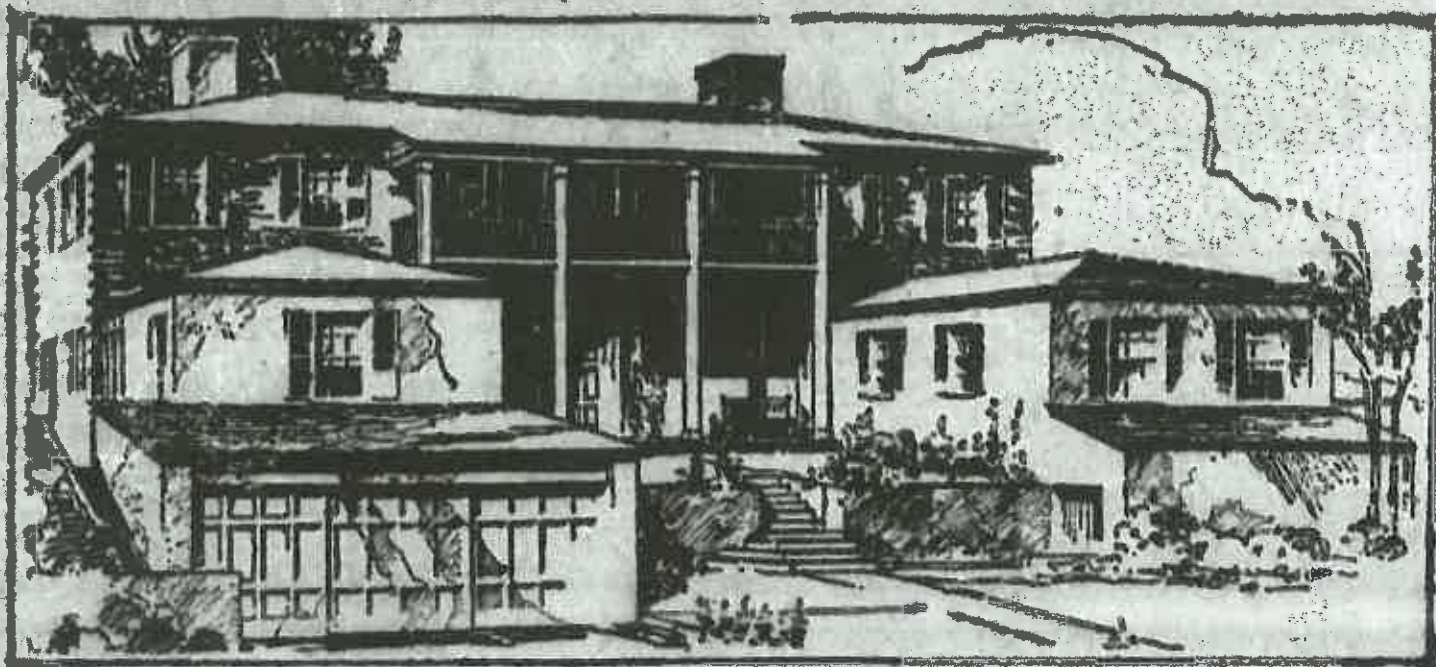
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## Los Angeles Times

### Fraternity Chapter House Nears Completion



#### Structure to be Occupied Next Semester

The chapter house of Upsilon Chapter of Sigma Pi Fraternity, illustrated above, is nearing completion on Landfair avenue, Westwood Hills, and will be occupied beginning with the next U.C.L.A. semester. The building overlooks the campus and is of the California-Colonial type, of brick and stucco, with low-pitched shingle roof, shuttered windows and two-story balconies. Accommodations are provided for thirty-five men. There are sixteen double bedrooms, each with separate wardrobe and lavatory. C. Frederick Spencer and John J. Landon were responsible for the design. The Earl W. Chester Company, Beverly Hills, is the contractor.

Clipped By:



babeegurl  
 Tue, Mar 10, 2020

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News  
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# EXHIBIT 6

## Ground Broken for Fraternity House at U.C.

Ground-breaking exercises yesterday marked the beginning of construction at Landfair and Strathmore streets, Westwood, on the new \$50,000 fraternity house of Upsilon Chapter of Sigma Pi at U.C.L.A. The new structure, which will be of California colonial style, will be built by Earl W. Chester Company. John Landon is the architect.

Paul Grow, chairman of the board of directors of Upsilon Chapter Building Association, officiated at the ceremonies, attended by several hundred members of Sigma Pi Fraternity from all over Southern California.

Members of the board of directors of the building association who have underwritten the new structure are Wendell Hubbard, Walter D. Kephart, John J. Landon and John Worley, all of whom are members of the Southern California Alumni Association of Sigma Pi.

The new house will have accommodations for more than twenty-five resident members.

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Fri, Aug 7, 2020



**ON HISTORIC GROUND**—Campo de Cahuenga clubhouse and community center, designed to perpetuate the Spanish hacienda tradition of the old house in which the treaty of Cahuenga was signed in 1847, is under construction on Lankershim Blvd. north of Ventura Blvd. Cost of \$34,000 is provided by City Recreation and Park Dept.

## Start Building On Campo de Cahuenga Site

Marking of a famous California historical site is under way today. Ground has been broken for the new Campo de Cahuenga community recreation and historical building on the property on Lankershim Blvd. one block north of Ventura Blvd.

Treaty of Cahuenga was signed there in 1847, ending the fight for possession of California by United States, on the site. It is now a city park on Lankershim Blvd., one-half block north of Ventura Blvd.

### Erecting On Spot

Project of Los Angeles City Recreation and Park Dept., officials of the department, representatives of historical societies and civic groups, attended the ground-breaking ceremonies Monday afternoon for the new \$34,000 building. It will be erected on the spot where once stood the old adobe in which Lt.-Col. John C. Fremont of the U. S. Army received the surrender of the California Army of Mexico under Gen. Andreas Pico.

Campo de Cahuenga building will be the center for a variety of community recreation affairs and meetings of historical groups.

### Event Well Attended

Among those at the ceremonies Monday were:

George Hjelte, general manager of Recreation and Park Dept.



**WIELDING TRUSTY SHOVELS** to break ground for new Campo de Cahuenga community recreation and historical building are John J. Landon, architect; Mrs. Rollin Brown, George Hjelte and Marion Sparrow.

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babeegurl

Sun, Mar 15, 2020

## Building Dedication Set at Campo de Cahuenga

Dedication ceremonies tonight will officially place in service the new community building at historic Campo de Cahuenga Park, 3319 Lankershim Blvd.

The half-acre park is regarded as one of California's most significant landmarks. There, on Jan. 13, 1847, Lt. Col. John C. Fremont, representing the United States, and Gen. Andres Pico, commander of the California army, signed the Treaty of Cahuenga, the document which ended the fighting between Mexico and the United States for possession of California.

Those invited to take part in the dedication program, to begin at 8 p.m., include Mayor Bowron, Councilman Lloyd Davies, members of the Los Angeles City Recreation and Park Commission, and officers of Valley historical groups.

Designed by the firm of Spencer & Landon, architects, and erected by the Wafner & Frenner Construction Co., the new Campo

de Cahuenga Community Building was built at a cost of \$34,433 by the City Recreation and Park Department under provisions of the city's playground bond issue.

## Israeli Cabinet Member Awaited

Beba Idelson, a member of Ben-Gurion's Israeli Cabinet and of that nation's Congress, will arrive in Los Angeles tomorrow to address the Los Angeles Council of Pioneer Women. She is one of a trio of a "flying caravan" touring the United States in honor of the Pioneer Women's 25th year of service to humanity.

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**POPCORN**  
for cozy evenings

LA Times

Nov 2, 1950

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## DESIGN ILLUSTRATES VALUE FOR MONEY

New Plan Offers 2100 Square Feet for \$4200



In the belief that the last two years have caused a great change in the building public, architects and building material manufacturers have turned their attention to ways and means of providing greater value for the money invested.

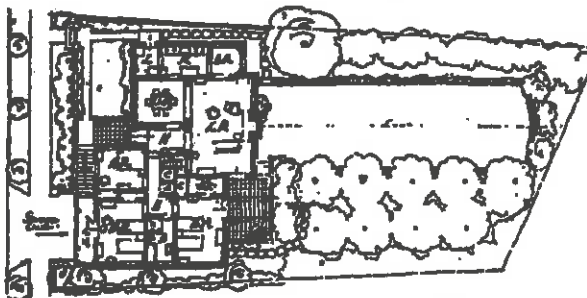
An outcome of their efforts is presented in The Times plan shown today which is the work of Architects Spencer and Landon and is now on display in the Architects' building-material exhibit at Fifth and Figueroa streets.

In this plan, architects and manufacturers have combined forces to give the owner greater value for his dollar than has been possible for many years.

The house, which is now under construction at 3719 West Vernon Place, occupies 2100 square feet and is being built for \$4200. This figure of \$2 per square foot represents a house that is termite proof and of a construction designed to resist fire and earthquakes. The low cost is made possible by the use of grout-lock brick construction; the economy of arrangement is made possible through the efforts of the architects who have made a study of small-house design.

The house is built on a hillside lot. The garage is located below the front bedrooms and there is a stairway leading from it into the main hall upstairs. Every room in the house, with the exception of the kitchen and breakfast-room, opens onto this hall in an arrangement that can easily be appreciated. Each room is accessible and is insured privacy.

The sketch and floor plan of the house, and a sample wall illustrating the groutlock brick construction, are now on display in the exhibit room at Fifth and Figueroa streets where detailed information may be obtained.



WEST VERNON HOUSE NOW UNDER CONSTRUCTION

## HOME BUILDERS' PRIMER

(Conducted by the Architects' Building Material Exhibit, Architects' Building, Fifth and Figueroa streets. Questions will be answered without cost and answers will not be sent in response to inquiries. Letters, including stamped return envelope, should be addressed to this department of The Times.)

**Question:** I am building a real Mexican house and want to use brick for the floor of the patio. Is there a kind that will wear without crumbling?

**Answer:** Specify "hard burned" common brick for this purpose.

**Q:** Can you tell me what redwood bark fiber is and for what it is used?

**A:** It is the rough bark of the California redwood tree, shredded, dried and baled. It is used as a fill for insulating purposes and because of its rot-resisting, vermin-proof and fire-resisting qualities has proven satisfactory.


**Q:** What type of screen do you

row plain or molded strips that are used to cover the joints are called the battens. This type of construction is growing in popular favor and is often used in combination with brick or stucco.

