



CITY CLERK  
2022 JUN 30 PM 1:52

818-548-2090

## Application for Appointment to City Board or Commission

Please provide the following information and return application to the Office of the City Clerk by mail:  
613 E. Broadway, RM 110, Glendale, CA 91206-4393; or by Fax: 818-241-5386.  
(Applicant must be a Glendale Resident and Registered to Vote in the City).

ARTS AND CULTURE COMMISSION

Name of Board or Commission

**PRINT LEGIBLY OR TYPE**

Date: April 28, 2017

Name: Arlene Vidor

Home Address:

Street

City

Zip Code

Home Telephone:

Cell Phone:

Email Address:

### I. PERSONAL

Number of years lived in Glendale 31

Are you a registered voter in the City of Glendale (Required)? Yes  <sup>A.M.</sup> No

### II. EDUCATION

College: Lake Forest College Degree: Bachelor's

College: \_\_\_\_\_ Degree: \_\_\_\_\_

### III. BUSINESS/PROFESSIONAL EXPERIENCE

Position: Vice President, Regulatory

Company Name: Baxter Healthcare Corporation (RETIRED)

Address:

Street

City

Zip Code

Telephone

Email:

N/A

Job Description: Responsible for new drug, biologic, and medical device approvals in the United States

and other countries. Managed a domestic and multi-national staff.

(OVER)

Design Review Board Candidates Only:  
Are you a registered Architect? Yes  No  Registration Number: \_\_\_\_\_

**IV. ORGANIZATIONS/CIVIC ACTIVITIES**

List Affiliations: The Glendale Historical Society (TGHS) (President from 2003 to 2009),  
Associates of Brand Library & Art Center (President from 2010 to 2020), City of Glendale Historic  
Preservation Commission (2 x Chairperson) - 2008 to 2016 ; City of Glendale Advisory Groups:  
Downtown Specific Plan (2007), Historic District Design Guidelines (2007) SEE ATTACHED FOR MORE

**V. QUALIFICATIONS/EXPERIENCE**

List relevant experience and skills: My leadership of the Associates of Brand Library & Art Center  
City of Glendale Selection Jury member for Maple Park Public Art Project, Adams Hill Gas Station Arts  
events. SEE ATTACHED FOR MORE INFO

**VI. OTHER INFORMATION**

- (A) Please attach a current resume
- (B) Please include a brief written statement outlining your views on the roles and responsibilities of this Board or Commission, its key issues, and your goals if appointed (attach additional sheet if necessary).

(A) and (B) attached. The Arts & Culture Commission's role has undergone evolution since the adoption of  
URBAN ART PROGRAM PLAN in 2018. In the last 3 years a lot has been accomplished but we are still  
just at the beginning of our implementation of the UAPP and there will never be a finite 'completion' - it will  
continue to grow and change over time as we gain more experience. (continued)

**PLEASE NOTE:**

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**IV. ORGANIZATIONS/CIVIC ACTIVITIES (continued)**

|  |              |
|--|--------------|
| Glendale Historical Society Advisory Council | 2019-present |
| Antaeus Theatre Company Board of Directors   | 2018-present |
| Adams Hill Neighborhood Association          | 2019-present |
| Museum of Neon Art Board of Directors        | 2020-present |

**V. QUALIFICATIONS/EXPERIENCE**

As Vice President of Regulatory Affairs for Baxter BioScience I managed a team of professionals and represented the company in working with national government regulators (both in Washington D.C. and in other countries), scientists, engineers, and clinicians to complete complicated projects in a very challenging, restrictive and politically charged environment.

After retirement I turned my attention to civic and volunteer activities. I have served one full term on the Arts & Culture Commission (2018-2022) as an appointee of Councilmember Vrej Agajanian, including one year as Chair. In addition, I have led two cultural organizations in Glendale, Brand Associates and TGHS. At Brand Associates, I implemented the REEL ART Film Series, implemented fundraising programs that involved art sale and auction, led the effort for the organization's 50<sup>th</sup> Anniversary Celebration, increased membership and involvement and expanded the Board of Directors to ensure organizational sustainability. Upon retirement from that group, I was appointed President Emerita. At TGHS I led a team that helped to develop and implement a new Glendale ordinance to create Historic Districts in close cooperation with City of Glendale staff. As a Historic Preservation Commissioner, I nominated 4 city owned properties successfully to the Glendale Register of Historic Resources: (1) The Richfield Oil Co Gas Station in Adams Square, (2) Wallace House in Cedar Heritage Park, (3) The Brand Entrance Gates and (4) Brand Cemetery.

