

CITY CLERK
2024 MAY 31 AM 10:22

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818-548-2090

Application for Appointment to City Board or Commission

Please provide the following information and return application to the Office of the City Clerk by mail:
613 E. Broadway, RM 110, Glendale, CA 91206-4393; or by Fax: 818-241-5386.
(Applicant must be a Glendale Resident and Registered to Vote in the City).

Glendale Arts and Culture Commissic

Name of Board or Commission

PRINT LEGIBLY OR TYPE

Date: 5/24/24

Name: Susan Bell Yank

Home Address: [REDACTED] [REDACTED] [REDACTED]
Street City Zip Code

Home Telephone: () [REDACTED] Cell Phone: () same

Email Address: [REDACTED]

I. **PERSONAL**

Number of years lived in Glendale 10 [REDACTED]

Are you a registered voter in the City of Glendale (Required)? Yes ☒ No ☐

II. **EDUCATION**

College: Harvard University Degree: BA

College: University of Southern California Degree: MA

III. **BUSINESS/PROFESSIONAL EXPERIENCE**

Position: Executive Director

Company Name: Clockshop

Address: [REDACTED]

Telephone () [REDACTED]

Job Description: The Executive Director sets the strategic vision, operational policy, artistic direction, and budget for the non-profit organization, and is responsible for fundraising the yearly budget of \$1.3 million.

The ED also hires/manager the staff of 8 and maintains relationships with partners, supporters, and electeds.

(OVER)

Design Review Board Candidates Only:
Are you a registered Architect? Yes ☐ No ☒ Registration Number: _____

IV. ORGANIZATIONS/CIVIC ACTIVITIES

List Affiliations: _____ Through my organization Clockshop, we work closely with California State Parks,
_____ our LA City Councilmember in CD-1, and The Nature Conservancy. We are part of the
_____ Los Angeles Visual Arts Coalition, which includes 33 small to mid-sized visual arts organizations in LA
_____ County. I am in regular communication with the EDs of those organizations.

V. QUALIFICATIONS/EXPERIENCE

List relevant experience and skills: _____ I have worked for nearly 20 years in the arts and cultural
_____ sector, including at the Hammer Museum, The Brick (formerly LAXART), and 18th Street Arts Center.
_____ I have experience in arts education (and am a formally trained teacher), arts communications,
_____ curating, and artist residency management, as well as overall strategic planning and vision-setting.

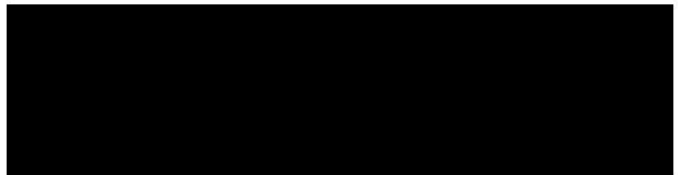
VI. OTHER INFORMATION

- (A) Please attach a current resume
- (B) Please include a brief written statement outlining your views on the roles and responsibilities of this Board or Commission, its key issues, and your goals if appointed (attach additional sheet if necessary).

_____ Please see attached sheet

PLEASE NOTE:

THIS FORM BECOMES PUBLIC INFORMATION. PLEASE INFORM THE CITY CLERK IF THERE IS ANY INFORMATION CONTAINED WITHIN THAT YOU DO NOT WANT AVAILABLE TO THE PUBLIC.



Statement of Interest
Application of Susan Bell Yank
Submitted May 2024

Dear Councilmembers,

As an arts administrator for nearly 20 years, I am delighted to re-apply to continue my service as a commissioner on the Glendale Arts and Culture Commission. Glendale has been my home for 10 years now, the place where I have chosen to raise my three children, and it is a city brimming with potential. For the last 4 years as part of the commission, I have worked to support access to the arts in my home city as I have done throughout my career in the region. Some of my key accomplishments were approving new major public arts commissions that are now underway as part of the Urban Arts Plan, and working to curate our utility box and concert programming. I was also a crucial part of working with the Department of Library Arts and Culture to design and approve a new Diversity, Equity, and Inclusion plan. If appointed to another term as a commissioner, I would continue my work with the City Council and staff to carry forth the vision laid out in the Urban Arts Program Plan, while supporting that vision with recommendations to build out the pipelines, infrastructure, and capacity to allow the arts ecosystem in Glendale to not only sustain, but thrive.