**Q:** Can the ordinary water heater be operated with rock gas?

**A:** The ordinary water heater will not operate successfully with that type of fuel. The flame is so much hotter than natural gas that it is necessary to build a heater that will hold back this heat before it passes up the flue. This is accomplished by a series of baffles built in the core of the heater. Heaters of this kind are

NOT A BRICK DISPLACED NOT EVEN A HAIR LINE CRACK



**A CHARMING CALIFORNIA TYPE RESIDENCE—SURROUNDED BY LIVE OAKS**  
**327 SANTA INEZ WAY—FLINTRIDGE SPENCER AND LANDON, ARCHITECTS**

- **DUE TO THE PERFECT PERFORMANCE** during the recent earthquake of a similar type residence at 2719 West Vernon Place designed by this competent firm of architects they decided likewise to employ Reinforced Groutlock Brick Masonry in the above residence now under construction for Mr. and Mrs. William A. Solbert.
- **ALL EXTERIOR AND INTERIOR bearing walls.** Reinforced Groutlock Brick Masonry. Interior walls of den, Exposed Brickwork.
- **REINFORCED GROUTLOCK BRICK MASONRY**—is a new and different method of wall construction designed and tested by civil and structural engineers. All units are held firmly together by cement grout and steel bars that confuse its performance with masonry walls heretofore used. It has now actually proved its merits as a resistance to Earthquakes and Shrinkage Cracks. Safe and durable walls for the protection of life and property. Comparable in cost to any other well-built construction. No Termites—No Dry Rot—Fireproof. It pays to build well—it pays to employ good architectural talent.
- **BY PERMISSION OF THE ARCHITECTS** a beautiful colored sketch of this comfortable home together with the floor plan are displayed at the Architects Building Material Exhibit, Ash and Flowering.

**SIMONS BRICK COMPANY (Inc.)**  
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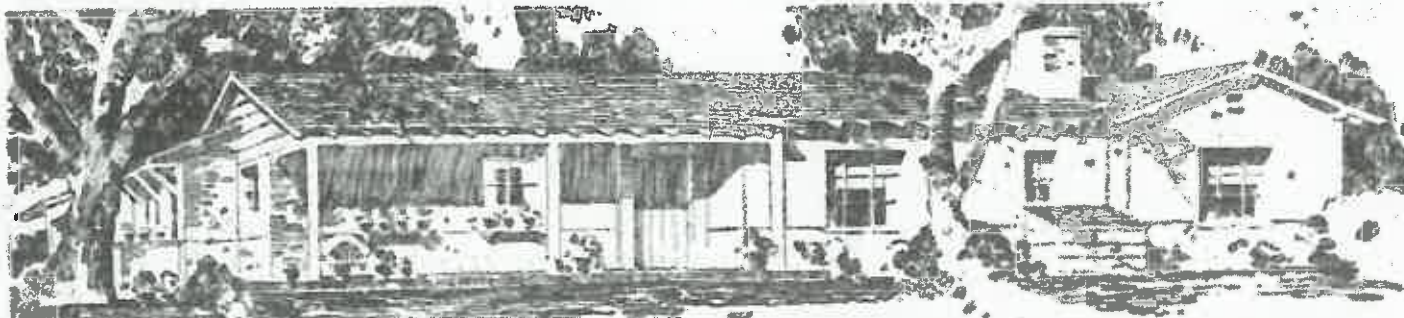
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Fri, Aug 7, 2020

**IT'S REINFORCED "GROUTLOCK." IT'S BEAUTIFUL**



**THE HAMMOND RESIDENCE** **SPENCER AND LONDON, ARCHITECTS**

Surrounded by the Santa Anita Oaks. A charming example of California Colonial architecture having interior and exterior walls of exposed adobe length Groutlock Brick Masonry, reinforced. Considering structural security, against the ravages of fire, earthquakes, cyclones, termites, dry rot, shrinkage cracks, excess depreciation, upkeep and insurance, Reinforced Groutlock Brick Masonry homes will within a period of 20 years cost 30% less than the inflammable types.

*Write, phone or call at display room for free literature and construction information. See exhibit of "100 Year House Plans" at*

**REINFORCED GROUTLOCK BRICK MASONRY**

Pat. No. 1,973,912 and 2,011,103

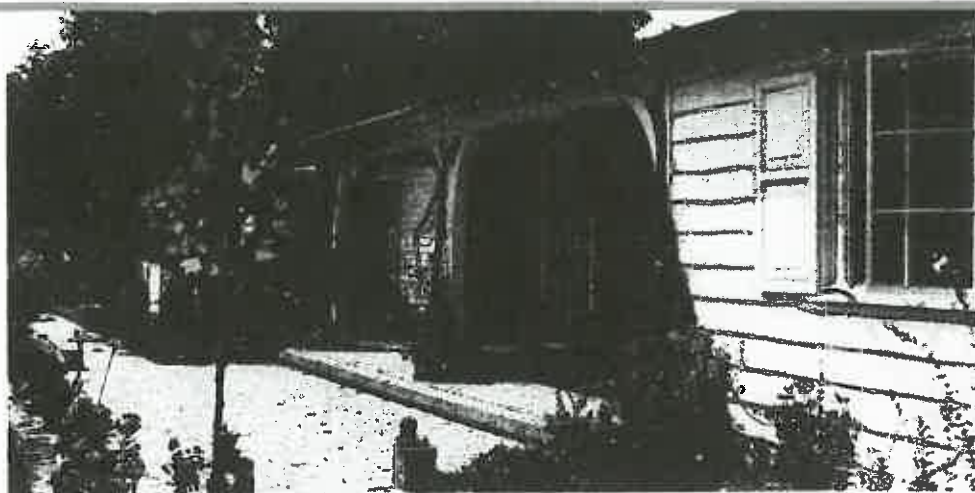
**Simons Brick Company** **8th and Boyle Ave.** **Angelus 6121**

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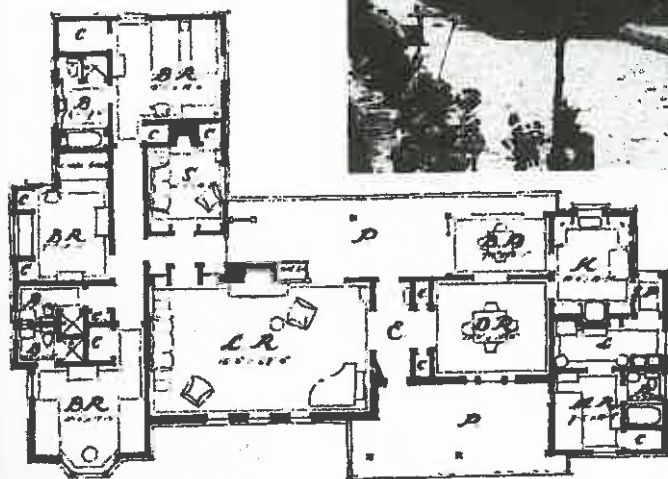
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Fri, Aug 7, 2020

# Typically Californian



This brick porch at front gives access to the entrance hall which divides house into two sections



Typically Californian in style is this house which was planned by Architects Spencer and Landon to take full advantage of outdoor living areas. It has eight rooms, covers 2920 sq. ft. and is in the \$8000 to \$10,000 cost range. The house is of frame construction with part of the exterior finished in wood siding and part in brick. The roof is of wood shingles. The porch at the rear overlooks the garden and provides outdoor living and dining space. To the right of the entrance hall which extends from front porch to back are the dining room, kitchen, maid's room and service rooms. To the left are the living room and the hall which leads to the study and to the three bedrooms.

LOS ANGELES TIMES HOME MAGAZINE, AUGUST 10, 1941

7

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 Fri, Aug 7, 2020

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News  
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## Plan for a Sloping Lot

Architects: Spencer and London.

Area: 2062 sq. ft.

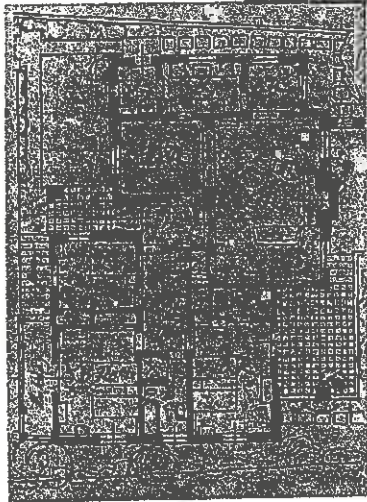
Number of rooms: Seven.

Cost range: \$8000 to \$10,000.

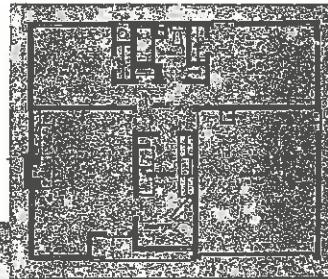
Construction: Reinforced brick, exterior whitewashed, rough in texture. Roof is tile.



This whitewashed brick house is built on a sloping lot with the two-car garage on the lower level at one end, the living quarters located on upper level.

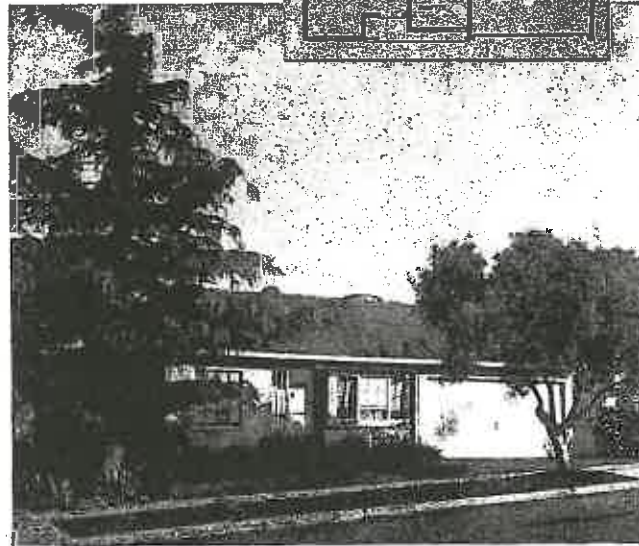


## Compact Cottage



The Monterey influence on the design of this house is noticeable in the wooden balcony over the garage and the use of shutters at the windows. Garage is placed close to the street to eliminate need of a long driveway; subway leads from inside the garage to the hall upstairs. Good circulation is a feature, with entry leading into a hall from which practically all rooms may be reached without passing through others. Generous windows provide light and view of garden and country.

Excellent circulation, unusual in a small house, is a feature of this one, designed by Architect Russell Collins. It covers 1032 sq. ft., including half of garage area, cost approximately \$4000 and has four rooms. Construction is frame with exterior finished in plaster, with shingles at the gable ends and shake roof. The laundry equipment is placed in a portion of the two-car garage which is built as part of the house. Dinette, at front of kitchen, is finished as a separate room; wall is papered.



Stone vessel under the bay window at the front of this cottage-type house adds interest to the house's appearance as do the attractive doors of two-car garage.