As a practicing artist, I have a real world understanding of the challenges of being creative artistically (disclosure: My livelihood has never depended on my artistic endeavors)

1. Studied dance seriously as a teen and young adult and in 2012 I received a Certification in Dance Teaching from Glendale Community College after completing the 2 year curriculum.
2. I taught dance and yoga at Glendale Adventist Fitness and Wellness Center to cancer patients and formed a dance group that performed in the area from 2012 to 2015.
3. I was a member of the Cantabile Chamber Orchestra from 2016 to 2019 and performed publically with them, serving as first violinist for a year.
4. I am a practicing photographer and photo collage artist and have participated in exhibitions across the U.S. and internationally. [Arlenevidor.com](http://Arlenevidor.com)

## **VI. OTHER INFORMATION**

(A). RESUME ATTACHED

(B). Please give a brief statement on the role & responsibility of this Commission, its key issues and your goals, if appointed.

Role and responsibility of the Commission.

1. Give advice and recommendations to City Council and other government bodies as necessary regarding public art and utilization of the Urban Art Fund.
2. Visionary and responsible stewards of the Urban Art Fund.
3. Continue to implement and grow the Urban Art Program Plan that was approved by City Council in 2018.

Commission's Key issues:

1. Realization of a successful and timely implementation of the UAPP as it relates to the engagement of a diverse cohort of artists, both established and emerging.
2. Help to promote inter-departmental cooperation in the execution of the UAPP by supporting the development of procedures for bringing public art projects to completion.
3. Support the realization of excellent public relations so all corners of our community including artists and arts patrons can participate in and be enriched by our Glendale public arts programs.

My goals as an Arts & Culture Commissioner, if appointed:

Support the development of our public art program and communications so that we create a healthy and robust art ecosystem in Glendale that the entire community can partake in and be proud of.

Realize the vision of Glendale as an 'arts mecca' i.e., people from all over our region think of arts and culture when they think of Glendale. As a result they want to live, work and visit this city.

Realize the vision of diverse array of artists from our own community, the region and the entire world desiring to be part of what we are doing in Glendale.

Implement the IDEA Plan developed in concert with our consultant, The Aspire Group.

Engage the business community in support of the arts in a variety of ways, e.g. sponsorships, murals on their walls, art exhibitions, performances, etc.

Foster and encourage partnership between the commission and organizations in Glendale.

Support, champion the development of the city's image via web content, social media and other avenues so that the importance of arts and culture to our city's health and vitality is obvious to everyone. This includes an active public relations arm.

As an interface between the Commission and the community, I want to communicate openly, legally and ethically with stakeholders about the work of the commission.

REFERENCES:

## VI. A RESUME, ARLENE VIDOR

### PROFESSIONAL

- 1995-2005 Vice President, Regulatory Affairs, Baxter Healthcare Corporation, Glendale/Westlake Village, CA
- 1994-1996 Director, Regulatory Affairs and Responsible Head Baxter Healthcare Corporation, Glendale, CA
- 1991-1994 Manager, Regulatory Affairs, Baxter Healthcare, Glendale, CA

### COMMUNITY | CIVIC

- 1999 -2001 Chair, Friends of Historic Adams Square
- 2001-2003 Adams Hill Homeowners Association, Board of Directors
- 2002 City appointed co-writer/photos: Come Home To Glendale Brochure
- 2002 Tour producer and leader: "Glendale Top to Bottom" California Association of Museums Annual Conference
- 2003 Co-lead, Downtown Walking Tour for Cal. Preservation Foundation
- 2003-2009 President, The Glendale Historical Society (TGHS), VP from 2001 to 2002
- 2004 City Historic survey volunteer, Cumberland Heights Historic Survey
- 2005 Co-founder, Tropico Artists Collective
- 2005 City appointed member, Selection Committee for Director, Public Library
- 2006 Tour Producer | leader: "Glendale Top to Bottom" GUSD Admin Conference
- 2007 City appointed member, Advisory Group for Historic District Guidelines
- 2007 City appointed member, Advisory Group for Downtown Specific Plan
- 2007 City Historic survey volunteer, Craftsman Era Historic Survey
- 2009-2020 President, Associates of Brand Library & Art Center
- 2010-2018 City Commission member, Historic Preservation (Chair 3 years)
- 2011 City appointed member, selection committee for art in Maple Park
- 2018 City appointed member, Advisory Group for Urban Art Program Plan
- 2009-2020 President, Associates of Brand Library & Art Center
- 2018-2022 City Commission member, Arts & Culture Commission (Chair 1 year)
- 2018- TGHS Advisory Council
- 2018- Antaeus Theatre Company Board of Directors
- 2020- Museum of Neon Art Board of Directors
- 2020- Adams Hill Neighborhood Association Board of Directors