Given the current crisis and how many art spaces are teetering on the brink of shutting down, I believe there is an enormous opportunity for Glendale to position itself as the crown jewel in LA's internationally renowned art scene. As amazing art spaces citywide are hit hard by the housing crisis, the rising costs of living in the region, and impending state and LA city budget crises, Glendale is well-positioned to become the destination that helps them survive, an affordable oasis for arts in the region with many opportunities for local artists and artist-run spaces.

With its resources, safe environment, thriving downtown, and attractive retail offerings, Glendale's arts and culture will draw visitors from far and wide. But to build a self-sustaining, dynamic arts ecosystem, with galleries, community-focused nonprofits, and spaces putting on regular free festivals, studio tours, and exhibition openings, the city must build a supportive infrastructure. This means a city dedicated to being a home for artists and non-profit community-based arts organizations, as well as galleries participating in the arts market. On a broader level, this means involving cultural and artist voices in its future planning and development.

I am deeply appreciative of the work plan and the ambitious public art plans that my fellow commissioners and I have been implementing over the past 4 years. My masters degree is in public art studies, and I believe strongly in the importance of civic art programs. However, I am also interested in how the city is also supporting a thriving arts ecosystem over time that can enhance our parks, residential spaces, and commercial corridors. The Commission's work is to

step in to provide the connective tissue, promotion, and coordinated vision for the arts that happens at the city level, as a platform for a growing arts community.

As a commissioner, and as someone who has dedicated my life and career to the arts, I will continue to work tirelessly to build the systems and capacity that will make these ambitious plans possible, and build on the great work thus far. I am excited to explore new ways that my voice and perspective can carry this conversation forward.

Sincerely and with best regards,

A large black rectangular redaction box covering the signature area.

SUE BELL YANK

Seasoned arts and education leader with extensive experience in leading educational program development, marketing, operational infrastructure, capacity-building, and growth strategies at highly regarded arts and educational non-profit institutions throughout the Los Angeles region. Mission-driven and creative leader recognized as a key thinker in the fields of community-engaged arts, creative placemaking, and arts education. Public scholar and cultural producer in the fields of art in public space, the role of art in society, and community control of land. Host of Paved Paradise Podcast (pavedparadisepodcast.com) and editor of *The Business of Art* (Third Edition).

EDUCATION

University of Southern California, Roski School of Fine Arts

Masters of Public Arts Studies, June 2009

- Awarded Kathleen Macomber Neely Travel Grant for 2009 to study the sustainable impact of community art practices in post-Katrina New Orleans.

California State University, Los Angeles

Preliminary Multiple Subjects Teaching Credential, January 2005

Harvard University, Cambridge, MA

BA in Visual and Environmental Studies, June 2003

- Graduated *Summa Cum Laude* (highest honors)
- David McCord Art Prize (2003)
- John Harvard Scholarship in Academic Achievement 2000-2003

ARTS & CULTURE POSITIONS

Executive Director

Clockshop

February 2022 - present // Los Angeles, CA

- Led 20-year organization to grow from a \$350k budget to a \$1.2million budget in 2 years
- Grew staff from 1 FT to 7 FT, and added health benefits and living wage rates for all workers, including artists
- Established new Cultural Atlas community oral history platform, and High School Youth Fellowship program

Deputy Director

18th Street Arts Center

January 2020 - January 2022//Santa Monica, CA

- Oversees the implementation of all programming, education, outreach, artist professional development, and communications at the organization in alignment with the strategic plan and mission.
- Oversaw programmatic organizational budgeting and reporting
- Oversaw and implemented fundraising activities, grant-writing, and major donor relations; including planning yearly virtual galas
- Architect of Borderless, a global virtual membership program focusing on international artist communities
- Tasked with developing and maintaining partnerships with the City of Santa Monica, city business development organizations, community organizations, and arts organizations throughout the region and internationally.

- Building international residency exchanges and partnerships with consulates, ministries of culture, and arts institutions globally.
- Oversaw development of organizational core values, drafted Cultural Equity and Inclusion Plan for Board Approval.
- Led efforts to create policies, structures, and community governance strategies for our artist communities
- Oversaw staff professional development in strengths-based approaches, trauma-informed care, and anti-oppression training.