LOS ANGELES TIMES HOME MAGAZINE, SEPTEMBER 28, 1941

7



**WORK FOR NEW CHURCH**—Building Committee of the First Presbyterian Church of Encino, left to right: Wilbur F. Stanley, M. V. Cowdrey, John J. London, architect, Eric Johnson, vice chairman; Mrs. Edwin Harris, William Bennett, chairman; Miss Patin Haney, Roy Conway, Edward J. Hall and Mrs. W. J. Stephenson, secretary. Members of the committee not shown are Mrs. W. R. Heskett, R. L. P. Smith and Dr. F. Burton Martin.

### \$100,000 PROJECT

## Encino Church Plans To Build

Plans for a \$100,000 sanctuary for the First Presbyterian Church of Encino at Babson boulevard and Addison street, were announced by William Bennett, chairman of the building committee.

Sketches for a 750-seat sanctuary have been submitted by Architect John J. London. To be constructed of concrete and stone, the architecture will be modern style to conform with the existing structure. Ground breaking is planned for early in May.

The new church will be built alongside the existing four-year-old recreation hall where religious services are conducted by Rev. Saul T. Brown.

Plans call for a sizable Christian Education wing at a later date. The congregation was formed nine years ago. Initial services were conducted in the barn of the Edward Everett Horton estate March 1, 1945. The congregation has grown to 600.

### QUIET LENTEN DAY OBSERVED

Meditating on "My Bonafide Day," young Episcopalian in Southern California are holding their own Lenten Quiet Day today in 14 centrally located churches in the Diocese of Los Angeles.

An annual Lenten observance, sponsored by the House of Young Churchmen of the diocese, the young people's Quiet Day began at 9 a.m. with the service of Holy Communion and was to continue until 5 p.m. with prayers and meditations led by the clergy. Following the service, the rule of silence is observed throughout the day.

Rev. Caldwell

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babeegurl  
Fri, Aug 7, 2020

# EXHIBIT #

## New Laundry Building Rising on UCLA Campus

Construction has begun on a \$450,000 laundry building at UCLA capable of handling 4,000,000 pounds of laundry a year.

The laundry is being built to serve the new UCLA Medical Center, the departments of physical education and home economics, future dormitories and the university's campuses at Santa Barbara and Riverside. The plant is expandable to a capacity of 10,000,000 pounds of laundry annually.

## Five Buildings Are Purchased for \$2,000,000

A real estate transaction of major importance, as announced in The Times during the week just ended, was the purchase of five Los Angeles apartment properties with a total of 408 units. They were:

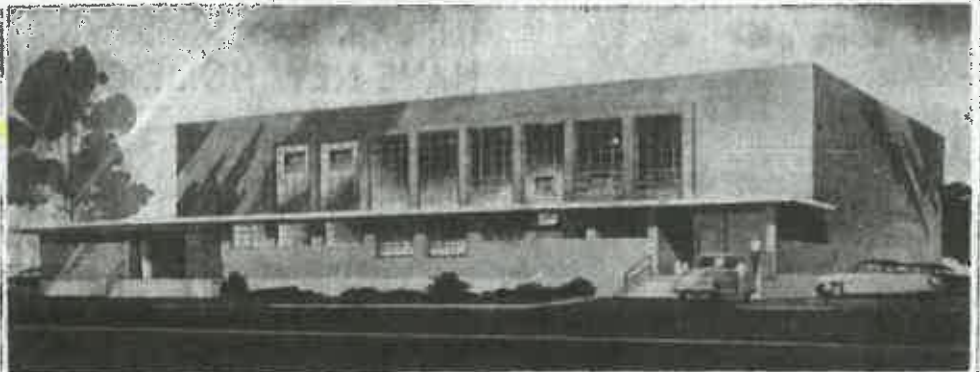
The 13,500-square-foot building will be of reinforced concrete construction with a steel span roof. It will be located west of the new heating plant completed in 1952.

### Mesanine Floor

The one-story building will have a mesanine floor where incoming laundry will be sorted and fed by chutes into washing machines on the main floor. The linen will be lifted from the receiving platform to the mesanine by a special elevator. Inside, an automatic monorail system will move heavy loads from one operation to another.

Modern equipment costing \$200,000 to be installed in the laundry will include automatically controlled washers, ironers, dryers, centrifugal extractors, water softeners, water heaters and other equipment. The building will also have unit ventilators to keep the inside temperature at a moderate height.

A staff of 35 persons will operate the campus plant.



**UNDER CONSTRUCTION**—Pictured above is \$450,000 Laundry Building being constructed at UCLA. Designed by Architect John James Landon, the new facility will serve the university's campuses at Los Angeles, Riverside and Santa Barbara. General contractor for 13,500-square-foot building is the Baruch Corp.

ity will serve the university's campuses at Los Angeles, Riverside and Santa Barbara. General contractor for 13,500-square-foot building is the Baruch Corp.

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Fri, Aug 7, 2020



**INSPECTING MODEL OF NEW SANCTUARY** for Trinity Community Presbyterian Church, 11960 Victory Blvd., North Hollywood, from left, John Durham, builder; Rev. Frank von Christensen, pastor; Elwood M. Fairchild, chairman of building committee, and John J. Landon, architect.

## Plan Sanctuary At Trinity Church

Plans for a beautiful new sanctuary were the outstanding feature of the 10th anniversary celebration of Trinity Community Presbyterian Church over the week end. By unanimous vote the congregation adopted the over-all plans and also specific plans for the sanctuary, drawn by John J. Landon, one of the leading church architects of Los Angeles and a resident of North Hollywood. The sanctuary will cost about \$100,000.

included in the over-all plans.

The burning of a mortgage the recognition of charter members

shown. A membership of almost 600 and a Sunday School membership of over 500 were reported.

The anniversary dinner was prepared under the leadership of Mrs. Flo Alnoworth, with decorations by Maxine Shumaker, and reservation arrangements by Mrs. Rex Boyce and Mrs. Naomi Olsen.

### Penguins Near Panama

**PANAMA (AP)**—A correspondent of the newspaper Estrella Panama reported today that a colony of penguins was sighted Monday, swimming close to shore off the banana port of Armauilles. The report said children captured one of the Antarctic birds and that it

Clipped By:



babeegurl

Fri, Aug 7, 2020

## NORTH HOLLYWOOD REGIONAL LIBRARY GAINING ADDITION

The architectural firm of John James Landon and Associates has been chosen by the Board of Library Commissioners to design a new addition to the North Hollywood Regional Branch Library, it was announced yesterday by Harold L. Hamill, city librarian.

The proposed addition will cost approximately \$183,000 and will add 8000 square feet of floor space to the present building in North Hollywood Park.

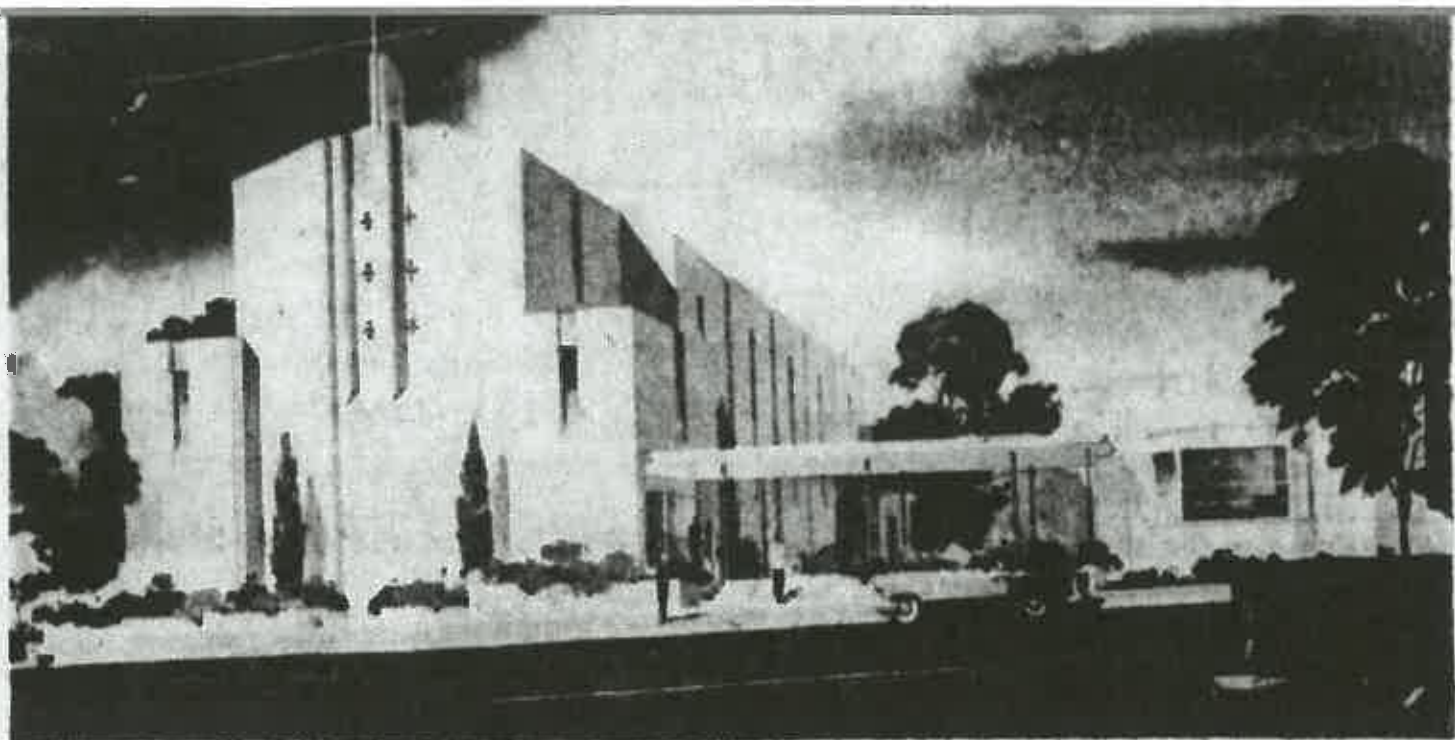
Since 1950, the North Hollywood branch has been serving as headquarters for libraries in the San Fernando Valley region, which includes Canoga Park, Encino-Tarzana, Pacoima, Reseda, Sherman Oaks, Sun Valley, Sunland-Tujunga, and Van Nuys branches.

Last year, 479,134 books circulated from the present branch which was built in 1929, and was designed for an annual circulation of 100,000 books.

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babeegurl  
Sun, Mar 15, 2020



**BURBANK FIRST PRESBYTERIAN CHURCH**—Ground will be broken Sunday for the new \$225,000 sanctuary at the church site, Fifth and E. Olive ave. Plans for this modern structure were prepared by Architects John Landon, Prescott and Walley. It provides for the maximum use of motion pictures, radio and television—both for broadcasting and for closed circuit—to provide the best possible use of all the facilities.

Clipped By:



babeegurl  
Fri, Aug 7, 2020

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**News**papers.com

# Newspapers.com

Clipped From *Valley Times* by *Ancestry*

## Office Unit By N.H. Architect

A North Hollywood A.I.A. architect, John J. Landon, 5424 Agnes, has designed the new office building of the American Right of Way and Appraisal Contractors Company at 7330 N. Figueroa.