### TRAINING

- 2007 How to conduct a Craftsman era survey, Galpin Associates
- 2004 How to conduct a historic survey, Historic Resources Group
- 2002 CEQA and Historic Preservation: California Preservation Foundation

### RECOGNITION

- 1995 **Professional**  
Technical Development Award: Recombinate™, a Well Characterized Biological Product, Baxter Healthcare Corporation
- 1996 Creative Regulatory Strategy Award: Collaborative Assessment of the Risk of Creutzfeld-Jakob Disease Transmission in Hemofil®M  
Transmission in Hemofil®M (Anti-hemophilic Factor), Baxter Healthcare

### RECOGNITION

- 1999 **Community | Civic**  
Preservation Award, FOHA Richfield Gas Station, TGHS
- 2009 Zelia Blanton Preservation Advocacy Award, TGHS
- 2009 Flame of Hope Award, Glendale Adventist Medical Center
- 2008 Character and Ethics Award, City of Glendale Character and Ethics Project
- 2017 Lifetime Achievement Award, TGHS



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Commission on the Status of Women

Name of Board or Commission

**PRINT LEGIBLY OR TYPE**

Date: 8/20/2019

Name: Diane M. Lambillotte

Home Address:

Street

City

Zip Code

Home Telephone: ( )

Cell Phone:

Email Address:

**I. PERSONAL**

Number of years lived in Glendale 21

Are you a registered voter in the City of Glendale (Required)? Yes  No

A.M

**II. EDUCATION**

College: California State Polytechnic Univ. Pomona Degree: B.A.

College: Loyola Law School Degree: J.D.

**III. BUSINESS/PROFESSIONAL EXPERIENCE**

Position: Attorney

Company Name: Arent Fox LLP

Address:

Street

City

Zip Code

Telephone:

Email:

Job Description: I have been an attorney for 26 years. I specialize in trademark and brand protection and

enforcement in the U.S. and internationally. My practice involves working with the U.S. Patent and Trademark

Office domestically and agents and attorneys in numerous countries internationally to protect clients' rights.

(OVER)

Design Review Board Candidates Only:  
Are you a registered Architect? Yes  No  Registration Number: \_\_\_\_\_

**IV. ORGANIZATIONS/CIVIC ACTIVITIES**

List Affiliations: \_\_\_\_\_ [See attached page]

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**V. QUALIFICATIONS/EXPERIENCE**

List relevant experience and skills: \_\_\_\_\_ Both my community involvement and training as an attorney  
\_\_\_\_\_ have provided me with the ability to effectively communicate and collaborate, skills that I believe would  
\_\_\_\_\_ allow me to add value and participate in achieving CSW's goals, duties and responsibilities.  
\_\_\_\_\_

**VI. OTHER INFORMATION**

- (A) Please attach a current resume
- (B) Please include a brief written statement outlining your views on the roles and responsibilities of this Board or Commission, its key issues, and your goals if appointed (attach additional sheet if necessary).

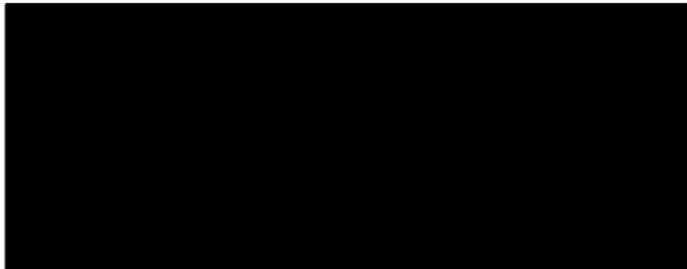
As an interim appointee, I believe my function is to familiarize myself with CSW's current strategic goals  
\_\_\_\_\_ and projects and to contribute to and further them in any way I can.  
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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**IV. ORGANIZATIONS/CIVIC ACTIVITIES**

List Affiliations: In addition to several activities related to my professional life as an attorney, I previously served on the Glendale Commission on the Status of Women from 2014-2017, and was Chair from 2016-2017. During that time, among other activities, CSW published the Report on the Status of Women and Girls, co-sponsored a screening of the film SOLD at the Brand Library based on a true story of human trafficking, and held the CSW's Dress for Success Accessories Drive. I have also been a member of Soroptimist International of Glendale since 2016, and am the 2019-2020 President-Elect. As Programs Chair from 2018-2019, I was in charge of presenting several programs to both Soroptimist members and the public, including our second annual Human Trafficking Awareness Program held at Glendale Community College in February 2019.