Director of Communications and Outreach
18th Street Arts Center

July 2016 - December 2019//Santa Monica, CA

- Overhauled organization's press, digital media, website, and communications strategies, leading to increased reach and coverage
- Oversaw the development and implementation of a highly regarded Cultural Asset Map of the 90404 neighborhood in Santa Monica including over 100 community video interviews
- Oversaw the development and funding for new community-based programming as an outgrowth of the Cultural Asset Map, including workshops, curriculum, a family-friendly Pico Block Party festival, high-school student exhibitions, and a new Neighborhood Advisory Council
- Developed and planned innovative arts workshop series with community partners including Community Corps of Santa Monica (affordable housing non-profit); Parks & Recreation; and Santa Monica Public Library
- Drafted new cultural equity and inclusion policy plan for the organization
- Served on the board's strategic planning committee to embark on an ambitious new 5-year plan including dramatic growth and a capital campaign
- Drafted new branding and values language based on the strategic planning process
- As part of senior team, managed major aspects of organization's growth as Arts Program Managers for the City of Santa Monica, and its expansion to a hangar in the Santa Monica Airport.

Director, Online Education
Oprah Winfrey Network

January 2016 - June 2016//Los Angeles, CA

Online Education Producer
Oprah Winfrey Network

December 2013 - December 2015//Los Angeles, CA

- Curricular specialist, working with prominent thought leaders like Brene Brown, Arianna Huffington, Rob Bell, and Oprah Winfrey to craft six-week interactive online education courses based on their work.
- Spearheaded the development of specially-designed, innovative, and interactive online courses, working with engineers, designers, executive producers, film crews, and senior management
- Oversaw outside vendors such as customer service teams, software companies, and design firms
- Oversaw analysis and reporting of student engagement and data throughout the course experience

Associate Director, Academic Programs
Hammer Museum

November 2012 – November 2013

Assistant Director, Academic Programs
Hammer Museum

January 2010 – November 2012 // Los Angeles, CA

Head of Academic Programs Department

- Oversaw the overhaul of UCLA student programs, new initiatives, and events at the Hammer Museum, dramatically increasing UCLA student and faculty engagement with the institution
- Collaborated closely with UCLA Visual and Performing Arts Education Department to develop and implement the award-winning Classroom-in-Residence project

- Conceptualized and founded the innovative Hammer Student Association, which produces four yearly events and publishes an interdisciplinary annual art journal
- Taught and organized regular seminars with UCLA faculty
- Worked closely with undergraduates, graduates, and faculty in planning lectures, panels, screenings, festivals, and symposia at the museum.
- Oversaw the museum's tour and docent programs, including a new high school outreach initiative and the creation of exhibition-related curricular guides.
- Oversaw and coordinated the museum's Artist Council
- Worked with senior leadership team to frame out the museum's Public Engagement initiative, and partnership with Leimert Park-based Art + Practice.
- Created the museum's signature free Family Day and UCLA Arts Party events, drawing over 1,000 visitors to the museum for each semi-annual event.

Program Assistant, Academic and Residency Programs

Hammer Museum

August 2008 – January 2010 // Los Angeles, CA

Coordinated and assisted in the conceptualization of all departmental initiatives

- Coordinated travel and research opportunities for artist residencies
- Ran the museum's student educator and internship programs, reconceptualizing and reorganizing the training processes
- Helped conceptualize the Public Engagement Artist Innovation Fund Grant for the Irvine Foundation

Associate Director and Co-founder

Watts House Project

March 2008 – August 2010 // Los Angeles, CA

Advised and assisted in coordinating all aspects of the WHP initiative.

- Developed business and organizational plans
- Coordinated the achievement of the project's non-profit status
- Coordinated fundraising event
- Generated press releases and proposals on the project
- Researched and pursued various sources of funding and academic resources pertinent to the project
- Act as liaison with artists and architects working on the project
- Built budget for the organization's first three years as a non-profit
- Built and vetted the board of directors
- Board member and secretary starting in September 2009

Curatorial Assistant and Project Coordinator, LA><ART Gallery

Sept. 2007 – August 2008 // Culver City, CA

Coordinated a variety of events and projects with artists, gallery staff, vendors, and community.

- Generated press releases, one-page descriptions, and curatorial proposals for artist's projects
- Coordinated fundraising events
- Collaborated as part of a curatorial team on the production of public projects for the California Biennial
- Conducted research and interviews for the California Biennial
- Coordinated and helped conceptualize the Educational Initiative Projects
- Maintained organizational website

ARTS CONSULTING

Cultural Pathways Consultant

California Arts Council, facilitated by Alliance for California Traditional Arts

April 2021 - June 2021

- Consulted with five small, new and emerging organizations rooted in communities of color, recent immigrant and refugee communities, and tribal or indigenous groups as part of the Cultural Pathways grant via the California Arts Council.