The building is a striking structure distinguished by 90 degree angle, roof high steel girders facing Figueroa street. Palm trees and plants dot the entrance side of the building.

Valley Times  
Feb 1, 1957

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# Newspapers.com

Clipped From *by Ancestry* **The Los Angeles Times**

**18 Los Angeles Times**  
Part VI—Sun DEC 14 1958

## Highland Park Library Slated

Construction of the new Highland Park branch library is planned to start in the near future, according to a report by the Los Angeles Public Library Board. The new building, which will be a two-story structure, is to be located on the corner of Highland Park and 10th Street. The library board has approved the plans for the new building, which will be a two-story structure, is to be located on the corner of Highland Park and 10th Street. The library board has approved the plans for the new building, which will be a two-story structure, is to be located on the corner of Highland Park and 10th Street.

**NEW BRANCH UNIT**—A new branch unit of the Los Angeles Public Library is planned to be built on Highland Park and 10th Street. The new building, which will be a two-story structure, is to be located on the corner of Highland Park and 10th Street. The library board has approved the plans for the new building, which will be a two-story structure, is to be located on the corner of Highland Park and 10th Street.

**TYPICAL**—One of the many new units of the Los Angeles Public Library development is shown in this photograph. The new building, which will be a two-story structure, is to be located on the corner of Highland Park and 10th Street. The library board has approved the plans for the new building, which will be a two-story structure, is to be located on the corner of Highland Park and 10th Street.

**Many Features of Homes Cited**

**Offices Leased by Two Firms**

**Plans for Church Edifice Modified**

**NO DOWN PAY!**  
**EXECUTIVE HOMES—\$19,900**

**DETACH KITCHENS**

Executive homes with no down payment. Detachable kitchens and full bathrooms. Call for more information. 5000 Wilshire Blvd. Los Angeles 40, Calif. 1-5000.

LA Times  
Dec 14, 1958

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# Newspapers.com

Clipped From *by Ancestry* The Los Angeles Times



## DEDICATION HELD FOR SILVERLAKE CHURCH

Dedication services were held at the new church building in Silverlake, Los Angeles, today. The church, designed by the architect, was dedicated by the Rev. J. J. ... The church is a modern building with a prominent central tower and multiple wings. The dedication services were held in the evening, and a large number of people attended.

## Chemical Plant Being Built

Construction is well advanced on a new chemical plant in the Los Angeles area. The plant is being built by the ... The plant is expected to be completed within a few months.

## THEOLOGICAL SCHOOL COMPLETES NEW UNITS

The Southern Baptist Theological Seminary in Nashville, Tenn., has completed the construction of new units. The new units include a new classroom building and a new library. The seminary is one of the largest theological schools in the United States.

LA Times  
Feb 28, 1960

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## Cornerstone for Church of Chimes Laid

The 10th anniversary of the Congregational Church of the Chimes in Van Nuys was celebrated this week with the laying of a cornerstone for the congregation's new \$300,000 edifice at 14115 Magnolia Blvd.

The church celebrated its first services in 1950 at the Encino Theater.

Officiating at the cornerstone laying ceremonies were the Rev. Marjorie Likins; Dr. Jesse F. Perrin, superintendent of the Congregational Conference of Southern California and the Southwest; Dr. Stanley U. North, general secretary for church extension, Congregational Christian Churches of America.

John Landon, church architect; Dr. Walter H. Staves, minister and founder of the Church of the Chimes and the Rev. Glenn A. Rowles, assistant minister, also participated.

Clipped By:



babeegurl

Fri, Aug 7, 2020

Newspapers.com

Clipped From *The Pasadena Post*

EXHIBIT I

## New York Visitors Build House Here

Mr. and Mrs. D. J. Mellor of New York, who have been spending the winter at the Sherman apartments, Los Angeles, have started construction of their new home in Flintridge this week. The house will be located on Oakwood avenue, near the estate of James e Cruze, and commands a beautiful view of valley and mountains. t Hugh Kirk has designed the house, which will be of Spanish architecture, and Carl G. Johnson is the builder and contractor.

Pasadena Post  
June 13, 1927

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# TWENTY-ROOM HOME TO BE CONSTRUCTED

Contract has been awarded and construction is scheduled to start immediately on a \$50,000 residence on Ridgedale Drive, Beverly Hills, for Frederic March. Carl G. Johnson is the general contractor.

The structure will be of brick veneer, frame and stucco construction, H-shaped, covering a ground area of 105x124 feet, and will contain twenty rooms.

Clipped By:



**babeegurl**  
Tue, Mar 10, 2020

**Notes:**



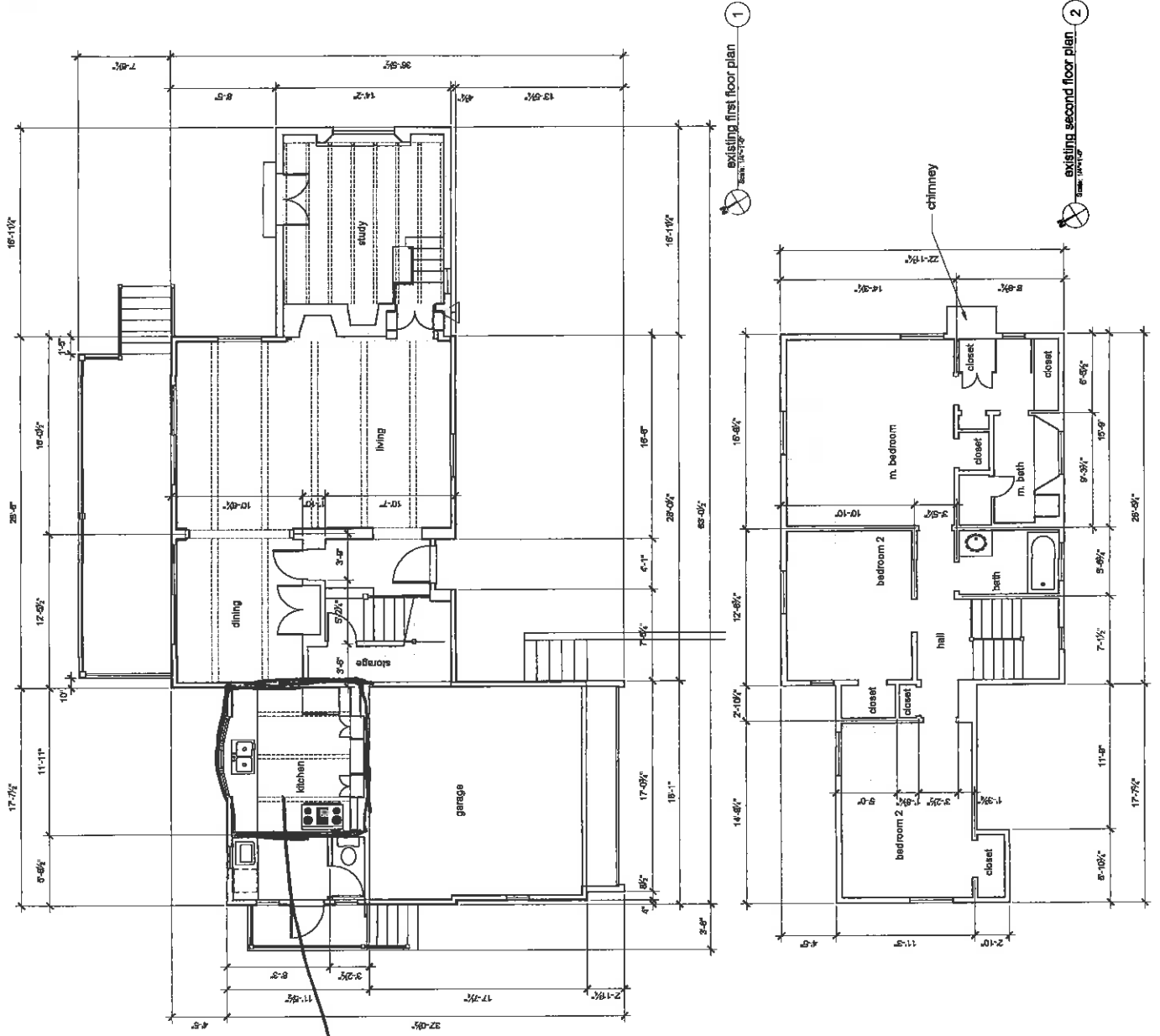
5015 Raymond Avenue  
 Glendale, CA 91205  
 818-248-1111  
 www.williams

Project  
 3018 paddington rd.  
 glendale, ca 91206

CC

progress set 06.21.17  
 plan check 08.22.17  
 fram./conc. estm. 08.22.17  
 plan check 10.19.17

1/4" = 1'-0"  
 existing floor plan  
**a2.0**



*align kitchen*

**Los Angeles Times**

NOVEMBER 12, 1933.—[PART I.]

**ment**

**s How to  
ish Home  
own Today**

ern California Chapter of  
Institute of Interior Deco-  
ra following suggestions for  
wisely and tastefully in-  
te on this page.—Ed. Note)


ing this charming little  
use, the correct "scale"  
goes into it should be  
one in mind, that is,  
ure should not be used.  
a simple farmhouse type  
oveneal or Early Ameri-  
at Victorian. The en-  
could be papered with a  
in ivory on a green  
the ceiling painted a  
low, and the woodwork

**Tendon Usage  
Industry Aid**

TULARE, Nov. 11. (Exclu-  
sive)—Tulare slaughterhouses  
are profiting by a new indus-  
try in Beverly Hills. Tendons  
from the rear legs of slaugh-  
tered calves are being used to  
manufacture strings for ten-  
nis rackets. Local houses are  
supplying many hundreds of  
tendons a month.

At the factory the tendon,  
it is stated, is treated much  
like a textile. It is "explod-  
ed" into a tuft of fluffy white  
material like cotton, cleaned,  
carded, twisted into cord,  
chemically treated, stretched  
and dried.

**Residence Nearing Completion**



**SHERMAN OAKS ITS LOCATION**

This attractive residence being constructed for Mr. and Mrs. Jean Marcenac is nearing completion at 4122 Stone Canyon avenue, Sherman Oaks. It was planned by Architects Spencer and Landon and it is described as of French influenced California design. All the exterior and main interior division walls are of reinforced groutlock masonry, it is stated. The dwelling will be open for inspection until November 27, it is announced.

**Work Sighted  
for Many Me**

TULARE, Nov. 11. (Ex-  
sive)—Work will be pro-  
vided for 45,000 men by Christ-  
mas through Federal aid to  
granted California, mostly  
highways, Earl Lee K.  
State Director of Pu-  
blic Works, recently told mem-  
bers of the Tulare County Cham-  
ber of Commerce here.