## EDUCATION

Loyola Law School, Los Angeles, California, J.D., June, 1993

- Production Editor, Entertainment Law Journal, 1992-93
- Staff Writer, Entertainment Law Journal, 1991-92
- 

UCLA Attorney Assistant Training Program offered in cooperation with the UCLA School of Law

- Certificate in Litigation, with Honors, 1983
- 

California State Polytechnic University, Pomona, Honors at Entrance.

- Bachelor of Arts Degree in Behavioral Science *Magna Cum Laude*, June 1980

Phi Kappa Phi National Academic Honor Society

## LEGAL EXPERIENCE

- Attorney, Arent Fox LLP, Los Angeles. 2012-Present
- Attorney, Arnold & Porter LLP, Los Angeles. 2008-2012
- Attorney, Bingham McCutchen LLP, Los Angeles. 2003-2008
- Attorney, Riordan & McKinzie, Los Angeles. 1993-2003
- Litigation Paralegal/Law Clerk, Riordan & McKinzie, Los Angeles. 1983-93

Provide counseling, portfolio management and assistance to clients in numerous different industries in connection with all aspects of obtaining, managing and enforcing trademark rights both domestically and internationally. These include prosecuting applications for the registration of trademarks and post-registration maintenance filings with the U.S. Patent and Trademark Office and under the Madrid Protocol; working with foreign counsel to obtain registration and conduct enforcement of marks internationally; counseling clients on selection and use of marks including in advertising materials; participating in *inter partes* proceedings before the Trademark Trial and Appeal Board to obtain, defend and enforce trademark rights; and handling cease and desist matters involving trademark and domain name issues. Litigated both intellectual property and business disputes, including those involving trademark and trade dress infringement, cyber squatting, dilution, copyright, unfair competition, counterfeiting and unfair competition issues.

## PUBLICATIONS AND PRESENTATIONS

-- Panelist, Bridgeport CLE program: Understanding IP Law for In-house Counsel & Non IP Lawyers, Millennium Biltmore Hotel, November 2013 (*live presentation*)

--Panelist, Overview of 2010 Developments in Lanham Act, Social Media, Trademark and Copyright Law, January 2011 (*live presentation, webcast and podcast*)

--Panelist, IP/Technology: 2009 Year in Review and Trends for 2010, January 2010 (*live presentation, webcast and podcast*)

--"Federal Circuit Ruling Raises the Bar for Fraud in Trademark Cases Before the TTAB," contributed to Arnold & Porter LLP Advisory, September 2009

--Author, Authored various articles for the *INTA Bulletin*, 2008-2009

--Instructor. UCLA Attorney Assistant Training Program, Lectured on techniques of federal and state discovery practice to paralegal students. 1985-88

## PROFESSIONAL ASSOCIATION INVOLVEMENT

--INTA International Trademark Association. Has served on several committees (including as subcommittee chair), including the *INTA Bulletin* and Online Reference Committees

--Table Topic Facilitator. "USPTO Practice and Filing Tips," INTA Annual Meetings, 2007 and 2010

--Moderator, INTA Roundtable Programs in Los Angeles and San Francisco on varying trademark topics

## OTHER VOLUNTEER AND COMMUNITY EXPERIENCE

--Soroptimist International of Glendale, 2016 to present -- President-Elect 2019-2020; Programs Chair 2018-2019

--Glendale Commission on the Status of Women, 2014-2017 -- Chair 2016-2017

--*Women of Arent Fox* -- Planning and participating in events on various topics of interest to women.

--Arnold & Porter *WomenConnect* -- Planned and participated in events on various topics of interest to women.

--Organized book collection drives for children at St. Anne's Bogen Family Early Learning Center, Los Angeles; delivered books and read to children.

--Participated in toiletries collection drive for women at Downtown Women's Center, Los Angeles.