- Provided strategic planning advice, cases for support, programming timeline, eCourse development plans, social media plans, and other tailored outcomes to organizations across California.
- Client organizations included Makara Center for the Arts (Santa Ana), Samba Funky (Oakland), Sarah Webster Fabio Center for the Arts (Oakland), Justice for my Sister (Los Angeles), Critical Mass Dance Company (Los Angeles), and Alliance for Youth Achievement (San Jose).

Art Advisor

Office of Councilmember Nithya Raman

Spring 2021

- Consulted with Councilmember Nithya Raman on building out her office art collection at City Hall, focused on Los Angeles-based artists of color with diverse engagements with the City and land. Curated lists of artists and facilitated meetings with the Councilmember and staff.

Trainer and Consultant

Center for Cultural Innovation

Feb 2021 - ongoing

- Led intensives on marketing and communications for artists as part of CCI's boot camp series in West Hollywood, San Jose, and Long Beach.
- Participated in one-on-one cluster counseling sessions with a diverse array of emerging and professional working artists in all disciplines ranging from performance/entertainment, music, graphic design, and fine art.

Research and Writer

A Blade of Grass Foundation

June 2019 - June 2020

- Conducted participatory action research into two Blade of Grass awarded Fellowship 2019 projects: Feminist Strip Club in Minneapolis with artist Monica Sheets; and Skid Row 2040 with Los Angeles Poverty Department.
- Conducted check-ins and interviews over the course of a year, providing impact reports and feedback to artists
- Final reports on the projects submitted June of 2020

Documentarian and Advisor

Asian Arts Initiative Discovery Grant Community Engaged Curatorial Project

2011 - 2015

- Conducted interviews and research over several site visits to Philadelphia based around the development of Pearl Street and engagement of the organization with a nearby homeless shelter
- Wrote essays and detailed reports to the field on the project's development
- Advised the organization's executive director on community engagement best practices in the context of artist projects

Consultant and Community Engagement Specialist

MLK/Willowbrook Public Art Engagement Plan

January-April 2014//Los Angeles, CA

- Created a public art engagement plan for the Martin Luther King Hospital re-opening in Willowbrook. This educational and community engagement plan involved interviews with hospital staff and community stakeholders to create a robust educational curriculum around three newly installed public artworks on the campus.

Educational Consultant for Farmlab

March 2008 – August 2008 // Los Angeles, CA

Generated curricular plans and writing related to the "Not a Cornfield" project.

- Developed curriculum for the Farmlab Docent Program
- Designed and wrote K-12 lesson series to accompany "Not a Cornfield" exhibition at the Eastman House in Rochester, New York
- Generated summaries of Farmlab salon series

Public Art Assistant for Artist Joel Tauber on "Sick-Amour" Project

Oct. 2007 – May 2008 // Various locations through Southern California

Advised artist and coordinated logistics of public sitings for project.

- Created site drawings and proposal sketches
- Wrote lesson plans and workshops for school-based projects
- Coordinated project with institutions like LA<ART and USC
- Coordinated and oversaw collaborative workshop project with Audubon Middle School through USC's Joint Educational Program.
- Installed sculpture and followed up on maintenance concerns

TEACHING

Adjunct Faculty, University of California, Los Angeles

Winter 2013, Winter 2016, Winter 2017, Winter 2018, Winter 2019, Spring 2020// Los Angeles, CA

Conceptualized, developed, and taught a 4-unit special topics course on Socially Engaged Art and Pedagogy in the Arts Education department, which has become a yearly core offering. The course is designed to enhance civic engagement and community organizing through socially-engaged art and art in public space. A new course in Spring 2020, "Strategies for Museum, Gallery, and Non-Profit Arts Teaching," introduced undergraduates to arts teaching methods within arts organizations.

Adjunct Faculty, Otis College of Art and Design, Public Practice MFA Program

Spring 2017

Co-taught Studio Practice MFA graduate course with curator Anuradha Vikram, focusing on developing MFA students' artistic practice in preparation for their theses.

Visiting Critic, Otis College of Art and Design, Public Practice MFA Program

Fall 2012-Winter 2013 // Los Angeles, CA

Conducted studio visits and consulted on the final thesis show of the 2013 Public Practice MFA class

Adjunct Faculty, University of Southern California

Fall 2010, Spring 2011 // Los Angeles, CA

Developed curriculum and taught undergraduate four-unit course Public Art Studies 371 – Art in the Public Realm: Contemporary Issues through the USC Roski School of Fine Arts. Advised on graduate theses for the Master of Public Art Studies program.