Mr. Kelly, who stopped  
Tulare en route to Sac-  
ramento, declared that dur-  
ing his recent visit to Wash-  
ington he had received the as-  
surance.

**Activity Seen**

## Race Mechanic Marcenac Dies

Veteran automobile racing mechanic Jean Marcenac died in his Sherman Oaks home Sunday of a heart attack. He was 69.

Marcenac, who spent all his adult life as one of the leading mechanics at Indianapolis, is best known for his work with the famed "Novi Specials," which have been consistent challengers but never winners in their 19 years at the famed "Brickyard."

The closest they ever came in that span was in 1948 when Duke Nalon drove one to third place after leading for most of the way until he was forced to make an extra pit stop for gas due to a faulty tank cap.

Marcenac, who was brought to this country from his native Bordeaux by Ralph De Palma in 1920, was the '500' winning mechanic four times. His victories came in 1927 (George Souders), 1929 (Ray Keech), 1930 (Billy Arnold) and 1932 (Fred Frame).

Marcenac is survived by his wife, Josephine, here, and two sisters in France.

Funeral services are scheduled Wednesday at Pierce Brothers in Van Nuys.

Jan. 1, 1918

# THE KEY TO YOUR NEW HOME

---

*A Primer of Liveable and Practical Houses*

*Edited by*  
**LEWIS STORRS, Jr.**



Whittlesey House  
**McGRAW-HILL BOOK COMPANY, INC.**  
*New York* *London*

**EXHIBIT L**

**PUBLISHED BY WHITTLESEY HOUSE**  
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## HOUSES WITH PLANS

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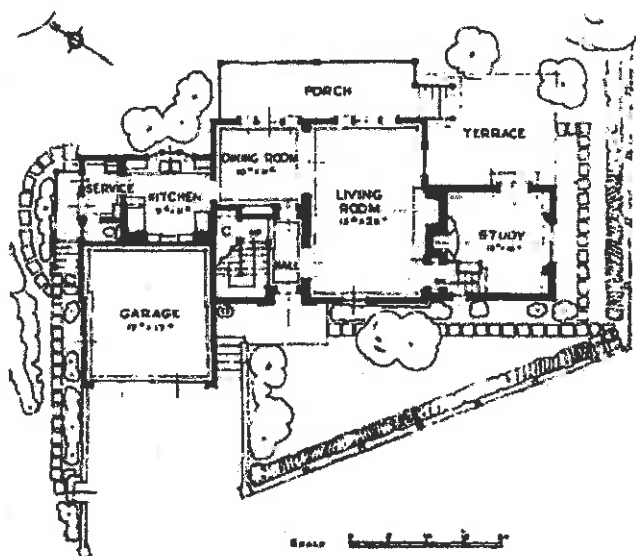
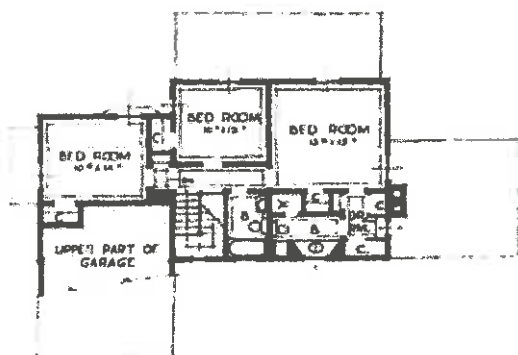


## INDEX

pages 126 - 127



SPENCER AND LONDON, ARCHITECTS



## DESCRIPTIVE OUTLINE

### EXTERIOR

WALLS	Grout lock brick masonry, stucco and cedar siding
ROOF	Wood shingles
WINDOWS	Steel casement
COLOR	Walls—off-white and weathered siding Roof—natural Trim, blinds and doors—off-white

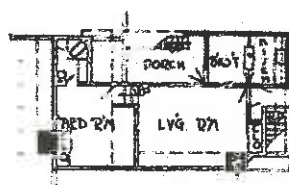
### INTERIOR

FLOORS	Living rooms, bedrooms and halls—oak Kitchen—linoleum Baths—tile
CEILINGS	Living room—exposed beams Elsewhere—plaster
LIGHTING	Direct
AREA	2,204 square feet

The plan for a hillside house must not only be good in itself; it must fit the location in question. To do so it must be carefully considered in relation to the grades, and a proper level established for the first floor. Factors to take into account are a setting for the building, and a flat area, even though small, for a garden or terrace, so that you are not confined to the indoors. This house has been definitely worked out for its site. The garage is at the street level for ease in backing out. The entrance is below the road to keep the building as close as possible to the ground. The level front yard provides a feeling of stability, while the excavated earth is used as a fill for the terrace in the rear. The study is down five steps more, so that easy access may be had from it to this terrace. The plan opens out toward the extensive view. Every room has at least one window on the rear, but the house presents almost a blank wall toward the street.



R. M. SCHINDLER, ARCHITECT



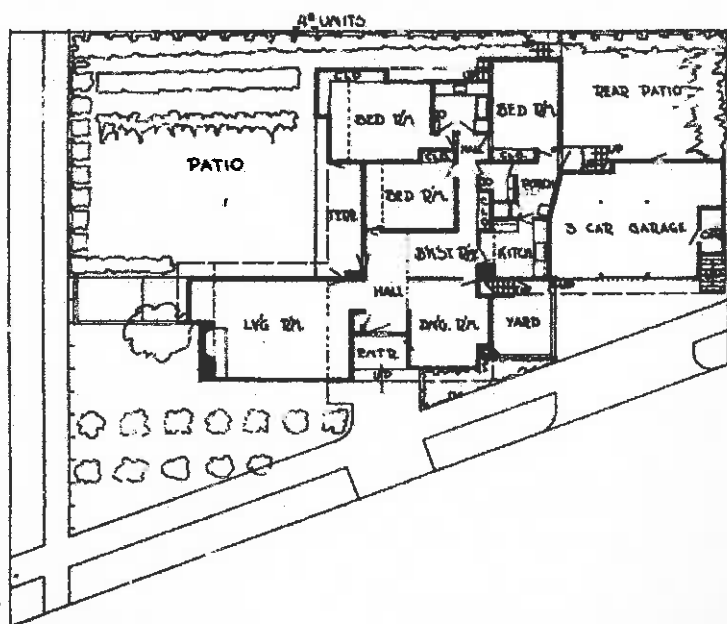
## DESCRIPTIVE OUTLINE

### EXTERIOR

WALLS	Stucco
ROOF	Composition
WINDOWS	Sliding sash of sheet metal, cadmium plated. Sliding screens
COLOR	Walls—white Roof—white Doors—aluminum

### INTERIOR

FLOORS	Living rooms and bedrooms—carpet Halls and kitchen—linoleum Baths—tile
WALLS	Living rooms, bedrooms and halls—interior stucco Kitchen and baths—Sanitas
CEILINGS	Living rooms, bedrooms and halls—interior stucco Kitchen and baths—Sanitas
LIGHTING	Concealed

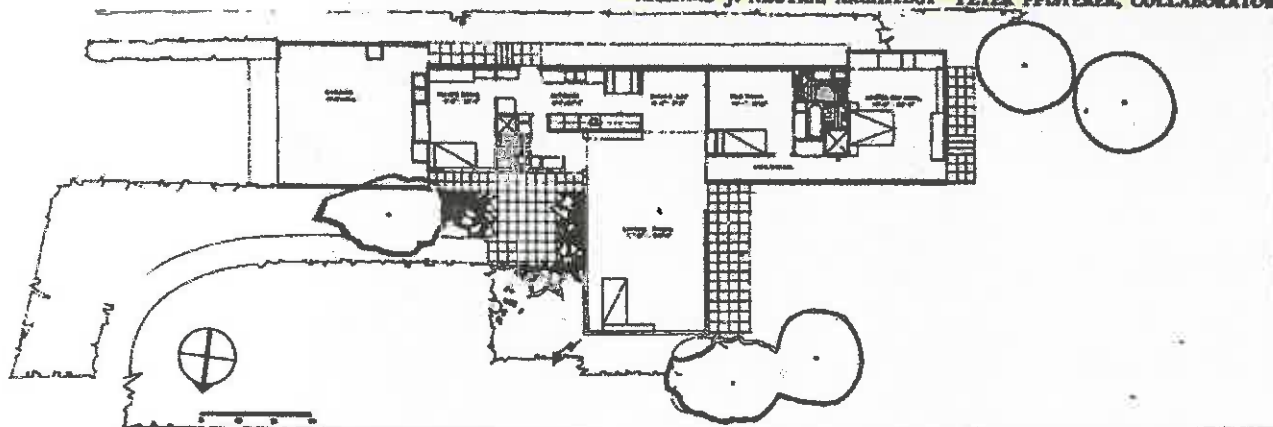


This is really a one-story residence with a small but complete apartment for a relative cleverly located over the garage. Such an arrangement not only eliminates the expenses incidental to owning and maintaining two entirely separate establishments, but assures accommodations close at hand. Communication is maintained here by the stairs leading down from the upper porch to the rear patio. However, the apartment has its own street entrance to the right of the garage. Thus each household may be run individually, and each group may lead its own life.

In connection with the owner's quarters, a rear patio has been included as a protected play space for children. The front patio is then reserved for the older members, and the lawn and shrubs do not become damaged. The plan is capable of an unusual openness, for the large glass areas are sliding metal sashes. The projection of horizontal planes above the windows keeps out excessive sunlight. All closets are equipped with sliding doors. Entrance facade shown on page 11.