Arts Instructor, University of California, Los Angeles

Fall 2009, Spring 2010, Winter 2011 // Los Angeles, CA

Co-taught Art 193 (one unit) and Art 170 (four unit) undergraduate courses with Associate Dean of UCLA School of Arts and Architecture Barbara Drucker, based on Charles Burchfield, C.G. Jung, and Invitational exhibitions at Hammer Museum.

Teacher, Crescent Heights Language Arts/Social Justice Magnet School

Sept. 2006-June 2007 // Los Angeles, CA

Taught fourth grade multiple subjects in a self-contained classroom.

- Coordinated LAUSD Arts Protocol Program
- Supervised LACMA after school program
- Trained in Social Justice Magnet and Academic English Mastery Programs and implemented them in the classroom

Teacher, Lugo Elementary School

Sept. 2003-June 2006 // Lynwood, CA

Taught fourth grade and sixth grade multiple subjects in a self-contained classroom.

- Served as fourth grade chairperson, 2005-2006
- Conceptualized and implemented after school Mural Club
- Developed and funded original curriculum combining conflict resolution and the arts, including a theater workshop, student-generated play, and student art show for grades 3-5.

BOARD & COMMISSION EXPERIENCE

Glendale Arts and Culture Commission

Appointed by Councilmember Paula Devine in June of 2020

Commission Chair April 2022 - April 2023

Commission Vice-Chair April 2021 - April 2022

- Help oversee the Urban Arts Plan and an \$8 million dollar civic arts budget
- Working with Le Basse projects on an overall public art master plan for Glendale to be implemented over the next 2 years
- Help set priorities for the arts and arts spending in the City of Glendale, and initiated a DEI plan for the Library, Arts, and Culture department.

Brand Associates Board for the Brand Library

Glendale, CA

May 2020 - March 2022

A Blade of Grass Fellowship Selection Committee for 2020

Los Angeles and New York

December 2019 - January 2020

Clockshop, Board of Directors (President)

Los Angeles, CA

February 2015 - October 2021

Santa Monica Travel and Tourism Bureau, Stakeholder Advisory Committee

Santa Monica, CA

Jan - July 2019 (served during the 6 month process of creating a new Destination Plan for the city)

Arts For LA, Program Advisory Committee

2016-2017

SPArt Advisory Board Member & Granting Committee Member (Social Practice Granting Foundation)

Los Angeles, CA

January 2014-September 2015

Asian Arts Initiative, Social Practice Lab National Advisory Committee

Philadelphia, PA

2011-2016

Watts House Project, Board of Directors (Secretary)

Los Angeles, CA

June 2008 – June 2011

SELECTED PUBLICATIONS

“Embracing Our Complexities in Arts Spaces: Implicit Bias Training and Trauma-Informed Approaches”

co-written with Theresa Sotto

in the forthcoming *From Small Wins to Sweeping Change:*

Internal Initiatives to Foster Equity, Inclusion, and Anti-Racism in Museums

American Alliance of Museums, publication forthcoming Summer 2022

18th Street Arts Center Annual Catalogue

Editor of 2019-2020 and forthcoming 2020-2021 editions

2015-2016, 2016-2018, and 2018-2019 editions co-edited with Anuradha Vikram

The Business of Art, Third Edition

Editor and Contributor
Produced by the Center for Cultural Innovation
Published in Summer 2020

Paved Paradise Podcast

pavedparadisepodcast.com (also available on most major Podcast Apps)

Wrote, produced, edited, and hosted 6-episode podcast series on the housing crisis in Los Angeles. Topics include redlining, creative placemaking, socialism in downtown LA, and the history of Skid Row.

Published June 2019

"We Emerge from Zanja Madre: Performing Genders in *Ain't I A Womxn*"

Essay documenting the one-night performance event produced by Freewaves

Publication pending Fall 2021

"CONSUMPTION: A Project on Pearl Street, Conceived by Rick Lowe"

Essay to document the 2-year social practice residency of Rick Lowe in Philadelphia

Commissioned by Asian Arts Initiative

Published 2016

"A Good Problem to Have: *Neighborhood Time Exchange's* Alternative Economy of Renewal"

A catalogue essay on the socially-engaged project Neighborhood Time Exchange in Philadelphia

Commissioned by the Mural Arts Program and Broken City Lab

Published January 2016

"From Freehouse to Neighborhood Co-op: The Birth of a New Organizational Form"

FIELD Journal of Socially-Engaged Art Criticism, no. 1, edited by Grant Kester

Published Spring 2015 by the University of California, San Diego

<<http://field-journal.com/issue-1/yank>>

"The Ecstasy of Ambiguity: Asher Hartman's *Purple Electric Play*"

Featured article on KCET Artbound

Published Dec 9, 2014

<<http://www.kcet.org/shows/artbound>>

CIPHER

Co-edited with Glenn Kaino

Journal issue #1 focused on art and commerce, with contributions from Neil Brenner, Nato Thompson, and Julia Bryan-Wilson

Published November 2014

"This House is Every House: The Journey of *Funeral for a Home*"

Catalogue essay for *Funeral for a Home* project

Published by Temple University, November 2014

"2 Up 2 Down/*Homebaked* and the Symbolic Media Narrative"

Stages: A publication of the Liverpool Biennial

Published July 2014

<<http://www.biennial.com/journal/issue-2/test>>

Hubs & Hybrids: 7 LA Alternative Art Spaces

with Emi Kuriyama

KCET Artbound

September - December 2013 (series)

<https://www.kcet.org/shows/artbound/actual-size-chinatowns-hybridized-art-space>

<https://www.kcet.org/shows/artbound/elephant-art-space-at-home-in-the-arts>

<https://www.kcet.org/shows/artbound/concord-art-space-the-precarity-of-the-poets-next-door>

I have also written on art in the public sphere, socially engaged art practice, and art's impact on society in my blog, which can be accessed at <http://www.suebellyank.com>

SELECTED PANELS & PRESENTATIONS

Getty Marrow Internship Arts Summit

The Getty Center, Los Angeles, CA

July 1, 2019

Presenter in the Lightning Sessions including 10 accomplished arts professionals of color.

"Conversation on Arts Education: Innovation in Public Schools"

The Pulitzer Arts Foundation, St. Louis, MO

February 9, 2019

Expert and presenter on panel about arts education, community development, and the role of arts institutions in the city.

Panel on Audience Development, Getty Leadership Institute NextGen

LACMA, Los Angeles, CA

March 21, 2018

Moderator and organizer of panel on cultural equity and audience development for international cohort of mid-level museum managers with Betty Avila, Chelo Montoya, Christopher Magnum-James, and Leonardo Bravo

Antiracist Classroom at Art Center College of Art and Design

Pasadena, CA

November 14, 2017

Presenter and critical referent on antiracist practices in the classroom

Faculty Presenter on Audience and Digital Technology, Getty Leadership Institute

Claremont, CA

June 14, 2016

Faculty for Director-level GLI training on audiences, marketing, and innovative digital technologies for international cohort of Museum Directors and senior leadership

Panelist on Social Engagement, Getty Leadership Institute NextGen

Los Angeles, CA

March 21, 2016

Panelist on Social Engagement through the Arts for international cohort of mid-level museum professionals

Arts for LA ACTIVATE: Arts Advocacy Leadership Seminar

Los Angeles, CA

January 13, 2016

Presenter and facilitator for Collective Listening Workshop based on the work of Paolo Freire

Banff Center Talks: Ghana Think Tank

Banff, Alberta, Canada

December 4, 2016

Talk with Christopher Robbins of Ghana Think Tank

Creativetime Summit: The Curriculum

Brooklyn, New York

November 14-15, 2015

Panel on writing about Socially Engaged Art with Chloe Bass, Ben Davis, and Nato Thompson

Social and Studio Conversations: Jeanne van Heeswijk and Sue Bell Yank

Moore College of Art, Philadelphia, PA

September 15, 2015

Discussion with Jeanne van Heeswijk on her socially-engaged art practice in Europe and the US

"Radicalizing the Local"

Freehouse Conference, Rotterdam, the Netherlands

January 13-16 2014

Critical Referent and facilitator

"Socially Engaged Art Practice" Conference

November 30-December 1, 2012

Grey Art Gallery NYU, NYU Florence, and CreativeTime

Presentation on Watts House Project, and consultant in launch of NYU's Public Art Practice program, Florence, Italy

"Mark Bradford in Conversation"

March 30, 2012

Presentation and panel with Mark Bradford and Ernest Hardy as part of Mark Bradford's Retrospective Yerba Buena Center for the Arts, San Francisco, CA

"Elastic Organizations, Inherent Partnerships: The Work of Watts House Project and Public Matters"

March 16, 2012

Lecture and panel at Art/City Symposium organized by the Arts Research Center, University of California, Berkeley