RICHARD J. NEUTRA, ARCHITECT PETER PFISTERER, COLLABORATOR



## DESCRIPTIVE OUTLINE

### EXTERIOR

WALLS	Cement plaster and sheet-steel
ROOF	Composition
WINDOWS	Steel, fixed, casement and projected
COLOR	Cement plaster—oyster shell Sheet-steel, sash and wood—aluminum

### INTERIOR

FLOORS	Living rooms, bedrooms and hall—carpet Kitchen—linoleum
WALLS	Living room— $\frac{1}{4}$ " plate glass, Sanitas painted and Philippine mahogany Master bedroom and hall—Sanitas painted and Philippine mahogany Kitchen—tile and Sanitas painted Elsewhere—Sanitas, painted
LIGHTING	Indirect, controlled by rheostat

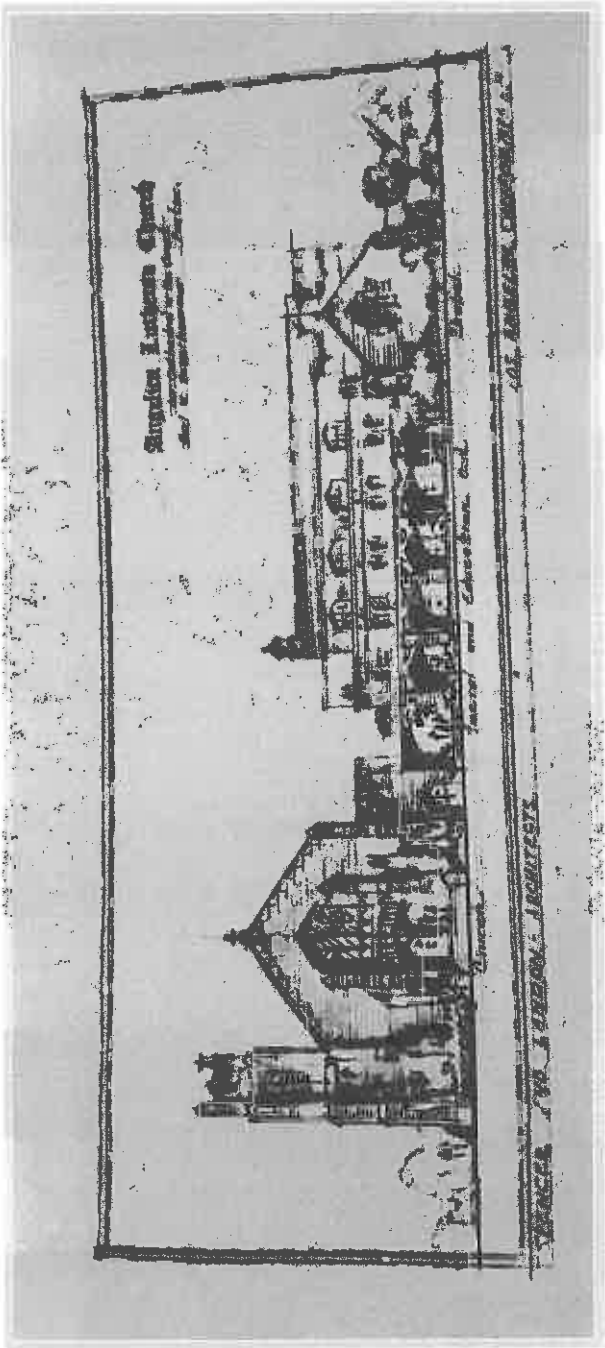
This house is an extremely successful solution for a narrow lot. It also embodies architectural principles for their intrinsic value alone, and attempts no picturesque revival of the horse-and-buggy days. The garage is near the street for several reasons. The expense of a long drive is reduced, backing is minimized, the house is shielded somewhat from street noises, and the rear yard is left free for landscaping. In a cold climate there would be little snow to remove to keep the drive open. Behind the garage is the service. The kitchen is an efficient, almost inconspicuous workroom adjacent to the front door, and does not occupy the whole rear of the house as it would have formerly. Next comes the large living room, with windows on the front to take advantage of mountain scenery, and windows on the rear to overlook the outdoor living area. At the very back, where it is the quietest, are the bedrooms.

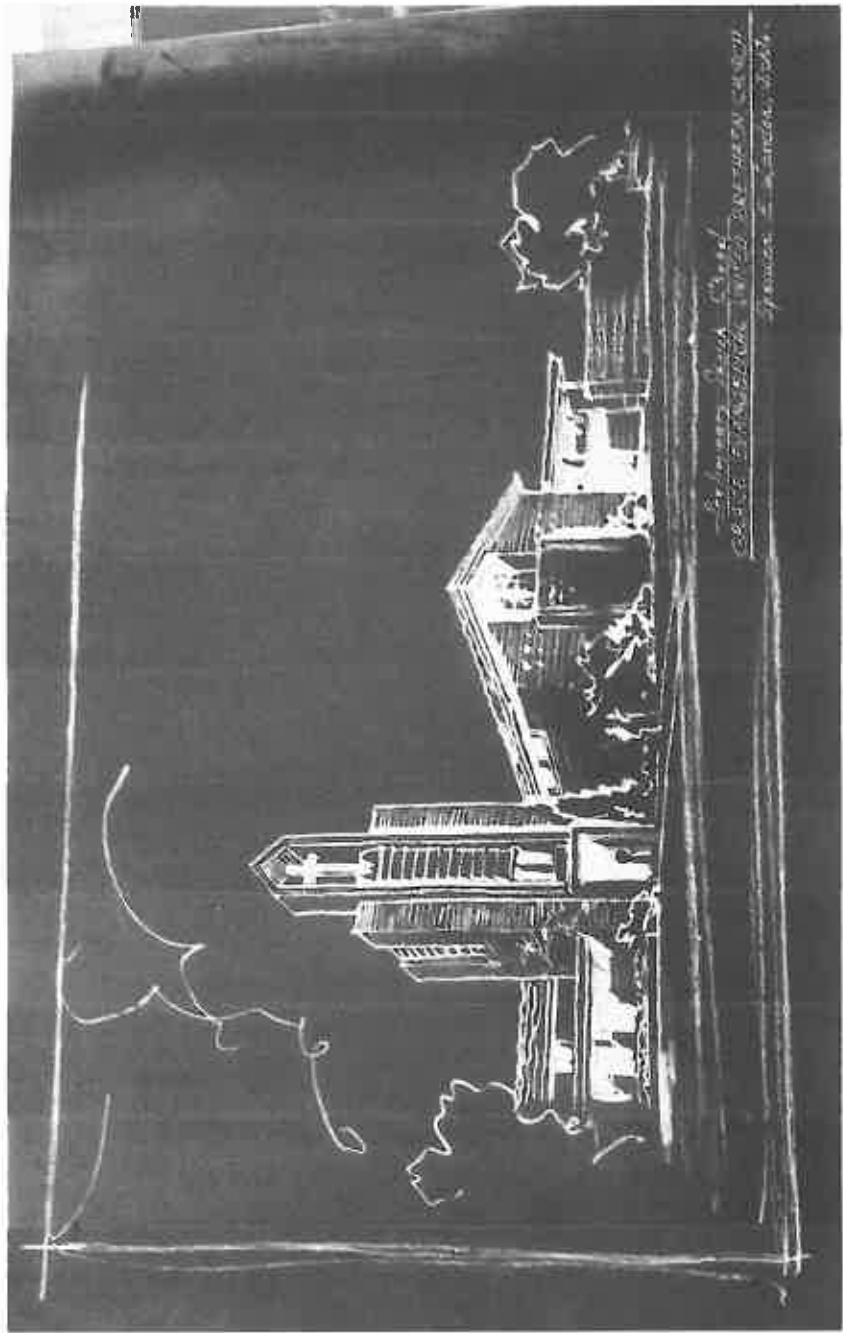
Notice the hood over the garage door, the covered walks from the garage to the front and service doors, and the rows of windows, especially in kitchen and baths. Still the house has a comfortable character and is not a mere machine for living.

Living room shown on page 61. Dining alcove shown on page 55.

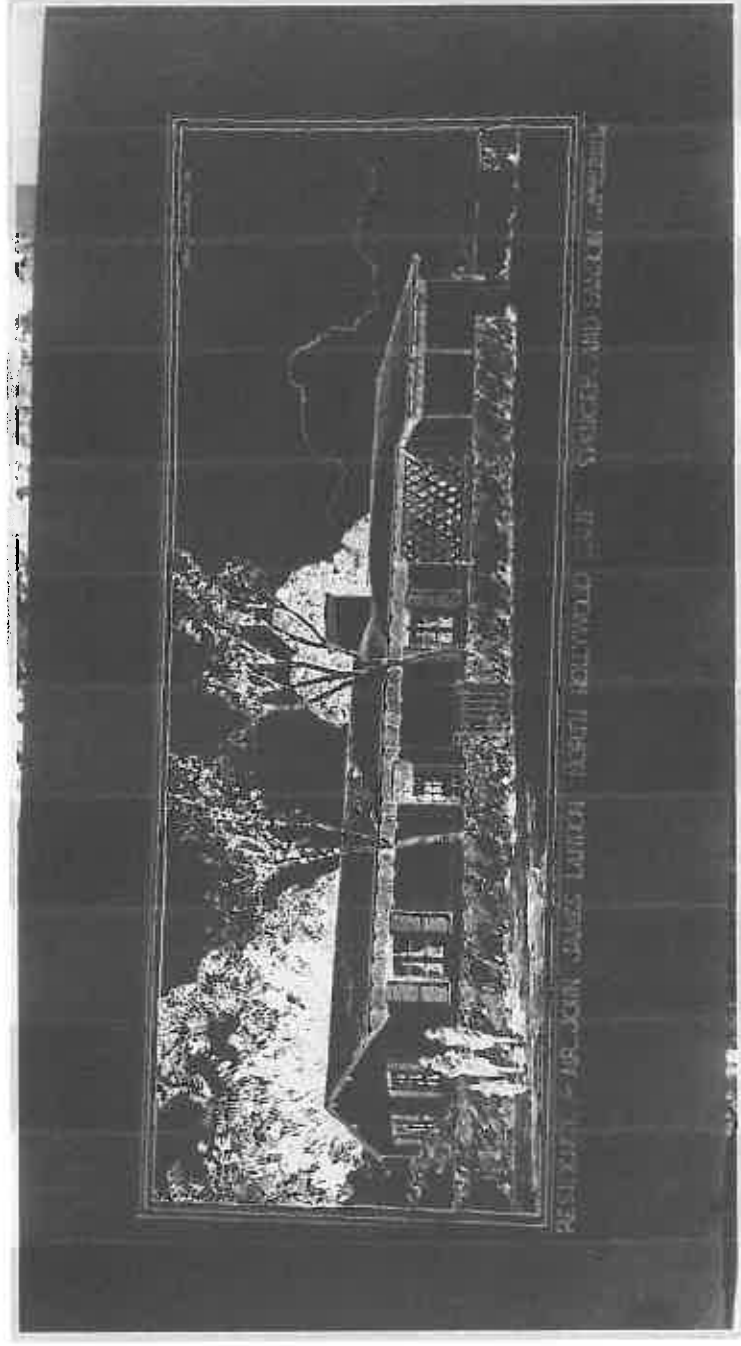
# LANDON FAMILY PHOTOS











**CITY OF GLENDALE**  
DEPARTMENT OF PUBLIC WORKS  
DIVISION OF BUILDING

**APPLICATION FOR  
BUILDING PERMIT**

CLASS **D**

STATE LICENSE  
NUMBER **3285**

No. **7363**

Glendale, Calif., **2-20** 193**36**

APPLICATION IS HEREBY MADE TO THE SUPERINTENDENT OF BUILDINGS TO ERECT BUILDING IN ACCORDANCE WITH PROVISIONS OF CITY ORDINANCES AND STATE LAWS APPLICABLE THERETO.

OWNER'S NAME **Edwin R. Powers**

Owner's Address **1924 Hillhurst Los Angeles**

PURPOSE OF BUILDING **Residence + garage**

Number of Rooms **7** Entire Cost of Building, \$ **6500<sup>00</sup>**

JOB ADDRESS: No. **3218** **Paddington** Rd. in District

CONTRACTOR'S NAME **Carl G. Johnson**

Contractor's Address **5141 West Blvd. Los Angeles**

Lot No. **3** Block **3**

Tract **9241**

Size of Lot **85** x **102** Size of Building **40** x **63**

Will Building be erected on front or rear of lot? **Front**

NUMBER OF STORIES IN HEIGHT **2**

Of what material will FOUNDATION and cellar walls be built? **Concrete**

GIVE depth of FOUNDATION below surface of ground **12"**

GIVE dimensions of FOUNDATION and cellar wall FOOTINGS **1'-2"**

GIVE width of FOUNDATION and cellar wall at top **8"**

NUMBER and KIND of chimneys **1 Brick** Number of flues **2**

Number of inlets to each flue **ONE** Interior size of flues **9 x 13**

Give size of following materials: MUDSILLS **2 x 6** Girders and stringers **4 x 6**

EXTERIOR STUDS **2 x 4** BEARING STUDS **2 x 4** Interior Studs **2 x 4**

Celling joist **2 x 4** Roof rafters **2 x 4** FIRST FLOOR JOIST **2 x 6**

SECOND FLOOR JOIST **2 x 12** Third floor joist **—** Fourth floor joist **—**

Specify material of roofing **Shingles** What means of access to attic? **Staircase**

What is the least area of any sleeping or living room? **10-0 x 12-0**

(Rooms used for sleeping purposes shall contain not less than 90 square feet of floor space)

What is the minimum ceiling height? **8'-0"**

Will windows in each room be equal to one-eighth (1/8) of floor area? **yes**

What is the minimum height of floor above ground? **18"**

Will entire space underneath building be enclosed and be provided with ventilating screens? **yes**

Will a water closet be provided for each family? **yes**

Give area of water closet compartment or room, when finished **5-0 x 8-0"**

Give size of windows for toilet and bath rooms **3-1/2" x 2'-3/4"**

Specify size of vent shafts to water closet compartments

What is least size of window-courts?

Are there any buildings on lot? **no**

**Special Permit #2688**

Will all provisions of State Dwelling House Act be complied with? **yes**

I have carefully examined and read the above application and know the same to be true and correct. All provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

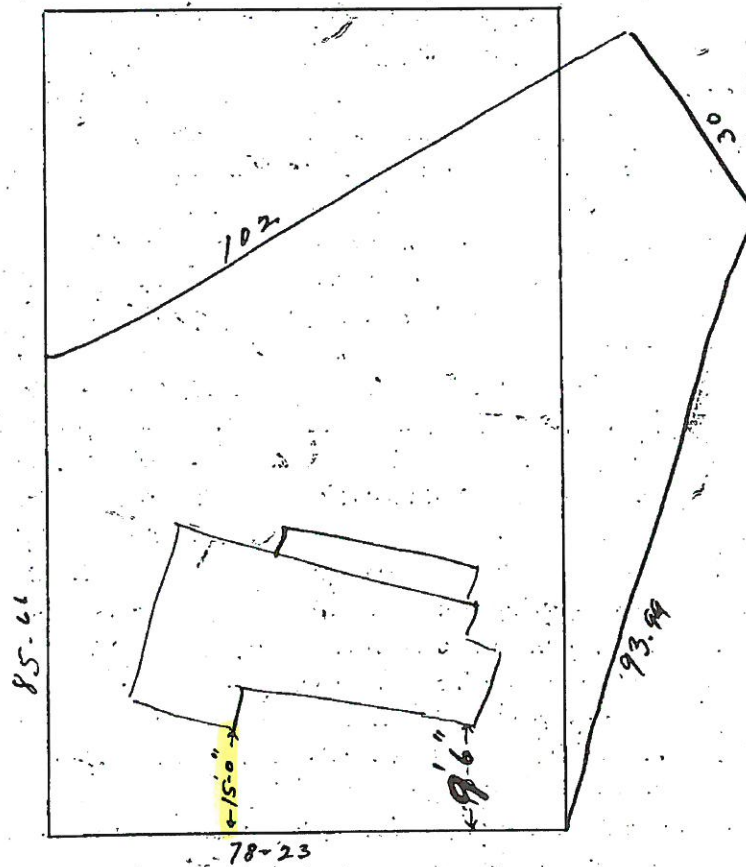
(Sign here)

**Carl G. Johnson**  
Owner or Authorized Agent

Date issued **Feb 13 2-20** 193**4**

Indicate by sketch in space below exact location of proposed building—  
and dimensions, distance from lot line and same data for existing buildings,  
if any. If none, so state. Show dimensions of lot. Enter street, house  
number, tract and lot numbers.

No. 3018 Piddington Rd. Street



Lot No. 3 Tract 9041



3018-Paddington Road

~~8-26-47 1-4-55~~

1-4-55  
8-26-47

7 27656

Feb. 6-9-55

Frank E. Hunter  
1-4-55

# 78103  
8-26-47

PLRG

2-26  
OWNER

*E. A. Powers*

ADDRESS

*3018 Channington Way*

PURPOSE OF BUILDING *res*

SPECIAL PERMIT NO.

LOT

BLK

TRACT

FIRE DISTRICT NO.

BUILDING				PLASTERING				WIRING			
Date	<i>OVER</i> Date 1-25-50			Date				Date	<i>5-31-55</i> Out.		
No.	<i>20486</i>			No.				No.	<i>7711</i> Sw.		
Fix.				Fix.				Fix.			
Ampl.	<i>Hr. wire soft.</i>			Yds. Int.				Range	<i>14 FT</i> Mot. 1		
Gas.				Yds. Ext.				Hr.	<i>Trans.</i>		
Con.	<i>Consolr</i>			Con.	<i>Mur</i>			Con.			
Date	Insp.			Date	Insp.			Date	Insp.		
Foundation		Rough		Ext. Lath				Rough			
1st Floor Joist		Gas		In. Lath				Finish Wire			
Frame		Sewer		Ext. Scratch				Fixtures			
Finish		Cesspool		In. Brown				Motor			
		Heating		Ext. Brown				Furnace			
		Finish		Finish				Range			
SEWER				HEATING				ELECTRIC			
Date	<i>7-25-55</i>			Date				Date			
No.	<i>28740</i> (45522)			No.				No.			
Sewer No.				Wall				Sw.			
Cesspool				Floor				Dual			
Septic	<i>1 with fault</i>			Unit				Yds. Int.			
				Yds. Ext.				Yds. Ext.			

RECEIVED

MAY 27 1936

By A. 2h

3-17-36  
100477  
Payne Trust & Supply Co.  
25m.

**OWNER**

**ADDRESS**

3018 Padlington Rd

### PURPOSE OF BUILDING

7000 2nd St. Special 2688 FIRE DISTRICT NO. 1

ARE DISTRICT NO.

BUILDING						PLUMBING						PLASTERING						CUEWIRING					
Date	2-20-96					Date	3-9-96					Date	4-2-96					Date	4-1-96				
No.	7363					No.	32025					No.	6182					No.	1457				
Amt.	6500 <sup>-</sup>					Amt.	Plbs & Plaster Carbone					Yds. Int.	680 y each					Yds. Ext.	130 y each				
<i>Capt. R. Johnson</i>						<i>Capt. Wm. Johnson</i>						<i>Edwin M. Adams</i>						<i>Josiah Schickel</i>					
Con.	Insp'd	Insp.				Con.	Insp'd	Insp.				Con.	Insp'd	Insp.				Con.	Insp'd	Insp.			
Foundation	3/20/96		A/H			Rough Wall	2 1935		JH			Ext. Lath	4' 1/2"		4' 1/2"			Rough	4-1		JHE		
1st Floor	4/23/96		"			Gas	MAY 26 1936		JH			In. Lath	"		"			Finish	5-13		E.H.		
2 & 3 Floor	"		"			Sewer	1 4 1935		JH			Ext. Plaster	"		"			Fixtures	5-26		E.H.		
Chimney	"		"			Cesspool	MAY 1 4 1935		JH			In. Plaster	"		"			Motor					
SEWER						CESSPOOL						FURNACE						WIRING					
Date	5-13-96					Date	5-13-96					Date	3-17-96					Date	5-26-96				
No.	33013					No.	33013					No.	32120					No.	19766				
Amt.	Capt. Tuck					Amt.	Capt. Tuck					Amt.	21 Location					Mot.	Fur				
<i>Capt. Wm. Johnson</i>						<i>Capt. Wm. Johnson</i>						<i>Pacific Furnace</i>						<i>Josiah Schickel</i>					

I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097 Civil Code)

Construction Lender and Branch

Mailing Address

City

Zip

### Owner - Builder Declaration

Section 7031.5 Business and Professional Code: Any City or County which requires a permit to construct, alter, improve, demolish, or repair any structure prior to its issuance also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law, Chapter 9, Section 7000 of Division 3 of the Business and Professional Code, or that he is exempt therefrom, and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).

I hereby affirm that I am exempt from the Contractor's License Law for the following reason:

☒ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale.

Sec. 7044, Business and Professional Code: The Contractor's License Law does not apply to an owner who builds or improves thereon and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.

☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project.

Sec. 7044, Business and Professional Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.

☐ I am exempt under Sec. \_\_\_\_\_ B&PC for this reason \_\_\_\_\_

Date \_\_\_\_\_ Owner \_\_\_\_\_

Will you or a future occupant of the building for which the permit is issued, need to comply with the requirements of the State Health and Safety Code SEC. 25505, 25533 and 25534 (I.E. Will this building be used to handle hazardous or generic hazardous waste)?

Yes

No

### Worker's Compensation Declaration

I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation insurance or a certified copy thereof (Sec. 3800, Labor Code)

Policy No. 1264604 Company State Food Worker's Comp. expiration date 11/99

### Certificate of Exemption from Worker's Compensation Insurance

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Worker's Compensation Laws of California.

NOTICE TO APPLICANT: If after making this Certificate of Exemption, you should become subject to the provisions of the Worker's Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be revoked.

Applicant [Signature]

Date 15 Dec 98

I certify that I have read this application and state that the information is correct. I agree to comply with all City and County ordinances and State laws relating to building construction, that no work on the above property will be performed not specifically described in this application, and, I hereby authorize representatives of this City to enter upon the above-mentioned property for purposes of inspecting the work permitted and posting notices. This permit becomes null and void if construction or work is not commenced within 180 days, or if construction or work is suspended or abandoned for a period of 90 days at any time after work is commenced. I agree not to occupy or allow occupancy of any building authorized by this permit until final building inspection has been completed.

Driver's License No. [Redacted]

[Signature]  
Signature of Applicant

Date 15 Dec 98

# APPLICATION FOR BUILDING PERMIT



City of Glendale  
Permit Services Center

MSB, Room 101 633 E. Broadway at Glendale Avenue (818) 548-3200

Permit No. B10076490

Accepted by: AD

P.C. Receipt No. \_\_\_\_\_

B.P. Receipt No. 0066

Please print legibly in ink and complete all applicable spaces.  
Separate permits are required for plumbing, electrical, heating & air conditioning.  
A double fee will be charged if work is started before permit is issued.

Job Address <u>3018 Paddington Road</u>		Date <u>15 Dec 98</u>												
I hereby affirm that I am licensed under provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code of the State of California, and my license is in full force and effect. <u>Alchemy Assets Group</u> Contractor/Company <u>411 E. Huntington Drive</u> Mailing Address <u>Arcadia Ca 91036</u> City <u>(626) 359-9315</u> State <u>Ca</u> Zip <u>91036</u> Telephone <u>626283</u> Emergency Tele. No. _____ Contractor's License _____		THIS PROJECT IS FOR: <input type="checkbox"/> New <input type="checkbox"/> Addition <input type="checkbox"/> Repair <input checked="" type="checkbox"/> Demolition <input type="checkbox"/> Alteration <input checked="" type="checkbox"/> Reroof <input checked="" type="checkbox"/> Dwelling/Duplex <input type="checkbox"/> Apartments <input type="checkbox"/> Commercial												
Describe work to be done: <u>Remove wood shake shingles with 1/2" OSB, FOLITE 1/2" OSB, Cedar like tile TC 2093 @ 2.56 lbs/sq ft 22 squares Class A</u>		Lot Characteristics Lot Area _____ sq. ft. Lot Width _____ ft. Lot Depth _____ ft. No. existing bldgs _____ No. Dwelling units on lot <u>N/A</u> Floor area <input type="checkbox"/> Increase <input checked="" type="checkbox"/> decrease _____ sq. ft. No. of stories <u>1</u> Max building height _____ ft. Existing use <u>SFR</u> Proposed use <u>SFR</u> No. Fixed Seats <u>N/A</u> No. of Parking Spaces _____												
Property Owner's Name <u>Richard Power</u> Mailing Address <u>3018 Paddington Road</u> <u>Glendale Ca 91206</u> City <u>98</u> State <u>244-2435</u> Zip <u>91206</u> Telephone _____ Emergency Tele. No. _____		Building Dimensions Garage _____ Carport _____ Porch _____ Deck _____ 1st Floor _____ 2nd Floor _____												
FOR STAFF USE ONLY <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td>Map Bk <u>5659</u></td> <td>Page <u>7</u></td> <td>Parcel No. <u>3</u></td> <td>Section Shl <u>52A</u></td> </tr> <tr> <td>UBC ed. <u>94</u></td> <td>Lot No. <u>3</u></td> <td>Block No. <u>(3)</u></td> <td>Tract <u>9041</u></td> </tr> <tr> <td>Zone <u>RIR</u></td> <td>Fire Zone <u>4</u></td> <td>Occupancy <u>123</u></td> <td>Occ Load _____</td> </tr> </table> Type of Construction <u>VP</u>		Map Bk <u>5659</u>	Page <u>7</u>	Parcel No. <u>3</u>	Section Shl <u>52A</u>	UBC ed. <u>94</u>	Lot No. <u>3</u>	Block No. <u>(3)</u>	Tract <u>9041</u>	Zone <u>RIR</u>	Fire Zone <u>4</u>	Occupancy <u>123</u>	Occ Load _____	Construction Type <input type="checkbox"/> Masonry <input type="checkbox"/> Structural Steel <input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Reinf. Concrete <input type="checkbox"/> Other
Map Bk <u>5659</u>	Page <u>7</u>	Parcel No. <u>3</u>	Section Shl <u>52A</u>											
UBC ed. <u>94</u>	Lot No. <u>3</u>	Block No. <u>(3)</u>	Tract <u>9041</u>											
Zone <u>RIR</u>	Fire Zone <u>4</u>	Occupancy <u>123</u>	Occ Load _____											
Required Setbacks <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td>Front</td> <td>Right side</td> <td>Left side <u>N/C</u></td> <td>Rear</td> <td>Special</td> </tr> </table> Engineering - Easements: Public Service: Electric _____ Water _____ Distance from face of curb to Property Line _____ ft. Hillside Lot <input type="checkbox"/> Yes <input type="checkbox"/> No		Front	Right side	Left side <u>N/C</u>	Rear	Special	CONSTRUCTION VALUATION Including labor, materials, wiring, plumbing, heating, etc. <u>\$210,500</u> Revised Valuation <u>\$11,000</u> 12/15/98 <u>\$ O.K. TO KSWF</u> NOTE: Attach Plot Plan Sheet with this Application.							
Front	Right side	Left side <u>N/C</u>	Rear	Special										

# INSPECTION RECORD

## BASIC INSPECTIONS

EXCAVATION-----	PEH	
MAIN DRAIN-----	PEH	
REINFORCING-----	PEH	5-23-66
Elec Bonding OK	PEH	
SWIMMING POOL FILL LINE-----		
ROUGH PLUMBING-----	D-H	6-1-66
ROUGH GAS-----		
FINAL PLUMBING-----	D-H	6-27-66
FINAL GAS-----	D-H	6-1-66
FENCE-----	PEH	7-6-66
FINAL-----	PEH	7-26-66

## PARTIAL OR MISC. INSPECTIONS

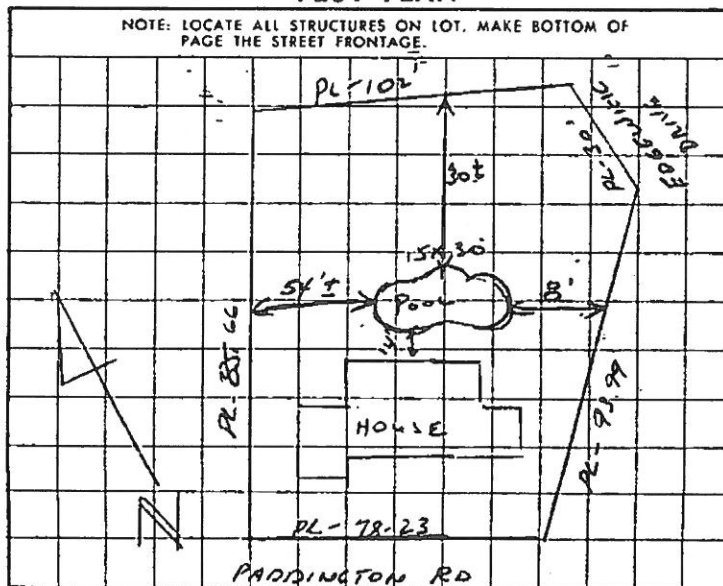

## UNSUCCESSFUL TRIPS

Steel not in place 2:30 PM 5-18-66	
Fence not complete PEH 7-1-66	

TO APPLICANT: DO NOT WRITE ABOVE THIS LINE.

## PLOT PLAN

NOTE: LOCATE ALL STRUCTURES ON LOT. MAKE BOTTOM OF PAGE THE STREET FRONTAGE.





# INSPECTION RECORD

ITEM		INSPECTOR	DATE
SET BACKS	FIELD CHECK	RJ	12.16.68
FRONT R. SIDE	L. SIDE REAR		
TRENCHES: WIDTH _____ DEPTH _____			
1st. FLOOR JOIST _____			
FRAMING _____			
FINAL _____		QWR	5/8/69

### PARTIAL OR MISC. INSPECTIONS

[illegible]

**NOTE:** LOCATE ALL STRUCTURES ON LOT, MAKE BOTTOM OF PAGE THE STREET FRONTAGE.

**NOTE:** LOCATE ALL STRUCTURES ON LOT, MAKE BOTTOM OF PAGE THE STREET FRONTAGE.

18x6

extended my 3' 4"

JOB ADDRESS	
3018 PADDINGTON RD	
NUMBER	STREET
APPLICATION FOR A <b>BUILDING PERMIT</b> BUILDING SECTION, PUBLIC WORKS DIVISION CITY OF GLENDALE, CALIFORNIA	
CONTRACTOR SIEBRANDS Const	STATE LIC. NO. 305617
MAILING ADDRESS 3249 MILLIS AVE	TEL. NO. 3490538
<input type="checkbox"/> ARCH. <input type="checkbox"/> ENGR.	STATE LIC. NO.
MAILING ADDRESS	TEL. NO.
OWNER R. L. Power	TEL. NO.
MAILING ADDRESS 3018 PADDINGTON RD	
DESCRIPTION OF WORK	
NEW <input type="checkbox"/> ADD'N <input checked="" type="checkbox"/> ALTER. <input type="checkbox"/> REPAIR <input type="checkbox"/> DEMOLISH <input type="checkbox"/>	
FLOOR AREA (SQ. FT.) 48	NO. OF DWELLING UNITS NO. OF STORIES
PRESENT BLDG. USE GARAGE	PROPOSED BLDG. USE GARAGE
DESCRIBE WORK TO BE DONE Extend GARAGE	
NOTE: PROVIDE PLOT PLAN ON BACK SIDE OF ORIGINAL COPY ONLY	
EXTERIOR WALL MATERIAL WOOD	ROOF FRAMING MATERIAL WOOD
PARTITIONING MATERIAL	ROOF COVERING MATERIAL W SHINGLES
LOT WIDTH	LOT DEPTH
NO. OF EXISTING BLDGS. ON LOT	
VALUATION NOTE: Include Labor, Mat., Wiring, Plumb., Heat, Etc. \$300.00	
INFORMATION PROVIDED BY BLDG. SECTION	
LOT NO. 3 BLOCK NO. 3 TRACT 9041	
USE ZONE RIR	FIRE ZONE 3
OCCUPANCY I	SEC. SH. 52A
REQ'D SET BACKS	FRONT 11'6" EXIST
RIGHT SIDE 3'	LEFT SIDE EXIST
REAR	
TYPE OF SPECIAL CONSTR. CASE NO. 746-5A	
GRADE	
Approval & Information by Others	
CITY ENGINEER	EASEMENT
DIST. FACE OF CURB TO P.L.	SEWER DRIVE
FT. YES NO OVER	
PUBLIC SERVICE	
WATER ELECTRIC	
P.C. FEE	PERM. PLAN APPROVED
PERMIT FEE 5.00	W/OUT PLAN
CHECKER'S APPROVAL	
I have carefully read and examined the above application and find the same to be true and correct. All provisions of the Laws and Ordinances governing building construction will be complied with whether specified herein or not. No person shall be employed in violation of the Labor Code of the State of California. I agree not to occupy or allow occupancy of any building authorized by this permit until final building inspection has been received.	
SIGNATURE OF OWNER OR AUTHORIZED AGENT	
PERMANENT	

FORM B-51

CK. CASH. M.O. PLAN CHECK VALIDATION

NOTE: WHEN PROPERLY VALIDATED IN THIS SPACE, THIS PERMIT CONSTITUTES A BUILDING PERMIT TO DO THE WORK PRESCRIBED HEREIN.

42840 DEC 12 68 AL 5.00